



9 PASTORALI

PER LA NOVENA E FESTA DEL SANTO
NATALE
ad Organo od Armonium

G. Giovanni

DEL SAC.

CAGLIERO

Fasc. 1°	nette	L. 1.	} Uniti L. 2.
" 2°	"	" 1.	
" 3°	"	" 1.	

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PASTORALE SETTIMA

del Sae:

CAGLIERO GIOVANNI

Fasc. III^oANDANTINO
GRAVE

Corno bassetto flauto e duodecima

48-49

15

PASTORALE OTTAVA

ALLEGRETTO

Zampogna
m.f.

Handwritten text: *or 48. segue*

The musical score is written for piano and consists of seven systems of grand staves. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of 19th-century manuscript notation. The first system begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of 19th-century manuscript notation.

PASTORALE NONA

ANDANTE
COMODO

Principale bassi viola quintadecima e violoncello soprani

This musical score is for the 'Pastorale Nona' by Franz Schubert, measures 48-49. The tempo is marked 'ANDANTE COMODO'. The key signature is D major (two sharps). The time signature is 6/8. The score is written for a piano and a string quartet (Principal bass, Viola, Fifteenth, and Violoncello Soprani). The piano part consists of six systems of grand staves. The string part consists of four systems of grand staves. The score includes various musical notations such as notes, rests, trills (tr), and repeat signs. Measure numbers 48 and 49 are indicated at the bottom of the page.

1^a - 7

2^a

tr *tr* *tr* *tr*

tr *tr* *tr*

dim.

rall. morendo