

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - IV

(Allegro)

Principal/Solo Violin

f

5

P. Vln.

p

11

P. Vln.

f

16

P. Vln.

20

P. Vln.

23

P. Vln.

28

P. Vln.

tr

41

P. Vln.

53

P. Vln.

58

P. Vln.

p

63

P. Vln.

f

67

P. Vln.

71

P. Vln.

74

P. Vln.

81

P. Vln.

87

P. Vln.

92

P. Vln.

99

P. Vln.

104

P. Vln.

111

P. Vln.

114

P. Vln.

117

P. Vln.

120

P. Vln.

123

P. Vln.

126
P. Vln.

129
P. Vln.

133
P. Vln.

138
P. Vln.

144
P. Vln.

149
P. Vln.

152
P. Vln.

155
P. Vln.

158
P. Vln.

161
P. Vln.

164
P. Vln.

170
P. Vln.

173

P. Vln.

176

P. Vln.

179

P. Vln.

183

P. Vln.

189

P. Vln.

193

P. Vln.

197

P. Vln.

201

P. Vln.

205

P. Vln.

214

P. Vln.

226

P. Vln.

229

P. Vln.

232

P. Vln.

235

P. Vln.

239

P. Vln.

247

P. Vln.

253

P. Vln.

258

P. Vln.

262

P. Vln.

266

P. Vln.

269

P. Vln.

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - IV

(Allegro)

Violin I

f

5

Vln. I

p

10

Vln. I

f

14

Vln. I

18

Vln. I

22

Vln. I

26

Vln. I

tr

34

Vln. I

47

Vln. I

The musical score for Violin I is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of nine staves. The first staff is labeled 'Violin I' and starts with a forte (f) dynamic. The second staff is labeled 'Vln. I' and starts with a piano (p) dynamic. The third staff is labeled 'Vln. I' and starts with a forte (f) dynamic. The fourth staff is labeled 'Vln. I' and starts with a forte (f) dynamic. The fifth staff is labeled 'Vln. I' and starts with a forte (f) dynamic. The sixth staff is labeled 'Vln. I' and starts with a forte (f) dynamic. The seventh staff is labeled 'Vln. I' and starts with a forte (f) dynamic. The eighth staff is labeled 'Vln. I' and starts with a forte (f) dynamic. The ninth staff is labeled 'Vln. I' and starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

The image displays ten staves of musical notation for Violin I, covering measures 55 through 100. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, dynamic markings, and articulations.

- Staff 1 (Measures 55-58):** Starts with a treble clef and a key signature of two sharps. Measures 55-57 contain eighth-note runs. Measure 58 has a whole rest followed by a half note G#4. A dynamic marking *p* (piano) appears at the start of measure 59.
- Staff 2 (Measures 59-63):** Measures 59-61 contain eighth-note runs. Measure 62 has a whole rest followed by a half note G#4. Measure 63 has a half note G#4. A dynamic marking *f* (forte) appears at the start of measure 64.
- Staff 3 (Measures 64-67):** Measures 64-66 contain eighth-note runs. Measure 67 has a whole rest followed by a half note G#4.
- Staff 4 (Measures 68-71):** Measures 68-69 contain eighth-note runs. Measure 70 has a whole rest followed by a half note G#4. Measure 71 has a half note G#4.
- Staff 5 (Measures 72-74):** Measures 72-74 contain eighth-note runs.
- Staff 6 (Measures 75-78):** Measures 75-77 contain eighth-note runs. Measure 78 has a whole rest followed by a half note G#4.
- Staff 7 (Measures 79-81):** Measures 79-81 contain eighth-note runs.
- Staff 8 (Measures 82-85):** Measures 82-84 contain eighth-note runs. Measure 85 has a whole rest followed by a half note G#4.
- Staff 9 (Measures 86-89):** Measures 86-88 contain eighth-note runs. Measure 89 has a whole rest followed by a half note G#4.
- Staff 10 (Measures 90-93):** Measures 90-92 contain eighth-note runs. Measure 93 has a whole rest followed by a half note G#4.
- Staff 11 (Measures 94-97):** Measures 94-96 contain eighth-note runs. Measure 97 has a whole rest followed by a half note G#4.
- Staff 12 (Measures 98-100):** Measures 98-99 contain eighth-note runs. Measure 100 has a whole rest followed by a half note G#4.

