

# The Wife

Edited by  
Robert A. Hudson

or  
He'll Come Home

Poetry and Music by  
Stephen C. Foster

**Moderato**



6

C F

He'll come home, he'll not for - get me, for his  
He'll come home with tears and plead - ing words, and  
He'll come home with sor - row on his heart that

Vocal melody and piano accompaniment for the first line of the song. The vocal line starts at measure 6 and continues through measure 10. The piano accompaniment is in the left hand, providing a steady harmonic support.

11

C/G G7 C C G7/D C/E F

word is al - ways true. He's gone to sup The dead - ly cup, And  
ask me to for - get. Can I be his, While he is mine And  
11 none but he can know With pangs of thought, How dear - ly bought! And

Vocal melody and piano accompaniment for the second line of the song. The vocal line starts at measure 11 and continues through measure 15. The piano accompaniment is in the left hand, providing a steady harmonic support.

15 G7 C/G G C/E F G7 C

while the long night through. He's gone to quaff, And talk and laugh To  
cause him one re-gret? My heart may break, But for his sake, I'll  
fears of coming woe. He'll feel the cost of days now lost That

19 G7 C G F C/E F C/E C F

Refrain

while the drear night through. He'll come home; he'll not for-get me, for his  
do all I can do..  
time can ne'er re-new.

23 C/G G7 C

word is al-ways true.

23

D.C. Finale

word is al-ways true.