

COLLECTION LITOLFF.

NOCTURNES
DE
FR. CHOPIN.

Transcrits pour
VIOLONCELLE et PIANO

par
Leopold Grützmacher.

VOL. II.

Propriété de l'éditeur

ZAWISTOWSKI

BRAUNSCHWEIG.
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Nocturne XI.

Andante sostenuto. (♩ = 76.)

Fr. Chopin, Op. 37. N° 4.

Violoncelle.

PIANO.

Violoncello and Piano parts are shown in a two-page musical score. The Violoncello part starts with a melodic line in the upper register, while the Piano part provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings like *p*, *f*, *cresc.*, and *decresc.*, and performance instructions like "andante sostenuto.", "cresc. ed acceler.", "dim.", "rall.", and "a tempo". The piano part features sustained notes and rhythmic patterns.

A page from a musical score featuring six staves of music for orchestra. The key signature is B-flat major (two flats). Measure 111 starts with a forte dynamic in the strings, followed by woodwind entries. Measure 112 shows a transition with 'acceler.' markings and dynamic changes. Measure 113 includes a 'rall.' instruction. Measure 114 features a 'dim.' dynamic. Measure 115 begins with a 'p' dynamic. Measure 116 contains a 'dim.' dynamic. Measure 117 includes a 'sostenuto' instruction. Measure 118 starts with a 'pp sotto' dynamic. Measure 119 includes a 'racc' instruction. Measure 120 concludes with a 'pp' dynamic.

A detailed musical score page, numbered 46 at the top center. The page features ten staves of music for multiple instruments. The instrumentation includes woodwind (oboe, bassoon), brass (trumpet, tuba), and strings (violin, viola, cello). The music is set in common time, with various key signatures (F major, B-flat major, E major) indicated by sharp or flat symbols. The notation is dense with notes, rests, and rests marked with asterisks (*). Articulation marks like 'pp' (pianissimo), 'f' (fortissimo), 'dim.' (diminuendo), 'rall.' (rallentando), and 'a tempo' are used. Performance instructions like 'roll.', 'trill.', and 'creased deceler.' are also present. The page is filled with expressive markings such as slurs, grace notes, and dynamic swells.

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Nocturne XI.

Andante sostenuto. (♩ = 76.) VIOOLONCELLE.

Fr. Chopin, Op. 37, N° 1.

VOLONCELLE.

Sheet music for violin and piano, page 10, measures 11-16. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. Measure 11 starts with a dynamic of *dim.* The violin has sixteenth-note patterns with grace notes. Measure 12 begins with a forte dynamic *C*, followed by *sostenuto sotto voce*. The violin continues with sixteenth-note patterns. Measure 13 starts with *pp* dynamics. Measure 14 starts with *pp* dynamics, followed by *rall.* Measure 15 starts with *pp* dynamics. Measure 16 starts with *cresc. ed acceler.*, followed by *dim.* Measure 17 starts with *a tempo* dynamics, followed by *rall.* Measure 18 ends with *pp* dynamics.