105

Vln. I

p

115

Vln. I

122

Vln. I

129

Vln. I

f

134

Vln. I

138

Vln. I

143

Vln. I

tr

p

150

Vln. I

157

Vln. I

164

Vln. I

f

tr

169

Vln. I

172

Vln. I

175

Vln. I

178

Vln. I

181

Vln. I

185

Vln. I

190

Vln. I

194

Vln. I

198

Vln. I

202

Vln. I

206

Vln. I

214

Vln. I

f

p

f

tr

tr

226
Vln. I *f*

229
Vln. I

232
Vln. I

235
Vln. I

238
Vln. I

245
Vln. I

251
Vln. I *p* *f*

257
Vln. I

261
Vln. I *tr*

264
Vln. I

267
Vln. I

Detailed description of the musical score: The score consists of ten staves of music for Violin I. Measures 226-231 show continuous sixteenth-note runs starting with a forte (f) dynamic. Measures 232-234 continue these runs. Measure 235 introduces a triplet of eighth notes. Measures 238-244 show a mix of eighth and sixteenth notes with some slurs. Measures 245-250 feature triplet eighth notes, with a piano (p) dynamic at the start of measure 251. Measures 251-256 continue with triplet eighth notes and a forte (f) dynamic. Measures 257-260 show more triplet eighth notes. Measure 261 includes a trill (tr) on a quarter note. Measures 264-266 show eighth-note patterns, and measure 267 continues with eighth notes.

270

Vln. I

The musical score for Violin I (Vln. I) spans measures 270 to 273. The key signature is one sharp (F#), and the time signature is 4/4. Measure 270 contains a continuous eighth-note run starting on G4 and ascending to D5. Measure 271 begins with a dotted quarter note on G4, followed by eighth notes on A4 and B4. Measure 272 starts with a quarter note on C5, followed by a half note on B4. Measure 273 concludes with a quarter note on A4, followed by two measures of whole rests, and ends with a double bar line.

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - IV

(Allegro)

Violin II

f

5

Vln. II

p

10

Vln. II

f

14

Vln. II

18

Vln. II

22

Vln. II

26

Vln. II

33

Vln. II

45

Vln. II

54

Vln. II

This musical score is for the Violin II part of the fourth movement of Thiel's Concerto. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked '(Allegro)'. The score consists of ten staves, each containing four measures. Measure numbers 5, 10, 14, 18, 22, 26, 33, 45, and 54 are indicated at the beginning of their respective staves. The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-8) begins with a piano (*p*) dynamic. The third staff (measures 9-12) begins with a forte (*f*) dynamic. The fourth staff (measures 13-16) begins with a forte (*f*) dynamic. The fifth staff (measures 17-20) begins with a forte (*f*) dynamic. The sixth staff (measures 21-24) begins with a forte (*f*) dynamic. The seventh staff (measures 25-28) begins with a forte (*f*) dynamic. The eighth staff (measures 29-32) begins with a forte (*f*) dynamic. The ninth staff (measures 33-36) begins with a forte (*f*) dynamic. The tenth staff (measures 37-40) begins with a forte (*f*) dynamic. The eleventh staff (measures 41-44) begins with a forte (*f*) dynamic. The twelfth staff (measures 45-48) begins with a forte (*f*) dynamic. The thirteenth staff (measures 49-52) begins with a forte (*f*) dynamic. The fourteenth staff (measures 53-56) begins with a forte (*f*) dynamic.

