

# Salon-Compositioner

for  
for

## Pianoforte

Krug D. En Morgen i Schweiz. Rondo.  
 Beethovens Farvel til Pianoet.  
 Stenglin V. Paa Havet. Claverstykke.  
 Tedesco Ig. Schlachtgebet. Op. 80. N<sup>o</sup> 3.  
 Merkel G. „Im wunderschönen Monat Mai.“  
 Salonstykke. Op. 25.  
 Reissiger F. A. Feenreigen Walzer Op. 18. N<sup>o</sup> 1.  
 Schulhoff J. Souvenir de Varsovie. Op. 30.  
 Leybach J. La Sonnambula. Fantaisie brill.  
 Op. 27.  
 Dreyschock A. Nocturne. Op. 16.  
 Badarzewska Th. Mazourka.  
 Oesten Th. Alpekløkken, Tyrolienne. Op. 175.  
 Dreyschock A. Un doux entretien.  
 Idylle. Op. 92. N<sup>o</sup> 3.  
 Krug D. Champagne-Rondo over et  
 Motiv af Lumbyes Champagnegalop.  
 Boh A. L. Tyroler-Gruss. Op. 59.  
 Rosellen H. L'inquiétude.

Tal C van Le Retour. Fantasi. Op. 4.  
 Bertini H., Ma Normandie. Variations. Op. 88.  
 Lange G. Nordisches Lied. Op. 152.  
 Marcks I. F. Variationer over „Steh nur auf.“  
 Brunner C. T. L'Amabilité. Rondo gracieux.  
 Op. 170.  
 Dreyschock A. La Coupe. Chanson a Boire.  
 Op. 25.  
 Massaloff C. Russisk Mazurka.  
 Jungmann A. Priere du Soir. Op. 116.  
 Oesten Th. En Morgen paa Alperne. Idylle.  
 Voss Ch. L'Amaranthe. Op. 99. N<sup>o</sup> 3.  
 Jungmann A. In einsamen Stunden.  
 Op. 20. N<sup>o</sup> 2.  
 Badarzewska Th. La priere d'une vierge.  
 Morceau de Salon.  
 Badarzewska Th. Douce Reverie, Mazurka.  
 Gottschalk L. Le Bananier.  
 (Negerlands af „Fjernt fra Danmark“)  
 Quidant A. Spilleuhret.

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# LE BANANIER.

(NEGERDANDS.)

Fjernt fra Danmark eller Et Costumebal ombord,

Vaudevilleballet af A. Bournonville.

Af

L. M. GOTTSCHALK.

Op. 5.

*lourdement.*

PIANO.

*p Ped.* *mf* *semplice.*

*dimin.* *perpendosi.*

*scintillante e staccatissimo.*  
*legato e marcato il basso.*

*sempre p.*

mf *tranquillo.*  
Ped.

*marcato il canto.*  
mf *sempre.*

*staccato.*  
p *brillante.*

*cre -*

*scen - do f streppitoso*  
mf *con grazia.*  
*semplice.*  
2. Ped.

*p*

8

sempre. *p* *f*

Detailed description: This system shows the first two staves of a musical score. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment with chords and single notes. Dynamics range from piano (*p*) to forte (*f*).

8

*staccato*  
*p* *bien rythme.* *ff* *f*

Detailed description: This system continues the piece with a *staccato* instruction. The upper staff features more complex rhythmic patterns with fingerings (1 2, 3 2, 1 3 2 3 2). The lower staff has a steady accompaniment. Dynamics include piano (*p*), fortissimo (*ff*), and forte (*f*).

8

*p* *ff* *meno. f*

Detailed description: This system shows a transition in dynamics. The upper staff continues with melodic lines, and the lower staff has a simple accompaniment. Dynamics range from piano (*p*) to fortissimo (*ff*) and then *meno. f*.

8

*dim.* *p* *une corde sans presser.*

Detailed description: This system includes a *dim.* (diminuendo) instruction. The upper staff has a melodic line with slurs, and the lower staff has a sparse accompaniment. The instruction *p une corde sans presser.* is written in the lower staff.

8

*p* *scintillante.*  
2 Ped. *marcato il canto.*

Detailed description: This system features a *p* *scintillante.* instruction and a *2 Ped.* marking. The upper staff has a highly technical melodic line with many slurs and ornaments. The lower staff has a simple accompaniment. The instruction *marcato il canto.* is written in the lower staff.

8

*brillante. sempre marcato il canto.* *sans.*

Detailed description: This system includes a *brillante. sempre marcato il canto.* instruction. The upper staff continues with a very fast and technically demanding melodic line. The lower staff has a simple accompaniment. The instruction *sans.* is written in the lower staff.

8

*presser.* *cresc.*

Detailed description: This system includes a *presser.* instruction. The upper staff has a melodic line with slurs, and the lower staff has a simple accompaniment. The instruction *cresc.* (crescendo) is written in the lower staff.

8.....

*strepitoso.*  
*f senza rall.*

*mf très*

8.....

*rythme.*

*staccatissimo.*

8.....

*cresc.*

*f*

8.....

*dim*

*poco - a - poco.*

*mormorando.*  
*marcato il canto.*

8.....

*al - lon - ta - nan - do - si.*

8.....

*pp*

*ff*

*sec.*