

Nachtwandler.

(Kalbeck.)

(Originaltonart.)

Op. 86. № 3.

Langsam.

32.

molto dolce ed espressivo

The piano introduction is in 3/4 time, marked 'Langsam.' and 'molto dolce ed espressivo'. It consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

The first vocal entry is on a single staff, with the piano accompaniment on two staves below. The lyrics are: 'Stö - re nicht den lei - sen Schlum - mer dess, den lind ein Sor - gen und Ge - fah - ren dro - hen, a - ber kei - ne'. The piano part features a dense texture of chords in the right hand and a simple bass line in the left hand.

The second vocal entry continues the melody. The lyrics are: 'Traum um - fan - gen! Lass ihm sei - nen sü - ssen Kum - mer! wird ihn schrecken, kommst du nicht, den Schla - fes - fro - hen'. The piano accompaniment continues with a similar chordal texture.

The third vocal entry includes performance markings: 'poco ritard.' and 'e dim.' above the staff. The lyrics are: 'ihm sein schmerz - li - ches Ver - lan - gen, sein schmerz - li - ches Ver - lan - gen! durch ein har - tes Wort zu we - cken, ein har - tes Wort zu we - cken.' The piano accompaniment also includes these markings and ends with a 'pp' (pianissimo) dynamic. The piano part features a more active accompaniment in the right hand.

1. *a tempo* 2. *a tempo*

Still in sei - nen Traum ver -

1. *a tempo* 2. *a tempo*

p *pp dolce*

sun - ken, geht er ü - ber Ab - grund - tie - fen, wie vom

Licht des Voll - monds trun - ken, wie vom Licht des Voll - monds

poco cresc.

trun - ken, weh' den Lip - pen, die ihn rie - fen, den Lip - pen, die ihn rie -

rit. *poco* *a poco*

rf *rit.* *poco* *a dim.* *poco*

fen!

a tempo *pp*