

Nebulosity

Richard Kram

7/30/11

Piccolo
 Flute
 Oboe
 Clarinet
 Bass Clarinet
 Bassoon
 Contrabassoon
 Horn
 Horn
 Trumpet
 Trumpet
 Trombone
 Tuba
 Timpani
 Vibraphone
 Crash Cymbals
 Gong
 Temple Blocks
 Wine Glasses
 Harp
 Soprano
 Alto
 Ten
 Bass
 Soprano
 Alto
 Tenor
 Bass
 Violin
 Violin I
 Violin II
 Viola
 Cello
 Bass

motor slow bowed
 pppp
 ppp
 pp
 pppp
 pppp
 CDbEF#GAB
 (Could use a sequencer with harp samples if desired)
 con sord.
 pp
 pppp

8

Picc. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Fl. $\frac{5}{4}$ pppp $\frac{4}{4}$ - $\frac{3}{4}$ -

Ob. $\frac{5}{4}$ pppp $\frac{4}{4}$ - $\frac{3}{4}$ -

Cl. $\frac{5}{4}$ pppp $\frac{4}{4}$ - $\frac{3}{4}$ -

B. Cl. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Bsn. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Cbn. $\frac{5}{4}$ ppp $\frac{4}{4}$ pp $\frac{3}{4}$ pp

Hn. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Hn. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Tpt. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Tpt. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Trb. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Tuba $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Timp. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Vib. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Cym. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Gong $\frac{5}{4}$ ppp $\frac{4}{4}$ ppp $\frac{3}{4}$ pp

Tem. Blk. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

W. Gl. $\frac{5}{4}$ - $\frac{4}{4}$ pppp $\frac{3}{4}$ ppp

Harp $\frac{5}{4}$ ppp $\frac{4}{4}$ ppp $\frac{3}{4}$ ppp

Sop. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Alt. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Ten. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Bass. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Sop Ch1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ -

Alt Ch2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ -

Ten Ch3 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ -

Bas Ch4 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ -

Vln. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Vln. I $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Vln. II $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Vla. $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ -

Cell. $\frac{5}{4}$ pppp $\frac{4}{4}$ con sord. ppp $\frac{3}{4}$ con sord. ppp

Bass $\frac{5}{4}$ con sord. ppp $\frac{4}{4}$ con sord. ppp $\frac{3}{4}$ con sord. ppp

[illegible]

[illegible]

17

Picc. *pppp*

Fl. *pppp*

Ob. *pppp*

Cl. *pppp*

B. Cl. *ppp*

Bsn. *ppp*

Cbn. *ppp*

Hn. *ppp* *pppp*

Hn. *ppp* *pppp*

Tpt. *ppp*

Tpt. *ppp*

Trb. *pp*

Tuba *pp*

Timp. *pp*

Vib. *pp*

Cym. *ppp*

Gong *ppp*

Tem. Blk. *ppp*

W. Gl. *pppp* *p* *pp*

Harp *pppp*

Sop. *ppp*

Alt. *ppp*

Ten. *ppp*

Bass. *ppp*

Sop Ch1 *mp*

Alt Ch2 *mp*

Ten Ch3 *mp*

Bas Ch4 *mp*

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cell. *pp*

Bass *pp*

motor slow bowed

con sord.

con sord.

20

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

23

Picc. *pp*

Fl. *pp*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbn. *p*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Trb. *mf*

Tuba *mf*

Timp.

Vib. *p*

Cym.

Gong *mp*

Tem. Blk.

W. Gl.

Harp *p*

Sop

Alt

Ten

Bass

Sop Ch1 *mf*
Ah

Alt Ch2 *mf*
Ah

Ten Ch3 *mf*
Ah

Bas Ch4 *mf*
Ah

Vln.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

24

Picc. *pppp*

Fl. *pppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

B. Cl. *pp*

Bsn. *pp*

Cbn. *pp*

Hn. *p* *ppp*

Hn. *p* *ppp*

Tpt. *pp* *ppp*

Tpt.

Trb.

Tuba *f*

Timp.

Vib. *p* *pp*

Cym.

Gong

Tem. Blk.

W. Gl. *p*

Harp *p*

Sop.

Alt.

Ten.

Bass.

Sop Ch1 *p*

Alt Ch2 *p*

Ten Ch3 *p*

Bas Ch4 *p*

Vln.

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *pp* *mp*

Cell. *pp*

Bass *pp*

26

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

B. Cl.

Bsn.

Cbn.

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt.

Trb. *f*

Tuba *f*

Timp.

Vib. *p* *pp*

Cym. $\frac{3}{4}$

Gong $\frac{3}{4}$

Tem. Blk. $\frac{3}{4}$

W. Gl. *p*

Harp *p*

Sop.

Alt.

Ten.

Bass.

Sop Ch1 *p* Ah

Alt Ch2 *p* Ah

Ten Ch3 *p* Ah

Bas Ch4 *p* Ah

Vln.

Vln. I *ppp*

Vln. II *p* *ppp*

Vla.

Cell. *mp* *p*

Bass *mp* *p*

28

Picc. *pp*

Fl. *pp*

Ob.

Cl.

B. Cl.

Bsn. *p*

Cbn. *p*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *mf*

Trb. *mp*

Tuba

Timp.

Vib. *p*

Cym. $\frac{3}{4}$

Gong $\frac{3}{4}$

Tem. Blk.

W. Gl.

Harp *p*

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln. $\frac{3}{4}$

Vln. I

Vln. II

Vla. $\frac{3}{4}$

Cell. *mp*

Bass *mp*

[illegible]

31

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

34

Picc. *pp* *pppp*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp. *pp*

Vib. *ppp* *pp*

Cym.

