

Concerto for String Bass

Lukas Florczak

Andante $\text{♩} = 80$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Double Bass

Violin I

Violin II

Viola

Cello

solo

mp dolce

cresc.

Concerto for String Bass

2
6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

p

Div.

mf

p

mf

mp

mp

mf

Div.

f

6

6

8

Concerto for String Bass

12

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

D.B.

Vln. I

Vln. II

Vla.

Vc.

3

This musical score page contains measures 12 through 15 of a concerto. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 at measure 13. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, and B-flat Trumpet) features melodic lines with various articulations and slurs. The brass section (Double Bass and B-flat Trumpet) provides harmonic support. The string section (Violin I, Violin II, Viola, and Violoncello) plays a rhythmic and harmonic foundation, with the Violoncello featuring a prominent bass line. The score is marked with measure numbers 12, 13, 14, and 15 at the beginning of each system. A rehearsal mark '12' is placed above the first staff of the first system. A final measure mark '3' is placed above the last staff of the last system.

Concerto for String Bass

Concerto for String Bass

4
18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

f

p

mp

f

24

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

D.B.

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf

mf

Detailed description of the musical score: The score is for measures 24-28. The key signature is one sharp (F#). The time signature is 4/4. The parts are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measures 24-28 show various musical notations including rests, notes, slurs, and dynamic markings (p, mf). The B-flat Clarinet part has a dynamic marking of *p* in measure 27. The Violin I, Violin II, and Viola parts have a dynamic marking of *mf* in measure 27. The Double Bass part has a dynamic marking of *mf* in measure 27. The Cello part has a dynamic marking of *mf* in measure 27.

Concerto for String Bass

6
29

This musical score page contains measures 29 through 33 of a piece titled "Concerto for String Bass". The score is arranged in three systems, each with five staves. The key signature is one sharp (F#), and the time signature is 6/8. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 29: Flute and Oboe have whole rests. B♭ Clarinet plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bassoon has a whole rest. Horn and B♭ Trumpet have whole rests. Double Bass plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Violin I and Violin II have whole rests. Viola has a whole rest. Violoncello plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

Measure 30: Flute and Oboe have whole rests. B♭ Clarinet plays a half note G4. Bassoon has a whole rest. Horn and B♭ Trumpet have whole rests. Double Bass plays a half note G2. Violin I and Violin II have whole rests. Viola plays a half note G4. Violoncello plays a half note G2.

Measure 31: Flute and Oboe have whole rests. B♭ Clarinet plays a quarter note A4, quarter note B4, and quarter note C5. Bassoon has a whole rest. Horn and B♭ Trumpet have whole rests. Double Bass plays a quarter note G2, quarter note A2, and quarter note B2. Violin I and Violin II have whole rests. Viola plays a quarter note G4, quarter note A4, and quarter note B4. Violoncello plays a quarter note G2, quarter note A2, and quarter note B2.

Measure 32: Flute and Oboe have whole rests. B♭ Clarinet plays a quarter note B4, quarter note C5, quarter note B4, and quarter note A4. Bassoon has a whole rest. Horn and B♭ Trumpet have whole rests. Double Bass plays a quarter note A2, quarter note B2, and quarter note C3. Violin I and Violin II have whole rests. Viola plays a quarter note A4, quarter note B4, and quarter note C5. Violoncello plays a quarter note B2, quarter note C3, and quarter note D3.

Measure 33: Flute plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked with a forte (*f*) dynamic. Oboe has a whole rest. B♭ Clarinet plays a half note G4. Bassoon has a whole rest. Horn and B♭ Trumpet have whole rests. Double Bass plays a half note G2. Violin I and Violin II have whole rests. Viola plays a half note G4. Violoncello plays a half note G2.

