

ALBUM
DU
GAULOIS

PRIME

1885

Imp. Ed. Delanchy & C^{ie} Paris

P. Borie

N^o 30

AURORE

Poésie
de

ARMAND SILVESTRE

Musique
de

GABRIEL FAURÉ

A Madame H. ROGER - JOURDAIN

And^{te} molto moderato. *dolce.*

CHANT.

Des jardins de la nuit S'envolent les é - toi - les,

And^{te} molto moderato.

PIANO. *pp*

A-beil-les d'er qu'at-tire un in-vi-si-ble miel. — Et

poco a poco cresc. *mf*

l'aube, au loin, ten-dant la candeur de ses toi - les, Trame de fils d'ar.

poco a poco cresc. *mf*

gent le manteau bleu du ciel.

p

Du jar-din de mon cœur qu'un

sempre dolée

rê-ve lent en i-vre, S'en-vo-lent mes dé-

-sirs, sur les pas du ma-tin,

Ped. ★

cresc.

Comme un es_saim lé - ger ————— qu'à l'ho_ri_zon de

sempre cresc.

cui - vre, Ap - pel - le un chant plain - tif, ————— é - ter -

cresc.

- nel ————— et loin - tain. ————— Ils

vo_lent à tes pieds, as - tres chassés des nu - es —————

Ex_i _lés du ciel d'or où fleurit ta beauté

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

cresc.
Et _____ cherchant jusqu'à toi _____ des routes in _ con _ nu _

The second system continues the musical piece. It includes a vocal line and piano accompaniment. A crescendo hairpin is placed above the vocal line. The piano accompaniment maintains its rhythmic pattern. The system concludes with a double bar line and a common time signature 'C'.

f
_ es, Mê _ lent au jour nais _ sant leur mouran _ te clar _ té. _____

mf *p*

The third system features a vocal line and piano accompaniment. A forte (*f*) dynamic marking is placed above the vocal line. The piano accompaniment has a mezzo-forte (*mf*) section followed by a piano (*p*) section. The system ends with a double bar line and a 3/4 time signature.

pp

The fourth system shows the final part of the piece. It includes a vocal line and piano accompaniment. A pianissimo (*pp*) dynamic marking is placed above the piano part. The system concludes with a double bar line and a common time signature 'C'.