

ALBUM
DU
GAULOIS

PRIME

1885

Imp. Ed. Delaunay & C^{ie} Paris

P. Borie

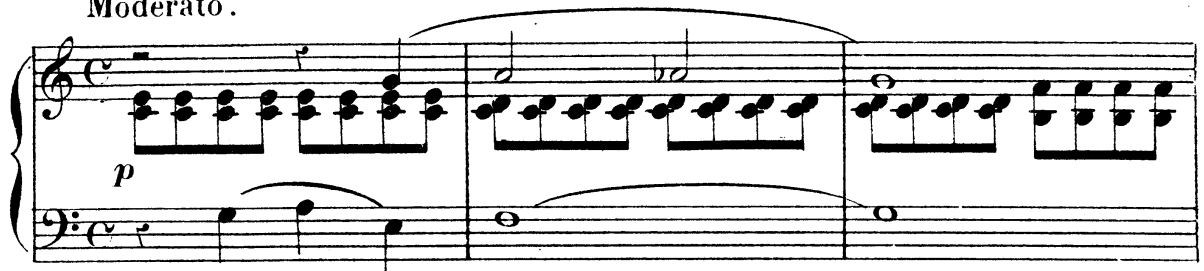
LA VIOLETTE

Paroles françaises
de
CAMILLE BENOIT

Musique
de
JOHAN S. SVENDSEN.

Moderato.

PIANO.



CHANT.

p

Par _ mi les feuil _ les mor _ tes, jon _
A - mong wild weeds and earth — And

The vocal melody is on a single staff, and the piano accompaniment is on two staves. The piano part features a dense texture of chords in the right hand and a simple bass line in the left hand. The dynamics are 'pp' (pianissimo).

_ chant le bois triste et nu, la fleur la première — é -
dark and leaf - less trees The first vi - o - let — peeps

The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The piano part features a dense texture of chords in the right hand and a simple bass line in the left hand. The dynamics are 'pp' (pianissimo).

_ clo - se nous dit : — Voi - ci le Prin - temps! Pour
forth — To tell — us spring's in the breeze. As

The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The piano part features a dense texture of chords in the right hand and a simple bass line in the left hand. The dynamics are 'pp' (pianissimo).

moi c'est l'i-mage embau-mé - e des purs et profonds dé -
 if its fra - grant breath Was a spir - it ask - ing

poco cresc.

- sirs que ton cœur, ô sain - te na - tu - re, é -
 for With na - ture's pray - er a bore For

sempre cresc.

- lè - ve jus - qu'au ciel. Il sem - ble qu'à cette ha -
 Hea - ven to grand more. It seems as if

f *dim.*

- lei - ne va fuir le sombre Hi - ver, que,
 win - ter Must to the rio - let bend. The

pp

plus splendide en - co - re, en fin - le so - leil — lui -
 sun shall rise in splen - dour Its warmth — and life — so

il tempo poco animato.

- ra! — — — — — Puis, a - près le Printemps, — — — — — vient l'É -
 grand. Spring and sum - mer is com - ing with

pp il tempo poco animato.

- té déployant — son luxe; les fleurs, par milliers ray - on -
 glo - ri - ous ra - di - ance too, And thou - sands of flow - ers are

mf *dim.* *p*

poco rit. *a Tempo.*

- nan - tes, dé - co - rent le vert ga - zon. Pour -
 bloom - ing strew - ing their path to woo But

a Tempo.

poco rit.

più vivo.

- tant je pré_fère, ô Ro - se, à ton souri_ant é -
 sum_mers bright - est Ro ses So ra - di_ant as they

mf ed ancora *più vivo.*

f *il tempo ritenuto cresc. al*
 - clat, ton par_fum, Vi_o_let - te pre_mière, qui
 are can_not give the first spring air which

f *il tempo ritenuto cresc. al*

ff e molto rit.
 fit si joyeux mon cœur.
 makes the Vio_let so dear.

Tempo 1º

ff e molto rit. *p*

pp