

# Blessed be that Maid Marie

Prokhor V Protasov

Moderato assai ♩ = 158-162

Soprano (S.) part:

Blessed be that Maid Ma - rie; born He was of her bo -  
A. (Alto) part:  
Hmm... born He was of her bo -  
T. (Tenor) part:  
B. (Bass) part:

The score consists of four staves. The soprano and alto parts sing the melody, while the tenor and bass provide harmonic support. The soprano starts with a melodic line, followed by the alto, then the tenor and bass enter together. The vocal parts are separated by vertical lines.

Soprano (S.) part:  
dy; ve - ry God ere time be - gan, born in time the Son of  
A. (Alto) part:  
dy; ve - ry God ere time be - gan, born in time the Son of  
T. (Tenor) part:  
B. (Bass) part:  
Hmm... Born in time the Son of  
The soprano and alto parts continue their melodic line, with the tenor and bass providing harmonic support. The vocal parts are separated by vertical lines.

Soprano (S.) part:  
Man. E - ya! Ihe-sus ho - di - e na-tus est de Vir - gi - ne. Ah...  
A. (Alto) part:  
Man. E - ya! Ihe-sus ho - di - e na-tus est de Vir - gi - ne. E - ya! Ihe-sus ho - di -  
T. (Tenor) part:  
B. (Bass) part:  
Man.  
The soprano and alto parts sing the final line of the melody, with the tenor and bass providing harmonic support. The vocal parts are separated by vertical lines.



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**A**

Treble clef, common time, key signature of one sharp. The lyrics are: "Je-su Je - su lay and", "e. In\_ a man - ger of an ass Je - su lay and", "Na-tus est de Vir-gi - ne. In\_ a man - ger of an ass Je - su", "de Vir - gi - ne. In a man - ger Je - su". Measure 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has quarter notes. Measure 2: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes. Measure 3: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes. Measure 4: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes.

Treble clef, common time, key signature of one sharp. The lyrics are: "lu-lled was; pro pec - can-te ho - mi-", "lu-lled was; born to die u - pon the Tree pro pec - can-te ho - mi-", "lay; born to die u - pon the Tree pro pec - can - te ho - mi-", "lay; born to die u - pon the Tree pro pec - can - te ho - mi -". Measure 1: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes. Measure 2: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes. Measure 3: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes. Measure 4: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes.

Treble clef, common time, key signature of one sharp. The lyrics are: "ne. E - ya! Ihe - sus ho - di - e na - tus est de", "ne. E - ya! Ihe - sus ho - di - e na - tus est de", "ne. E - ya! Ihe - sus ho - di - e na - tus est de", "ne. E - ya! Ihe - sus ho - di - e na - tus est de". Measure 1: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes. Measure 2: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes. Measure 3: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes. Measure 4: Treble staff has eighth and sixteenth notes. Bass staff has eighth and sixteenth notes.

**B** *pleno*

Vir - gi - ne. Sweet and bliss - ful was the song chan- ted of the

*pleno*

Vir - gi - ne. Sweet and bliss - ful was the song chan- ted of the

*pleno*

8 Vir - gi - ne. Sweet and bliss - ful was the song, the song chan- ted of the

*pleno*

Vir - gi - ne. Sweet and bliss - ful was the song the song chan- ted of the

Music score for "Angels We Have Heard on High" featuring four staves of music with lyrics.

**Staff 1:** Treble clef. Notes: D, C, B, A, G, F, E, D, rest, rest, rest, rest, G, G, F, E, D. Lyrics: An - gel throng, 'Al - le - lu - ya! In ex - cel - sis

**Staff 2:** Treble clef. Dynamics: *subito p*. Notes: D, C, B, A, G, F, E, D, rest, rest, rest, rest, G, G, F, E, D. Lyrics: An - gel throng, 'Peace on earth, al - le - lu - ya! In ex - cel - sis

**Staff 3:** Treble clef. Dynamics: *subito p*. Notes: D, C, B, A, G, F, E, D, rest, rest, rest, rest, G, G, F, E, D. Lyrics: An - gel throng, 'Peace on earth, al - le - lu - ya! In ex - cel - sis

**Staff 4:** Bass clef. Dynamics: *subito p*. Notes: B, A, G, F, E, D, rest, rest, rest, rest, G, G, F, E, D. Lyrics: An - gel throng, 'Peace on earth, al - le - lu - ya! In ex - cel - sis

*subito pp*

Glo - ri - a.' E - ya! Ihe-sus ho - di - e na-tus est de Vir - gi - ne. Ihe-sus ho - di - e

*subito pp*

Glo - ri - a.' E - ya! Ihe-sus ho - di - e na-tus est de Vir - gi - ne.

