

# Ave Maria

F. Schubert / arr. R. Peters

*Sehr langsam*

S Solo

S/A

Coro

T/B

Organo

*pp*

A - - - - ve Ma - ri - - - - a! Jung - - - frau  
A - - - - ve Ma - ri - - - - a! Rei - - - ne

mild, er - hö - re ei - ner Jung - frau Fle - hen! Aus die - sem Fel - sen, starr und  
Magd! Der Er - de und der Luft Dä - mo - nen, von dei - nes Au - ges Huld ver -

wild, jagd, soll mein Ge-bet zu dir hin - we - - - - - hen. Wir  
sie kön - nen hier nicht bei uns woh - - - - - nen! Wir

schla - fen si - cher bis zum Mor - gen, ob Men - schen noch so grau - sam sind. O  
woll'n uns still dem Schick - sal beu - gen, da uns dein heil' - ger Tröst an - weht; der

Jung - frau, sieh' der Jung - frau Sor - gen, o Mut - ter, hör' ein bit - tend Kind!  
Jung - frau wol - le hold dich nei - gen, dem Kind das für den Va - ter fleht!

A - - - - ve Ma - ri - - - - a!  
A - - - - ve Ma - ri - - - - a!

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in 4/4 time and features a mix of eighth and quarter notes with some rests.

The second system continues the musical score. It features a vocal line with a repeat sign, piano accompaniment with a repeat sign, and a bass line. The piano part includes a complex rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system concludes with a double bar line and repeat signs.