59
Vln. II

p

63
Vln. II

f

67
Vln. II

71
Vln. II

74
Vln. II

79
Vln. II

85
Vln. II

89
Vln. II

94
Vln. II

99
Vln. II

103
Vln. II

tr

p

Detailed description of the musical score: The score is for Violin II, spanning measures 59 to 103. It is written in G major (one sharp) and 4/4 time. The notation includes various musical elements:

- Measure 59:** Starts with a piano (*p*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 63:** Starts with a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 67:** Continues the eighth-note pattern with some chromaticism: G4, A4, B4, C5, B4, A4, G4.
- Measure 71:** Continues the eighth-note pattern.
- Measure 74:** Continues the eighth-note pattern.
- Measure 79:** Features a half note G4, followed by a half note A4, and then a half note B4.
- Measure 85:** Features a half note G4, followed by a half note A4, and then a half note B4.
- Measure 89:** Features a half note G4, followed by a half note A4, and then a half note B4.
- Measure 94:** Features a half note G4, followed by a half note A4, and then a half note B4.
- Measure 99:** Features a half note G4, followed by a half note A4, and then a half note B4.
- Measure 103:** Features a half note G4, followed by a half note A4, and then a half note B4. The measure ends with a piano (*p*) dynamic.

112

Vln. II

119

Vln. II

126

Vln. II

132

Vln. II

136

Vln. II

142

Vln. II

150

Vln. II

157

Vln. II

164

Vln. II

169

Vln. II

172

Vln. II

f

f

p

The musical score for Violin II spans measures 112 to 172. The key signature is two sharps (F# and C#). The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). The score is divided into systems of four measures each.

178

Vln. II

184

Vln. II

189

Vln. II

193

Vln. II

197

Vln. II

201

Vln. II

204

Vln. II

209

Vln. II

219

Vln. II

229

Vln. II

235

Vln. II

f

p

f

f

f

Detailed description of the musical score: The score consists of ten staves for Violin II.
 - Staff 1 (measures 178-183): Starts with a half note G4, followed by a half note A4, then a half note B4. A slur covers measures 180-183, which are eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. A forte (*f*) dynamic is marked at the start of the slur.
 - Staff 2 (measures 184-188): Measures 184-185 are eighth notes: C5, D5, E5, F#5. Measure 186 is a quarter note G5. Measure 187 is a quarter note A5. Measure 188 is a quarter rest. A piano (*p*) dynamic is marked at the start of measure 189.
 - Staff 3 (measures 189-192): Measures 189-190 are eighth notes: C5, D5, E5, F#5. Measure 191 is a quarter note G5. Measure 192 is a quarter rest. A forte (*f*) dynamic is marked at the start of measure 193.
 - Staff 4 (measures 193-196): Measures 193-194 are sixteenth notes: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 195 is a quarter note G5. Measure 196 is a quarter rest.
 - Staff 5 (measures 197-200): Measures 197-198 are sixteenth notes: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 199 is a quarter note G5. Measure 200 is a quarter rest.
 - Staff 6 (measures 201-203): Measures 201-202 are sixteenth notes: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 203 is a quarter note G5.
 - Staff 7 (measures 204-208): Measures 204-205 are eighth notes: C5, D5, E5, F#5. Measure 206 is a quarter note G5. Measure 207 is a quarter note A5. Measure 208 is a half note B5.
 - Staff 8 (measures 209-218): Measures 209-218 are half notes: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 218 is a quarter rest.
 - Staff 9 (measures 219-228): Measures 219-228 are half notes: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 228 is a quarter rest. A forte (*f*) dynamic is marked at the start of measure 229.
 - Staff 10 (measures 229-234): Measures 229-230 are eighth notes: C5, D5, E5, F#5. Measure 231 is a quarter note G5. Measure 232 is a quarter note A5. Measure 233 is a quarter note B5. Measure 234 is a quarter rest.
 - Staff 11 (measures 235-238): Measures 235-236 are sixteenth notes: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 237 is a quarter note G5. Measure 238 is a quarter rest.

