

Cantus in Dominicis ad Asperionem
Aquaе benedictae, Tempore Paschali

Vidi Aquam

Rob Peters

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are in Latin, and the music is arranged in a four-part setting. The score is divided into six systems, each with a vocal staff and a piano accompaniment staff. The lyrics are as follows:

Vi - di a - quam e - gre - di - en - tem de
tem - plo, a la - te - re dex - - - tro, al -
al - le - lu - ia:
le - lu - ia: et om - - nes, ad quos per - ve - nit
a - qua is - ta, sal - vi fac - - - ti
sunt, et di - - - cent, al - le - lu - ia, al - le -
lu - - - ia.