

QUATUOR.

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Violino II.

I.

R GLIÈRE, Op.2.

Allegro. (♩ = 138)

9 *p*

cresc.

f *dim.* *pp*

pp *cresc.*

mf *cresc. poco a poco*

ff *f* *mf*

ff *dim.* *p*

pizz. *arco* *pp*

cresc.

ff *f* *ff* *f*

mf *pp*

pp *poco rit.* *mf* *Meno mosso.* *p* *pp*

Violino II.

p *pp* *pizz.* *arco* *p* *pizz.* *cresc.* *arco* *poco accel.* *ff* **8** *a tempo* *p* *fp* **9** *p* *poco a poco* *cresc.* *ff* **10** *dim.* *f* *dim.* *sul G.* *p* *cresc.*

The musical score for Violino II consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *pp* dynamic. The second staff features *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics *p* and *cresc.* (crescendo). The third staff is marked *arco* and *poco accel.* (poco accelerando), with a *ff* (fortissimo) dynamic. The fourth staff is marked *a tempo* and *p*. The fifth staff is marked *fp* (fortissimo piano). The sixth staff is marked *p* and *poco a poco*. The seventh staff is marked *cresc.*. The eighth staff is marked *ff*. The ninth staff is marked *dim.* (diminuendo), *f* (forte), and *dim.*, with a *sul G.* (sul G string) instruction. The tenth staff is marked *p* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violino II, measures 11-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *rit.* (ritardando) and *a tempo* at the end of measure 16. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *cresc.* (crescendo), *arco* (arco), and *pizz.* (pizzicato). Measure 16 is marked with a first ending bracket and a repeat sign.

11 *f* *pp*
cresc.
cresc. 12 *f*
f cresc.
ff *f* *f*
13 *mf* *ff* *dim.*
pp *pizz.*
arco
pp
f cresc.
14 *ff* *f* *ff*
15 *f* *p*
1 16 *a tempo*
pp *rit.* 5

Violino II.

pp *poco a poco*

cresc. e accel. *f* *poco a poco*

rit. e dim. *mf*

p

rit. *pp*

17 Tempo I.

II.

Allegro. (♩ = 92.) *p*

f

mf *f* *mf*

f *sempre cresc.*

p *ff*

Violino II.

2

dim.

(Die Viertel sind gleich.)

mf dim.

p

3

p

cresc.

4 *sul G.*

mf *p* *mf*

p *cresc.*

5

ff *f* *f*

p *p* *p*

più animato

poco rit.

f *mf* *p* *pp*

Violino II.

Tempo I.

p

6 *f* *mf* *f*

7 *mf* *f* *sempre cresc.*

p *ff*

8

9 *p*

poco cresc. *mf* *cresc.*

10 *f* *p* *cresc. molto*

Piu mosso. *ff* *f*

mf *ff*

III.

Tema con Variazioni.

Andantino. (♩ = 96.)

Tema.

pp *pp sempre* *cresc.* *espr.*

1 2

poco *a* *poco* *dim.*

Poco tranquillo. (♩ = 80.)

Var. 1.

pp *cresc.*

3

pp *cresc.*

4

mf *dim. pp*

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *dim.* (diminuendo)
- Staff 2: *pp* (pianissimo), *cresc.* (crescendo), *spicc.* (spiccato)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *dim.* (diminuendo)
- Staff 7: *pp* (pianissimo)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *ppp* (pianississimo)
- Staff 10: *morendo* (morendo)

Rehearsal marks are present in boxes: 5 (Staff 2), 6 (Staff 4), 7 (Staff 6), and 8 (Staff 9).

1

ppp

Poco agitato. (♩ = 96.)

Var. 2.

ff

mf

ff

f

cresc.

ff *cresc.*

fff

14

sempre ff

15

fff

Violino II.

Andante. (♩ = 80.)

Var. 3.

p

pp

mf

f

pp

cresc.

16

17

18

19

20

Vivace scherzando. (♩ = 120)

Var. 4.

ff

pizz.

p

arco

pizz.

ff

arco

21

Violino II.

Musical staff 1: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *p* (piano) and *p* (piano).

Musical staff 2: Treble clef, key signature of one flat. Measure 22 is boxed. The staff contains eighth notes with slurs. Dynamics include *cresc.* (crescendo) and *f* (forte).

Musical staff 3: Treble clef, key signature of one flat. Measure 23 is boxed. The staff contains eighth notes with slurs. Dynamics include *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo).

Musical staff 4: Treble clef, key signature of one flat. The staff contains eighth notes with slurs. Dynamics include *f* (forte) and *p* (piano).

Musical staff 5: Treble clef, key signature of one flat. Measure 24 is boxed. The staff contains eighth notes with slurs. Dynamics include *ff* (fortissimo), *pizz.* (pizzicato), and *arco* (arco).

Musical staff 6: Treble clef, key signature of one flat. Measure 25 is boxed. The staff contains eighth notes with slurs. Dynamics include *pp* (pianissimo).

Musical staff 7: Treble clef, key signature of one flat. The staff contains eighth notes with slurs. Dynamics include *poco cresc.* (poco crescendo) and *f* (forte).

Musical staff 8: Treble clef, key signature of one flat. The staff contains eighth notes with slurs. Dynamics include *ff* (fortissimo), *dimin.* (diminuendo), and *f* (forte). The staff ends with a double bar line and a 2/4 time signature.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measure 26 is boxed. The staff contains chords. Dynamics include *pp* (pianissimo) and *dimin.* (diminuendo).

Musical staff 10: Treble clef, key signature of one flat. The staff contains chords. Dynamics include *rit.* (ritardando) and *molto* (molto).

Violino II.

IV.

Finale.

Allegro. (♩=100)

f

mf *cresc.* *f* *cresc.*

ff

cresc. *fff*

dimin. *ff*

dimin. *f* *dimin.* *poco rit.*

poco più lento *p*

poco cresc.

dimin.

Violino II.

3

Violino II.

Musical score for Violino II, measures 7-12. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 7 is marked with a box containing the number 7. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *poco*, *a* (accanto), *al* (allargando), and *dimin.* (diminuendo). Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes various musical notations such as slurs, ties, and dynamic markings.

f *mf*

f

13 *mf* *cresc.*

ff *dim.* *f*

dimin. *mf* *rit.*

14 *poco più lento* *p*

cresc. *dimin.*

15 *f*

cresc. *dimin.*

16 *Tempo I.* *dimin.* *p* *mf*

pizz. **1**

Violino II.

arco
p
cresc.

17
poco stringendo
mf *dimin.* *cresc.*

ff *dimin.*

cresc. *ff*

poco *a* *poco* *cresc.*

18 *Presto.*
fff *mf*

cresc. *f* *cresc.*

19
fff *ff*

p *cresc.*

ff *V*