238

Vln. II

246

Vln. II

251

Vln. II

257

Vln. II

261

Vln. II

265

Vln. II

268

Vln. II

271

Vln. II

The musical score for Violin II spans measures 238 to 271. The key signature is D major (two sharps) and the time signature is 4/4. The score includes the following details:

- Measure 238:** Starts with a quarter rest, followed by eighth notes, and ends with a half note.
- Measure 246:** Features a trill (tr) on the first beat, followed by eighth notes and triplets (3) on the second and fourth beats.
- Measure 251:** Begins with a piano (p) dynamic marking. It includes quarter notes, eighth notes, and triplets (3) on the fourth and fifth beats. A forte (f) dynamic marking appears on the fifth beat.
- Measure 257:** Consists of eighth notes and triplets (3) throughout the measure.
- Measure 261:** Starts with a trill (tr) on the first beat, followed by eighth notes.
- Measure 265:** Features a continuous sixteenth-note pattern.
- Measure 268:** Continues the sixteenth-note pattern.
- Measure 271:** Ends with a quarter note, a half note, and a final double bar line.

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - IV

(Allegro)

Viola *f*

5

Vla. *p*

10

Vla. *f*

16

Vla.

23

Vla.

31

Vla.

42

Vla.

53

Vla.

58

Vla. *p* *f*

64

Vla.

70

Vla.

78

Vla.

86

Vla.

94

Vla.

103

Vla.

113

Vla.

120

Vla.

127

Vla.

133

Vla.

140

Vla.

149

Vla.

156

Vla.

163

Vla.

169

Vla.

178
Vla. 

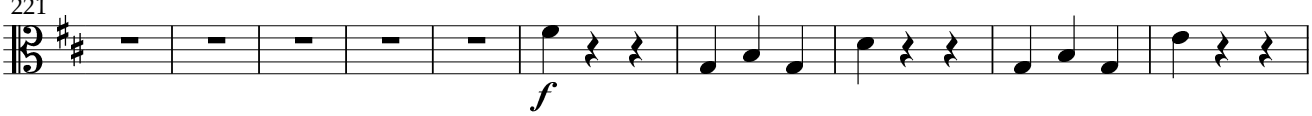
184
Vla. 

189
Vla. 

195
Vla. 

202
Vla. 

210
Vla. 

221
Vla. 

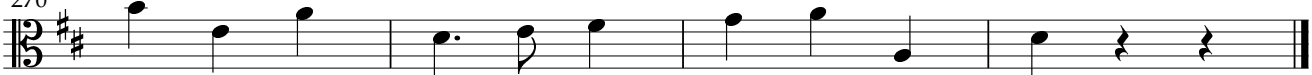
231
Vla. 

238
Vla. 

247
Vla. 

256
Vla. 

263
Vla. 

270
Vla. 

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - IV

(Allegro)

Continuo/Cello *f*

Vlc. *p*

Vlc. *f*

Vlc.

Vlc.

Vlc.

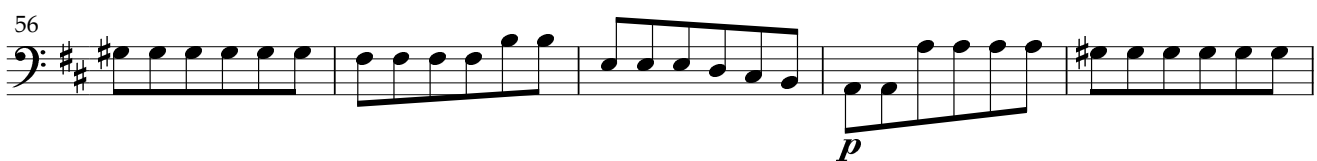
Vlc.

Vlc.

Vlc.

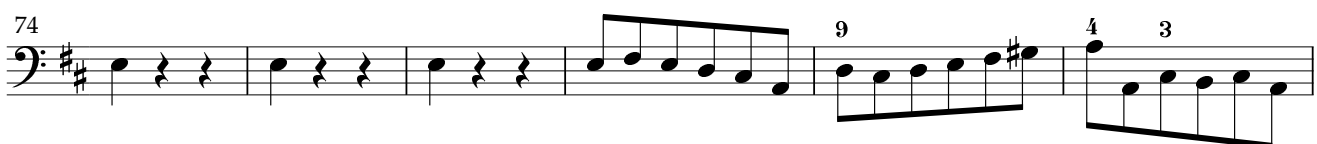
Vlc.

