

Variations on a Somerset Folksong, for the English Guitar Duo

Violin

Martin Grayson Op. 2

Andante
2

mp

9

14

20

mp

24 **Poco stringendo**

31 **Andante**

36

42

46 *rit.* - - *A tempo*

49

V.S.

53 **Allegro**

60



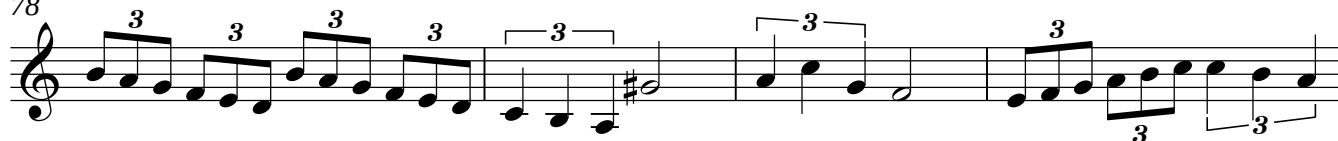
66



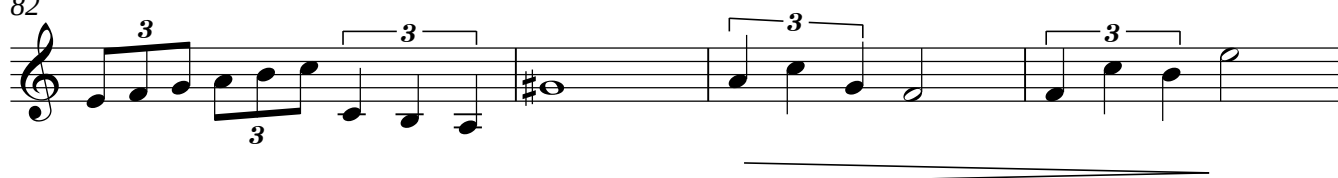
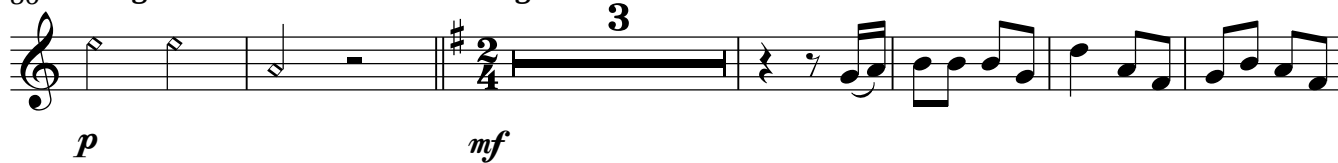
72



78



82

86 **Adagio****Allegro**

95



103

Andante

111

117 *p*

124

131 *p*

137

143 *f*

150 **Allegro**

156 *p*

162 *mp*

168 *f*

175

182 *p*

189

193

8

♩ = 168

204 *mp*

210 *f*

217

224 *p*

231 *p*

238 *mf* *mf* *3*

245 *3* *3* *3*

252 *f* *p*

259

265 *f*

271

278



285



292



299

*f*

305



308



Guitar

Martin Grayson Op. 2

Andante

p a m i

pp

8

54

⑤④

16

20

mp

24 **Poco stringendo**

31 Andante

35

39

43

46

rit.

7

③

^

•

V.S.

Guitar
Allegro

[illegible]

55

3 3 3 3 3 3 3 3 3

58



3 3 3 3 3 3 3 3 3 3

61



Musical notation for exercise 61, featuring a treble clef, a key signature of one sharp (F#), and a series of nine triplet chords. The first three chords are in the first measure, followed by a double bar line, then the next three in the second measure, another double bar line, and the final three in the third measure. Each triplet is marked with a '3' below it.

64

66

66

68

3 3 3

mp

3 3 3

4/4

70

mf 3 3 2

76 *mf*

79

83

86 *Adagio* *Allegro* *p*

93

101

109 *Andante*

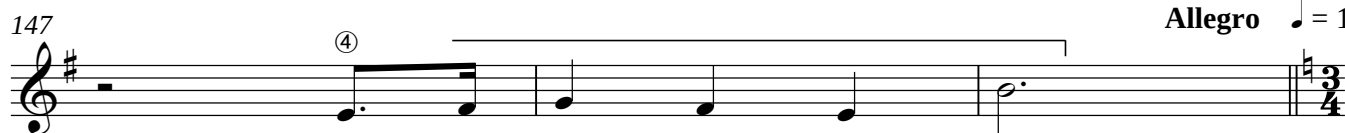
118 2

127 *p*

135 *f*

143

The score consists of ten staves of music. The first three staves (measures 76-83) are in 4/4 time and feature a continuous triplet pattern of eighth notes, marked *mf*. The fourth staff (measures 86-93) begins with a triplet of eighth notes, followed by a measure rest, then changes to 2/4 time with a series of chords marked *p*. The fifth staff (measures 93-101) continues the 2/4 time signature with chords and eighth notes. The sixth staff (measures 101-109) continues the 2/4 time signature with chords and eighth notes. The seventh staff (measures 109-118) changes to 3/4 time, marked *Andante*, with chords and eighth notes. The eighth staff (measures 118-127) continues the 3/4 time signature with chords and eighth notes, marked *p*. The ninth staff (measures 127-135) continues the 3/4 time signature with chords and eighth notes, marked *f*. The tenth staff (measures 135-143) continues the 3/4 time signature with chords and eighth notes, marked *f*. The piece concludes with a double bar line and a fermata.



150

157 *p* ⑥ ⑤ ④ ② ① *p* ⑥ ⑤ ③

166

175 *p*

184

191 *mp*

198

205

211 *f*

217

223 *p* *p* V.S.

230

239 slide

248 *f*

257 *p*

266

274

280

287

294 *f*

302

307 3 3 3 3

This page contains a guitar score for measures 230 through 307. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamic markings include *p* (piano) at measure 257 and *f* (forte) at measures 248 and 294. A 'slide' instruction is present above measure 239. Measure 307 features four triplet markings (indicated by a '3' over a bracket) over eighth notes. The score concludes with a double bar line at the end of measure 307.