*subito pp*

Glo - ri - a.' E - ya! Ihe - sus ho - di - e na - tus

*p*

Glo - ri - a.' na - tus

**C**

na-tus est de Vir - gi - ne.\_\_\_\_\_

**p**
  
 Na-tus est de Vir - gi - ne.\_\_\_\_\_

**p**
  
 est de Vir - gi - ne.\_\_\_\_\_

**p**
  
 est de Vir - gi - ne.\_\_\_\_\_

Fare three kings from far - off land,

Fare three kings from far - off land,

Fare three kings from far - off land,

**mf**
  
 In - cense, gold, and myrrh in hand; in Beth - lem the Babe they

**mf**
  
 In - cense, gold, and myrrh in hand; in Beth - lem the Babe they

**mf**
  
 In - cense, gold, and myrrh in hand; the Babe they

**mf**
  
 In - cense, gold, and myrrh in hand; the Babe they

see,\_\_\_\_\_

Stel - le duc - ti lu - mi - ne.\_\_\_\_\_

E - ya! Ihe - sus

see,\_\_\_\_\_

Stel - le duc - ti lu - mi - ne.\_\_\_\_\_

E - ya! Ihe - sus

see,\_\_\_\_\_

Stel - le duc - ti lu - mi - ne.\_\_\_\_\_

E - ya! Ihe - sus

see,\_\_\_\_\_

Stel - le duc - ti lu - mi - ne.\_\_\_\_\_

Ihe - sus

D *ff*

ten.  
ho - di - e na-tus est de Vir - gi - ne. Make we  
ten.  
ho - di - e na-tus est de Vir - gi - ne. Make we  
ten.  
ho - di - e na-tus est de Vir - gi - ne. Make we mer - ry  
ten.  
ho - di - e na - tus est de... Make we mer - ry

V  
mer - ry... in quo Chris - tus na - tus est; on this Child I  
mer - ry... in quo Chris - tus na - tus est; on this Child I  
on this fest, in quo Chris - tus na - tus est; on this Child I  
on this fest, in quo Chris - tus na - tus est; on this Child I

pray you cal, to as - soil and save us all.  
pray you cal, to as - soil and save us all.  
pray you call, to as - soil and save us all.  
pray you call, to as - soil and save us... save us...

Musical score for three voices (Soprano, Alto, Bass) performing "Hodie Christus Natus Est". The score consists of four staves. The first staff (Soprano) starts with a forte dynamic (f). The second staff (Alto) begins with a forte dynamic (f). The third staff (Bass) starts with a forte dynamic (f). The lyrics are as follows:
   
 Soprano: E - ya! Ihe-sus ho - di - e na - tus est de Vir - gi - ne. Ah...
   
 Alto: E - ya! Ihe-sus ho - di - e na-tus est de Vir - gi - ne. E - ya! Ihe-sus ho-di-
   
 Bass: Ah...
   
 The music includes various dynamics (forte, piano), rests, and slurs. The bass part features a sustained note at the end of the piece.

1

E - ya! Ihe-sus ho - di - e na-tus est de Vir - gi - ne.

2

E - ya! Ihe-sus ho - di - e na-tus est de Vir - gi - ne.

3

na-tus est de Vir - gi - ne.

4

de Vir - gi - ne. E - ya! Ihe - sus ho - di - e

A musical score for three voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music consists of four measures. The first measure contains the lyrics "Ah...". The second measure contains "E - ya!" and "Ihe-sus". The third measure contains "E - ya! Ihe-sus ho - di - e". The fourth measure contains "E - ya!", "Ihe-sus", and "na - tus est de Vir - gi - ne.". Measure 4 concludes with a dynamic *f*. Measures 5 and 6 show sustained notes with grace notes above them. Measures 7 through 10 feature eighth-note patterns with slurs and dynamics *p* and *f*.

ho - di - e na - tus est de\_\_\_\_\_ Vir - -

ho - di - e na - tus est de\_\_\_\_\_ Vir - -

*8* Ihe - sus ho - di - e na - tus est de... E - ya! E - ya! E -

Ihe - sus ho - di - e na - tus est de... E - ya! E - ya! E -

- - - gi - - ne.

- - - gi - - ne.

*8* ya! E - ya! E - ya! E - - - ya!

ya! E - ya! E - ya! E - - - ya!