

for my friends Annalise and Ryan

Lively ♩ = 170

Violin 1

Violin 2

Violin 3

6

12

18

24

Vln. 1

Vln. 2

Vln. 3

30

Vln. 1

Vln. 2

Vln. 3

p

f

p

36

Vln. 1

Vln. 2

Vln. 3

f

p

f

42

Vln. 1

Vln. 2

Vln. 3

p

f

p

f

48

Vln. 1

Vln. 2

Vln. 3

Measures 48-53. Vln. 1 plays a continuous eighth-note pattern. Vln. 2 and Vln. 3 play sustained notes with accents.

54

Vln. 1

Vln. 2

Vln. 3

Measures 54-59. Vln. 1 continues the eighth-note pattern. Vln. 2 and Vln. 3 play sustained notes with accents.

60

Vln. 1

Vln. 2

Vln. 3

cresc.

Measures 60-65. Vln. 1 continues the eighth-note pattern. Vln. 2 and Vln. 3 play sustained notes with accents. Crescendo markings are present.

66

Vln. 1

Vln. 2

Vln. 3

ff *p*

Measures 66-71. Vln. 1 continues the eighth-note pattern. Vln. 2 and Vln. 3 play sustained notes with accents. Dynamic markings *ff* and *p* are present.

72

Vln. 1

Vln. 2

Vln. 3

p

78

Vln. 1

Vln. 2

Vln. 3

84

Vln. 1

Vln. 2

Vln. 3

f

90

Vln. 1

Vln. 2

Vln. 3

f

96

Vln. 1

Vln. 2

Vln. 3

102

Vln. 1

Vln. 2

Vln. 3

108

Rubato

A tempo

senza vibrato

wobble

sul ponticello

ppp

Vln. 1

Vln. 2

Vln. 3

117

Rubato

A tempo

senza vibrato

wobble

sul ponticello

ppp

p

ppp

Vln. 1

Vln. 2

Vln. 3

[illegible]

154

Vln. 1

Vln. 2

Vln. 3

molto espressivo
p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p

161

Vln. 1

Vln. 2

Vln. 3

168

Vln. 1

Vln. 2

Vln. 3

175

Vln. 1

Vln. 2

Vln. 3

fff

fff

fff

181

Vln. 1

Vln. 2

Vln. 3

187

Vln. 1

Vln. 2

Vln. 3

193

Vln. 1

Vln. 2

Vln. 3

199

Vln. 1

Vln. 2

Vln. 3

rit. al fine

rit. al fine

rit. al fine

The musical score is for a Trio for 3 Violins, spanning measures 181 to 199. The key signature is B-flat major (two flats). The score is divided into four systems, each containing staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3).
- System 1 (Measures 181-186): Vln. 1 has a melodic line with a fermata at the end. Vln. 2 and Vln. 3 play a rhythmic accompaniment of eighth notes.
- System 2 (Measures 187-192): Vln. 1 continues its melodic line. Vln. 2 and Vln. 3 continue their accompaniment.
- System 3 (Measures 193-198): Vln. 1 has a melodic line. Vln. 2 and Vln. 3 continue their accompaniment. The instruction *rit. al fine* appears below each staff in this system.
- System 4 (Measures 199): Vln. 1 has a melodic line. Vln. 2 and Vln. 3 continue their accompaniment. The instruction *rit. al fine* appears below each staff in this system.