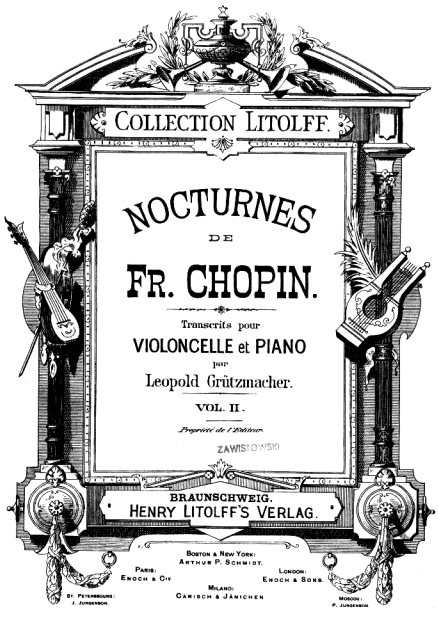




COLLECTION LITOLFF.

NOCTURNES
DE
FR. CHOPIN.

Transcrits pour
VIOLONCELLE et PIANO
par
Leopold Grützmacher.

VOL. II.

Propriété de l'Éditeur.

ZAWISTOWSKI

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & C^{ie}

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN

ST. PETERSBURG:
J. JUNGENSEN.

MOSCOW:
P. JUNGENSEN.

TABLE.

PREMIER VOLUME.

Nº 1.	Nocturne	Op. 9. Nº 1.....	Pag. 2.
Nº 2.	"	Op. 9. Nº 2.....	" 7.
Nº 3.	"	Op. 9. Nº 3.....	" 10.
Nº 4.	"	Op. 15. Nº 1.....	" 16.
Nº 5.	"	Op. 15. Nº 2.....	" 20.
Nº 6.	"	Op. 15. Nº 3.....	" 23.
Nº 7.	"	Op. 27. Nº 1.....	" 26.
Nº 8.	"	Op. 27. Nº 2.....	" 31.

DEUXIÈME VOLUME.

Nº 9.	Nocturne	Op. 32. Nº 1.....	" 36.
Nº 10.	"	Op. 32. Nº 2.....	" 39.
Nº 11.	"	Op. 37. Nº 1.....	" 44.
Nº 12.	"	Op. 37. Nº 2.....	" 47.
Nº 13.	"	Op. 48. Nº 1.....	" 52.
Nº 14.	"	Op. 48. Nº 2.....	" 56.
Nº 15.	"	Op. 55. Nº 1.....	" 61.
Nº 16.	"	Op. 55. Nº 2.....	" 64.
Nº 17.	"	Op. 62. Nº 1.....	" 68.
Nº 18.	"	Op. 62. Nº 2.....	" 72.



Nocturne XIV.

(Dédié à Mademoiselle L. Duperré.)

Andantino. (♩ = 88.)

Fr. Chopin, Op. 48. N° 2.

Violoncelle.

PIANO.

Andantino. *espress.*

Andantino.

cresc. ed accel.

cresc. ed accel.

tranquillo

- 57 -

tranquillo *p. espress.*

dim.

cresc. ad acceler.

cresc. ad acceler.

p espress.

dim. riten. -

dim. riten. cresc.

Molto più lento.

B *Molto più lento.*

f

p

a tempo

cresc. stretto riten. poco riten.

cresc. stretto riten. Ca tempo poco riten.

a tempo *dolce* *39*

a tempo *dolce* *P*

cresc. *stretto* *riten.* *a tempo* *riten.* *Da tempo.* *riten.* *f*

a tempo *police* *cresc. stretto* *f energ.* *ff* *rall.*

a tempo *dolce* *cresc. stretto* *f energ.* *ff* *rall.*

Tempo I. *proprio*

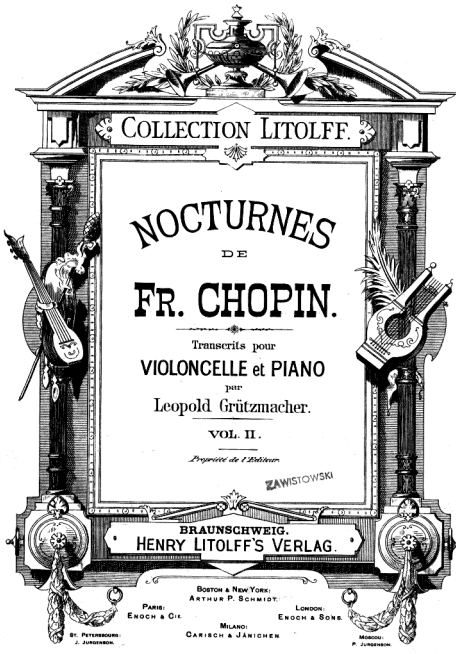
Tempo I.

cresc. ed acceler.

cresc. ed acceler.

The image shows a page of a musical score, likely for a piano and voice. It consists of six systems of staves. The first five systems are in 3/4 time and feature a vocal line (treble clef) and a piano accompaniment (bass clef). The sixth system is in 6/8 time and features a piano accompaniment (bass clef). The score includes various tempo markings such as 'a tempo', 'Tempo I.', and 'cresc. ed acceler.', as well as dynamic markings like 'dolce', 'P', 'f', and 'ff'. There are also performance instructions like 'riten.' (ritardando) and 'Da tempo.' (return to tempo). The page number '39' is visible at the top.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major and 2/4 time. It features a piano introduction with a "cresc." marking, followed by a "tranquillo" section with a "pp" marking. The piece concludes with a "p una corda" marking and a "smorz." (diminuendo) marking.



COLLECTION LITOLFF.

NOCTURNES
DE
FR. CHOPIN.

Transcrits pour
VIOLONCELLE et PIANO
par
Leopold Grützmacher.

VOL. II.

Propriété de l'Éditeur.

ZAWISTOWSKI

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & C^{ie}.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHE.

ST. PETERSBOURG:
J. JURGENSEN.

MOSCOW:
P. JURGENSEN.

VIOLONCELLE.

Violoncelle musical score page 28. The score is written for a single instrument, the Violoncelle (Cello), and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ppizz.* (pizzicato). The tempo markings include *a tempo*, *poco riten.*, *cresc.*, *stretto*, *riten.*, *f. energ.*, *Tempo 1/2*, *pes. press.*, *cresc. ed acceler.*, *tranquillo*, *dim.*, *pp*, *sempre pp*, and *smorz.*. The score is divided into sections by repeat signs and includes a *rit.* (ritardando) section. The final section is marked *ppizz.* and *smorz.* (smorzando).