

Petites fées, honnêtes gnômes

Poésie de
JEAN MORÉAS

Musique de
CHARLES BORDES

Assez vif et léger

CHANT

Assez vif et léger

PIANO

p

Sous vos

lon - gues che - ve - lu - res, pe - ti - tes fé - es, Vous chan -

-tâ - tes sur mon som - meil bien dou - ce - ment. Sous vos

8-----

lon - gues cheve - lu - res, pe - ti - tes fé - es, Dans la fo - rêt du ³

char - - me et de l'enchan - te - ment.

Un peu plus lent

Un peu plus lent

cresc. *mf*

Dans la fo - rêt du charme et des merveil - leux

ri - tes, Gnômes com - patissants, pendant que je dor.

- mais, De vo - tre main, honnê - tes gnômes, vous m'of.

- frites, Un scep - tre d'or, hé - las! pen.

Beaucoup plus lent

- dant que je dor - mais!

Beaucoup plus lent

pp

Red.



First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "J'ai su de -". The piano accompaniment (grand staff) features a continuous sixteenth-note arpeggiated pattern in the right hand, with a "6" marking above the first three measures. The left hand provides a simple harmonic accompaniment with quarter notes.



Second system of the musical score. The vocal line continues with the lyrics "- puis ce temps, que c'est mi - rage et". The piano accompaniment maintains the same arpeggiated texture in the right hand and harmonic accompaniment in the left hand.



Third system of the musical score. The vocal line continues with the lyrics "leur - re, Les scep - tres d'or et". The piano accompaniment continues with the same arpeggiated texture in the right hand and harmonic accompaniment in the left hand.



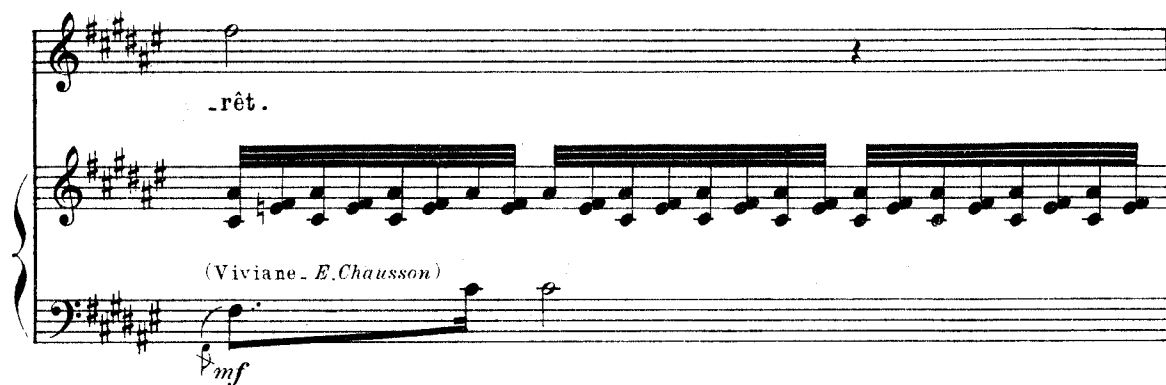
Fourth system of the musical score. The vocal line concludes with the lyrics "les chan - sons dans la fo - rêt.", featuring a triplet of eighth notes marked with a "3". The piano accompaniment continues with the same arpeggiated texture in the right hand and harmonic accompaniment in the left hand.

Pour ..

-tant comme un en - fant cré - du - le, je les

pleu - re, Et je vou - drais dor - mir en -

Elargissez
-co - re dans la fo -
Elargissez



First system of a musical score. It features a vocal line in the upper staff with a whole note followed by a rest, and a piano accompaniment in the lower staves. The piano part consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#). The tempo/mood is marked "rét." (rétardé). The composer is credited as "(Viviane - E. Chausson)". The dynamic marking "mf" (mezzo-forte) is placed below the first bass note.

rét.

(Viviane - E. Chausson)

mf



Second system of the musical score. The piano accompaniment continues with the same eighth-note pattern. The bass line features a triplet of eighth notes marked with a "5" below it, indicating a quintuplet.



Third system of the musical score. The piano accompaniment continues. The bass line begins with a dynamic marking of "p" (piano).

p



Fourth system of the musical score. The piano accompaniment continues. The bass line features a triplet of eighth notes marked with a "3" below it.

f
Qu'im - - -

Plus large

-por - - - te si je sais que c'est mi - rage et

Plus large
f

leur - - -

dim.

di - mi - nu - endo

- re.

a Tempo
pp