

# Sonata for Cello and Piano in G

Lukas Florczak

6

12

17

23

29

35

40

*mf*

*f dolce*

*f*

*mf*

*cresc.*

Detailed description: This image shows the first 40 measures of the cello part for the Sonata for Cello and Piano in G by Lukas Florczak. The score is written in bass clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte) at the beginning, *f dolce* (forte dolce) at measure 17, *f* (forte) at measure 29, and *mf* (mezzo-forte) at measure 40. The piece features several changes in meter: 4/4, 2/4, 3/4, and 2/2. The notation includes eighth and sixteenth notes, often beamed together, and some notes are slurred. Measure numbers 6, 12, 17, 23, 29, 35, and 40 are clearly marked at the start of their respective lines.

46

Musical staff 46: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

52

52

*f*

57

Musical staff 57: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

61

61

*f*

65

65

*mf dolce*

71

71

*f*

77

77

*rit.* *a tempo*

*f*

83

83