



COLLECTION LITOLFF.

NOCTURNES
DE
FR. CHOPIN.

Transcrits pour
VIOLONCELLE et PIANO
par
Leopold Grützmacher.

VOL. II.

Préparé de l'Édition

ZAWISTOWSKI

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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Nocturne XVI.

(Dédicé à Mademoiselle J. W. Stirling.)

Lento sostenuto. (♩ = 72.)

Fr. Chopin, Op. 55, N° 2.

Violoncelle.

f

Lento sostenuto.

PIANO.

f

cresc.
express.
cresc.

f

p
express.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- System 1:** Vocal line starts with *cresc. ed accel.* and *sempre cresc.*. Piano accompaniment has *cresc. ed accel.* and *sempre cresc.*. The piano part features a rhythmic pattern of eighth notes with asterisks below.
- System 2:** Both vocal and piano lines are marked *cresc.*. The piano part continues with the eighth-note pattern and asterisks.
- System 3:** The vocal line ends with *tran-*. The piano part continues with the eighth-note pattern and asterisks.
- System 4:** The vocal line is marked *quillo* and *tranquilla*. The piano part continues with the eighth-note pattern and asterisks.
- System 5:** Both vocal and piano lines are marked *cresc.*. The piano part continues with the eighth-note pattern and asterisks.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one flat. The system concludes with a fermata over the final note.

Second system of musical notation. It begins with the tempo marking *tranquillo* and the dynamic marking *p*. A *respiro* (breath mark) is placed above the first measure. The music continues with similar melodic and accompanimental patterns as the first system.

Third system of musical notation. It features the instruction *cresc. ed accel.* (crescendo and acceleration). The melody in the right hand becomes more active and rhythmic, while the left hand accompaniment maintains a steady pulse. The system ends with a fermata.

Fourth system of musical notation. It starts with the dynamic marking *f dim.* (forte, then decrescendo). The tempo is marked *tranquillo*. The music returns to a more serene and slower pace, with a focus on melodic lines and sustained chords.

Fifth system of musical notation. It begins with the tempo marking *tranquillo* and the dynamic marking *p*. The music concludes with a *cresc.* (crescendo) marking, leading to a final fermata over the last note of the piece.

The musical score is arranged in five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written above or below the staves.

- System 1:** Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Markings include *sempre cresc.* and *rit.* (ritardando).
- System 2:** Treble staff continues the melodic line. Bass staff has a more active accompaniment. Markings include *f* (forte) and *rit.*
- System 3:** Treble staff has a melodic line with a *pp* (pianissimo) marking. Bass staff has a rhythmic accompaniment. Markings include *p dim.* (piano diminuendo) and *rit.*
- System 4:** Treble staff has a melodic line with a *dim.* (diminuendo) marking. Bass staff has a rhythmic accompaniment. Markings include *una corda* (one string) and *rit.*
- System 5:** Treble staff has a melodic line with a *pp* marking. Bass staff has a rhythmic accompaniment. Markings include *a tempo*, *piu. mosso* (more motion), and *morendo* (diminuendo).



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Nocturne XVI.

Lento sostenuto. (♩ = 72.) VIOLONCELLE.

Fr. Chopin, Op. 55. N° 2.

f espress. *cresc.*

p espress. *cresc. ed*

acceler. *sempre cresc.* *p*

cresc. *f*

tranquillo
p

cresc.

VIOLONCELLE.

The musical score consists of eight staves of music for the cello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *cresc.* marking and a dynamic of *ff*. The first staff includes trills and slurs. The second staff is marked *tranquillo* and *p espress.*, with a *cresc. ed* marking at the end. The third staff is marked *acceler.* and *f dim.*. The fourth staff is marked *tranquillo* and *p*, with *2da* and *1ma* markings. The fifth staff is marked *f*. The sixth staff is marked *f* and *dim.*, with *pp* and *2da* markings. The seventh staff is marked *dim. e rallent.*. The eighth staff is marked *a tempo* and *pp*, with *2da* and *morendo* markings, and ends with a *pizz.* marking.