Concerto for String Bass

7

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

p

f

mf

f

f

f

Detailed description of the musical score: The score is for measures 34-37. The key signature is one sharp (F#). The parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute part has a '34' above the first measure. The Oboe part has a 'mf' dynamic in measure 34. The B♭ Clarinet part has a 'mf' dynamic in measure 34 and a 'p' dynamic in measure 36. The Bassoon part has a 'f' dynamic in measure 36. The Horn part has a 'mf' dynamic in measure 36. The B♭ Trumpet part has a 'mf' dynamic in measure 36. The Double Bass part has a '34' above the first measure and an '8' below the first measure. The Violin I part has a 'f' dynamic in measure 36. The Violin II part has a 'f' dynamic in measure 36. The Viola part has a 'f' dynamic in measure 36. The Cello part has a 'f' dynamic in measure 36.

Concerto for String Bass

Concerto for String Bass

8
38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf dolce

f

2/4 4/4

43

Fl.

Ob.

B $\flat$ Cl.

Bsn.

43

Hn.

B $\flat$ Tpt.

43

D.B.

8

cresc.

Vln. I

Vln. II

Vla.

Vc.

Concerto for String Bass

10
49

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

D.B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Concerto for String Bass

11

54

Fl.

Ob.

B $\flat$ Cl.

Bsn.

54

Hn.

B $\flat$ Tpt.

54

D.B.

Vln. I

Vln. II

Vla.

Vc.

Concerto for String Bass

12
60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

D.B.

Vln. I

Vln. II

Vla.

Vc.

65

Fl.

Ob.

B♭ Cl.

Bsn.

65

Hn.

B♭ Tpt.

65

D.B.

8

ff solo

solo

Vln. I

mf cantabile

legato

Vln. II

Vla.

Vc.

f

f

ff

solo

mf

cantabile

legato

f

f

8^{va}

14 Concerto for String Bass *8^{va}*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

D.B.

Vln. I

Vln. II

Vla.

Vc.

Concerto for String Bass

15

loco

76

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

76

D.B.

8

Vln. I

mp

Vln. II

Vla.

Vc.

Concerto for String Bass

16
81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

D.B.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

#8:

#8:

Concerto for String Bass

17

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

D.B.

Vln. I

Vln. II

Vla.

Vc.

88

89

18
93

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

D.B.

Vln. I

Vln. II

Vla.

Vc.

93

93

8

f

mp

p

p

~~Concerto for String Bass~~

19

The first system of the musical score includes the following parts:

- Fl.** (Flute): Treble clef, key of D major. Measure 99 is marked with a forte (f) dynamic.
- Ob.** (Oboe): Treble clef, key of D major. Measure 99 is marked with a forte (f) dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of D major. Measure 99 is marked with a forte (f) dynamic.
- Bsn.** (Bassoon): Bass clef, key of D major. Measure 99 is marked with a forte (f) dynamic.
- Hn.** (Horn): Treble clef, key of D major. Measure 99 is marked with a forte (f) dynamic.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key of D major. Measure 99 is marked with a forte (f) dynamic.
- D.B.** (Double Bass): Treble clef, key of D major. Measure 99 is marked with a forte (f) dynamic.
- Vln. I** (Violin I): Treble clef, key of D major. Measure 99 is marked with a forte (f) dynamic.
- Vln. II** (Violin II): Treble clef, key of D major. Measure 99 is marked with a forte (f) dynamic.
- Vla.** (Viola): Treble clef, key of D major. Measure 99 is marked with a forte (f) dynamic.
- Vc.** (Violoncello): Bass clef, key of D major. Measure 99 is marked with a forte (f) dynamic.

Concerto for String Bass

20
105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

D.B.

Vln. I

Vln. II

Vla.

Vc.

III

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *f*

Hn. *mf*

B♭ Tpt. *mp*

III

D.B. ₈

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Concerto for String Bass

22
117

Fl.

Ob.

B♭ Cl.

Bsn.

f

mf

117

Hn.

B♭ Tpt.

117

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf

123

Fl.

Ob.

B♭ Cl.

Bsn.

123

Hn.

B♭ Tpt.

123

D.B.

Vln. I

Vln. II

Vla.

Vc.