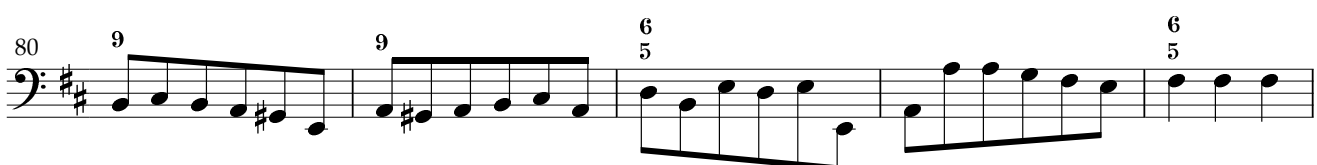
Vlc.

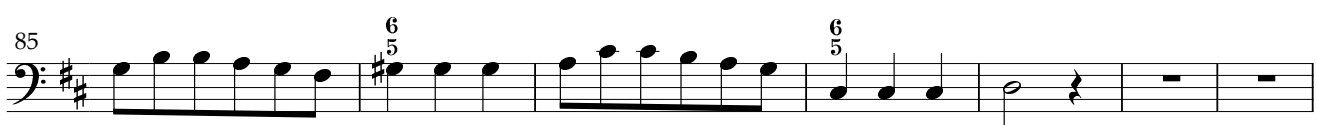
56
Vlc. 

61
Vlc. 

67
Vlc. 

74
Vlc. 

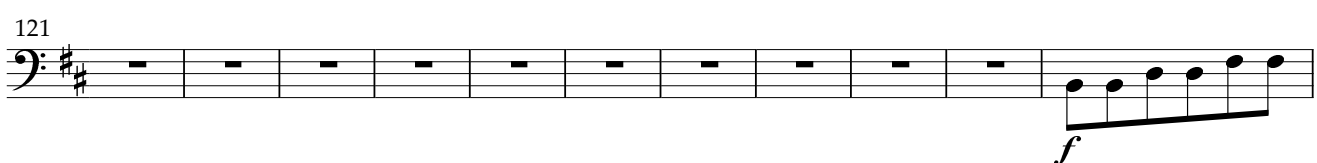
80
Vlc. 

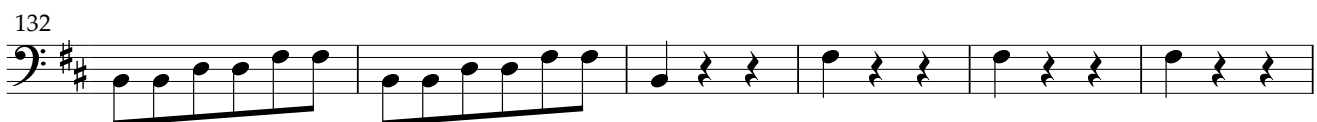
85
Vlc. 

92
Vlc. 

102
Vlc. 

109
Vlc. 

121
Vlc. 

132
Vlc. 

138
Vlc. 

147 6 5 4 #

Vlc.

159 7 7 6

Vlc.

167 7 7

Vlc.

175

Vlc.

183 7 7

Vlc.

188

Vlc.

193

Vlc.

199

Vlc.

206 9 4 3 9

Vlc.

211 9 6 5 7

Vlc.

217 9 4 3

Vlc.

Vlc. 223 9 6 5 *f*

Vlc. 229

Vlc. 236

Vlc. 242 9 4 3 9 6 5 9 6 5 7 4 3

Vlc. 247 *f*

Vlc. 257 6 6

Vlc. 263 9 4 3

Vlc. 268 9 9 6 5 7 4 3

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - IV

(Allegro)

Trumpet 1 in B $\flat$

12

Tpt. 1 in B $\flat$

24

Tpt. 1 in B $\flat$

34

Tpt. 1 in B $\flat$

38

Tpt. 1 in B $\flat$

44

Tpt. 1 in B $\flat$

50

Tpt. 1 in B $\flat$

59

Tpt. 1 in B $\flat$

71

Tpt. 1 in B $\flat$

83

Tpt. 1 in B $\flat$

The musical score for Trumpet 1 in B-flat is presented in a single staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked (Allegro). The score begins with a series of rests for the first 11 measures. In measure 12, the first musical notation appears. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated in measure 50. The score concludes with a final rest in measure 83.

