

Elegy on the Three Chords that Saved the World

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4/6/11

Flute

Oboe

Clarinet in B_b

Bassoon

Horn in F

Horn in F

Trumpet in B_b

Trombone

Timpani

Harp

Violin

Viola

Cello

Violin I

Violin II

Viola

Cello

Bass

♩ = 66

♩ = 60

♩ = 66

ppp → pp → pp → p → pp < p

5

d = 60 *d = 66*

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Tpt. in B_b

Trb.

Timp.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

9

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Tpt. in B_b

Trb.

Timp.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

12

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Tpt. in B_b

Trb.

Timp.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

15

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Tpt. in B_b

Trb.

Tim.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

19 $\text{♩} = 72$

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Tpt. in B_b

Trb.

Timp.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

22

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Tpt. in B_b

Trb.

Timp.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score page is numbered 22 at the top left. The key signature is one flat (F major). The time signature is common time (indicated by a '4'). The instrumentation includes Flute, Oboe, Clarinet in B_b, Bassoon, Horn in F, Trombone, Trumpet in B_b, Trombone, Timpani, Harp, Violin Solo, Violin I, Violin II, Viola, Cello, and Bass. The score shows various entries and dynamics. The Violin Solo part starts with a dynamic of *mp*. The Harp has a dynamic of *p*. The Violin Solo part ends with a dynamic of *ppp*. The Violin I, Violin II, Viola, Cello, and Bass all end with a dynamic of *ppp*.

23

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Tpt. in B_b

Trb.

Tim.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

25

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Tpt. in B_b

Trb.

Timp.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

27

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Tpt. in B_b

Trb.

Timp.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

31

$\text{♩} = 60$ $\text{♩} = 66$

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Tpt. in B_b

Trb.

Tim.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

35

$\text{♩} = 60 \quad \text{♩} = 66$

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Tpt. in B \flat

Trb.

Timp.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

39

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Tpt. in B_b

Trb.

Timp.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

42

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Tpt. in B_b

Trb.

Tim.

Harp

Vln.

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Bass

45

Fl. **Ob.** **Cl. in B \flat** **Bsn.** **Hn. in F** **Hn. in F** **Tpt. in B \flat** **Trb.** **Timp.** **Harp** **Vln.** **Vla.** **Cell.** **Vln. I** **Vln. II** **Vla.** **Cell.** **Bass**

p *pp* *mp* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f*

p *p*

mf *mf*

f *f*

f *f*

f *f*