

# String Quartet

## Violin II

Paul Trapkus

Maestoso sostenuto ♩ = c. 76

*f* *sim.* *mp* *f*

*cresc.* *ff* *Poco piu mosso* ♩ = c. 84

*mp* *mf* *pp* *poco a poco cresc.* *f*

*f*

*ff*

*pp* *poco cresc.* *mp* *cresc.* *A tempo* ♩ = c. 84

*mp* *cresc.* *f*

*pp* *poco cresc.* *mp* *cresc.* *f* *pp* *sul tasto* *A tempo* ♩ = c. 84

*p* *sul tasto*

*poco a poco rit.* *sf* *mp*

*mp* *ff*

# Violin II

Allegro con fuoco ♩ = 132

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 132. The score consists of 11 staves of music, with measure numbers 7, 17, 24, 31, 39, 42, 45, 48, 53, 60, and 66 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sempre staccato*. The score includes a double bar line with a repeat sign at measure 48, followed by a second ending marked '2' and 'sul G'. The piece concludes with a *poco a poco cresc.* (poco a poco crescendo) marking.



124 *arco*  
*mp*  
*poco a poco cresc.* *arco*

Musical staff 124-130: Treble clef, key signature of one sharp (F#). The staff begins with a series of eighth-note chords. At measure 124, the word "arco" appears above the staff. The dynamic marking "mp" is placed below the staff. A crescendo hairpin starts at measure 124 and extends to measure 130. The staff continues with eighth-note chords and a melodic line.

131 *f*

Musical staff 131-138: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line. At measure 131, the dynamic marking "f" is placed below the staff. The staff continues with a melodic line and rests.

139 *mf* *ff* *mf* *ff* *mf*

Musical staff 139-145: Treble clef, key signature of one sharp (F#). The staff begins with rests. At measure 139, the dynamic marking "mf" is placed below the staff. The staff continues with chords and a melodic line. Dynamic markings "ff" and "mf" are repeated throughout the staff.

146 *ff* *mf* *ff* *ff*

Musical staff 146-149: Treble clef, key signature of one sharp (F#). The staff begins with chords. At measure 146, the dynamic marking "ff" is placed below the staff. The staff continues with chords and a melodic line. Dynamic markings "mf" and "ff" are repeated throughout the staff.

150

Musical staff 150-152: Treble clef, key signature of one sharp (F#). The staff begins with a series of eighth-note chords. At measure 150, the dynamic marking "ff" is placed below the staff. The staff continues with eighth-note chords and a melodic line.

153 *pizz.*

Musical staff 153-154: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line. At measure 153, the dynamic marking "pizz." is placed above the staff. The staff continues with a melodic line and rests.

# Violin II

**Larghetto** ♩ = c. 54

**Poco piu mosso** ♩ = c. 64

*pp* *f* *ff* *p* *mp* *mf* *cresc.* *p* *f* *mf* *ff* *p rit.*

**Piu mosso, agitato** ♩ = c. 96

*p* *mf* *mf* *p* *ff* *mf* *ff* *mp* *ff* *mp* *fff* *rit.*

2

110 **Come prima** ♩ = c. 64

*p*

118 **Tempo I** ♩ = c. 54

*pp dim. con sord. ppp*

129

*p mp mf p ppp*

# Violin II

Moderato con brio ♩ = c. 94

10

15 *mp* *p* *mf* *f* *p* *f*

20 *p* *f*

26 *ff* *f legato espr.* *rit.*

sul G

Meno mosso ♩ = c. 80

32

32 *f* *mp* *poco accel.*

40 *f* *poco rit.* *mp*

Tempo I ♩ = c. 94

49

49 *pp* *pizz.* *p*

56 *arco* *f* *p* *f* *fp* *f*

62 *p*

66 *ff* *p*

70 *mf* *f* *ff* *sul G*

2

73 *mf*

75 *pp* *ff molto legato* **Meno mosso** ♩ = c. 80

79 *rit.*

85 *poco accel.* *fff* *poco rit.*

93 ♩ = 80 *p*

104 *pp* *mp* *f* *ff rit.*

**Vivace** ♩ = c. 110

117 *fff*

120

123

126 V