Gong *mp*

Tem. Blk. *ppp*

W. Gl.

Harp *mp*

Sop

Alt

Ten

Bass

Sop Ch1 *mp*

Alt Ch2 *mp*

Ten Ch3 *mp* *Ah*

Bas Ch4 *mp* *Ah*

Vln.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cell. *pp*

Bass *pp*

Set M3 To All Chorus Template

p

p

p

p

p

p

p

pp

pp

pp

pp

ppp

36

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

16

52

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

arco
pp

arco
pp

58

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop.

Alt.

Ten.

Bass

Sop. Ch1

Alt. Ch2

Ten. Ch3

Bas. Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

66

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

69

Picc. *pppp*

Fl. *ppp* *pp*

Ob. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Bsn. *ppp* *pppp*

Cbn. *ppp* *pppp*

Hn. *ppp* *p* *mp* *pp*

Hn. *ppp* *p* *pp*

Tpt. *ppp*

Tpt. *ppp*

Trb. *ppp*

Tuba *ppp* *pp*

Timp. *ppp*

Vib. *ppp*

Cym. *ppp*

Gong *ppp*

Tem. Blk. *ppp*

W. Gl. *ppp*

Harp *ppp*

Sop *p*

Alt *p*

Ten *p*

Bass *p*

Sop Ch1 *mp*

Alt Ch2 *mp*

Ten Ch3 *mp*

Bas Ch4 *mp*

Vln. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Cell. *p* *pp*

Bass *p*

82

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

90

Picc. *mp* *mf*

Fl. *p* *mp* *mf*

Ob. *p* *mp*

Cl. *p* *mp* *mf*

B. Cl. *mp*

Bsn. *p* *mp*

Cbn. *mp* *mf*

Hn. normale *mp* *mf*

Hn. normale *mp* *mf*

Tpt. *mp*

Tpt. *mp*

Trb. *p* *mp*

Tuba *p* *mp* *mf*

Timp. *mp*

Vib. *p* *mp* *mf*

Cym. -

Gong. -

Tem. Blk. -

W. Gl. -

Harp *mp* *mf* *f*

Sop. *p* *mp* *mf*

Alt. *p* *mp* *mf*

Ten. *p* *mp* *mf*

Bass. *p* *mp* *mf*

Sop Ch1 *mp* *mf*

Alt Ch2 *mp* *mf*

Ten Ch3 *mp* *mf*

Bas Ch4 *mp* *mf*

Vln. *p* *f*

Vln. I *p*

Vln. II *con sord.* *p*

Vla. *senza sord.* *mf*

Cell. *mf*

Bass. *mf*

95

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

104

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop.

Alt.

Ten.

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

107

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

110

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

soft mallets
normale
p

mp

mf

pizz.
mp

p

mp

pizz.
mf

pizz.
mf

mp

mp

113

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

115

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl.

Bsn.

Cbn.

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Trb. *mp*

Tuba *mp*

Timp.

Vib. *mf*

Cym.

Gong

Tem. Blk.

W. Gl.

Harp *f*

Sop

Alt *mf*

Ten *mf*

Bass *mf*

Sop Ch1

Alt Ch2 *mf*

Ten Ch3 *mf*

Bas Ch4 *mf*

Vln. *f*

Vln. I

Vln. II

Vla.

Cell.

Bass

116

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

p

mf

mp

118

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl.

Bsn. *mf* *mp*

Cbn.

Hn. *mf* *mp*

Hn.

Tpt. *mf* *mp*

Tpt.

Trb. *mf* *mp*

Tuba *mf* *mp*

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop. *mf*

Alt. *mf*

Ten. *mp* *mf*

Bass. *mf*

Sop Ch1 *mf*

Alt Ch2 *mf*

Ten Ch3 *mf*

Bas Ch4 *mf*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell.

Bass

120

Picc.

Fl.

Ob.

Cl.
mp

B. Cl.
p

Bsn.
p

Cbn.
p

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

Vib.
f

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

121

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbn. *p*

Hn. *f*

Hn. *mf*

Tpt. *f*

Tpt. *mf*

Trb. *f*

Tuba *mf*

Timp.

Vib. *mf*

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop. *mp*

Alt. *mp*

Ten.

Bass *mp*

Sop Ch1

Alt Ch2 *mp*

Ten Ch3

Bas Ch4 *mp*

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

122

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

mf Tuba

Timp.

Vib.

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

mp Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

123

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbn. *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Trb. *f*

Tuba *f*

Timp. *f*

Vib. *f*

Cym. *f*

Gong *f*

Tem. Blk. *f*

W. Gl. *f*

Harp *f*

Sop *mf*

Alt *mf*

Ten *mf*

Bass *mf*

Sop Ch1 *mf*

Alt Ch2 *mf*

Ten Ch3 *mf*

Bas Ch4 *mf*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

124

Picc. *f*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *mf*

Bsn. *mf*

Cbn. *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Trb. *f*

Tuba *f*

Timp. *ff*

Vib. *ffff* *fff* *pppp* *ppp*

Cym. *ff*

Gong *ff* *f* *pppp*

Tem. Blk.

W. Gl. *f* *p* *ppp* *pppp*

Harp

Sop. *f* *ff* *fff*

Alt. *f* *ff* *fff*

Ten. *f* *ff* *fff*

Bass. *f* *ff* *fff*

Sop Ch1 *f* *ff* *fff*

Alt Ch2 *f* *ff* *fff*

Ten Ch3 *f* *ff* *fff*

Bas Ch4 *f* *ff* *fff*

Vln. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cell. *f* *ff*

Bass *f* *ff*