95

Tpt. 1 in B $\flat$

106

Tpt. 1 in B $\flat$

112

Tpt. 1 in B $\flat$

124

Tpt. 1 in B $\flat$

136

Tpt. 1 in B $\flat$

148

Tpt. 1 in B $\flat$

160

Tpt. 1 in B $\flat$

172

Tpt. 1 in B $\flat$

184

Tpt. 1 in B $\flat$

196

Tpt. 1 in B $\flat$

208

Tpt. 1 in B $\flat$

215

Tpt. 1 in B $\flat$

219

Tpt. 1 in B $\flat$

226

Tpt. 1 in B $\flat$

237

Tpt. 1 in B $\flat$

243

Tpt. 1 in B $\flat$

254

Tpt. 1 in B $\flat$

259

Tpt. 1 in B $\flat$

266

Tpt. 1 in B $\flat$

Thiel - Concerto for 2 Trumpets, 2 Violins, Viola & Continuo - IV

(Allegro)

Trumpet 2 in B $\flat$

12

Tpt. 2 in B $\flat$

24

Tpt. 2 in B $\flat$

34

Tpt. 2 in B $\flat$

38

Tpt. 2 in B $\flat$

46

Tpt. 2 in B $\flat$

52

Tpt. 2 in B $\flat$

63

Tpt. 2 in B $\flat$

75

Tpt. 2 in B $\flat$

87

Tpt. 2 in B $\flat$

The image displays a musical score for a Trumpet 2 in B-flat part, spanning measures 1 to 87. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as (Allegro). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and dotted half notes. The score is organized into systems, with measure numbers 12, 24, 34, 38, 46, 52, 63, 75, and 87 indicating the start of new systems. The first system (measures 1-11) consists of rests. The second system (measures 12-23) also consists of rests. The third system (measures 24-33) begins with rests and ends with a melodic phrase of eighth notes. The fourth system (measures 34-37) continues the melodic phrase. The fifth system (measures 38-45) features a melodic phrase followed by a rest. The sixth system (measures 46-51) continues the melodic phrase. The seventh system (measures 52-62) begins with a rest and continues with a melodic phrase. The eighth system (measures 63-74) consists of rests. The ninth system (measures 75-86) also consists of rests. The tenth system (measures 87-96) consists of rests.

99
Tpt. 2 in Bb



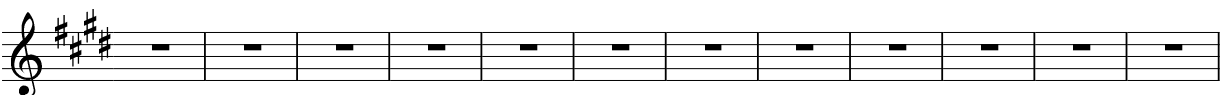
107
Tpt. 2 in Bb



114
Tpt. 2 in Bb



126
Tpt. 2 in Bb



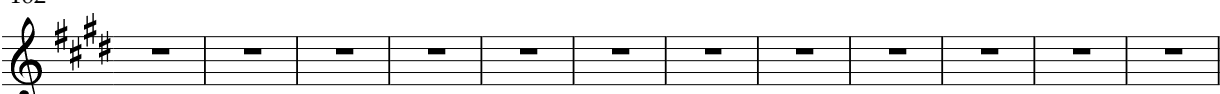
138
Tpt. 2 in Bb



150
Tpt. 2 in Bb



162
Tpt. 2 in Bb



174
Tpt. 2 in Bb



186
Tpt. 2 in Bb



198
Tpt. 2 in Bb



210
Tpt. 2 in Bb



216
Tpt. 2 in Bb



221

Tpt. 2 in B $\flat$

232

Tpt. 2 in B $\flat$

240

Tpt. 2 in B $\flat$

247

Tpt. 2 in B $\flat$

257

Tpt. 2 in B $\flat$

262

Tpt. 2 in B $\flat$

271

Tpt. 2 in B $\flat$