

Violoncello

QUATUOR.

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Violoncello.

I.

R.GLIERE, Op.2.

Allegro. (♩ = 138.)

The musical score for the Cello part of the first movement of the Quatuor Op. 2, No. 1 by R. Gliere. The piece is in 4/4 time, D major, and marked Allegro (♩ = 138). The score consists of ten staves of music. The first staff begins with a 4-measure rest followed by a *p* dynamic. The second staff includes a *p* dynamic and a *cresc.* marking. The third staff features *f*, *dim.*, and *pp* dynamics, along with a first ending bracket. The fourth staff has a *pp* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff has a *mf poco a poco cresc.* marking. The seventh staff features *ff* and *mf* dynamics. The eighth staff has *ff*, *dim.*, and *p* dynamics. The ninth staff includes a *p* dynamic, a *pizz.* marking, and a trill. The tenth staff has a *p* dynamic and an *arco* marking. Rehearsal marks 1, 2, and 3 are placed at the beginning of the third, fifth, and eighth staves, respectively.

Violoncello.

The musical score consists of ten staves of music. The first two staves are in the bass clef with a key signature of two sharps (F# and C#). The third staff begins with a box containing the number 4 and a fermata, followed by a series of chords marked *ff*. The fourth staff continues with chords marked *mf*. The fifth staff is in the treble clef with chords marked *pp*. The sixth staff begins with a box containing the number 6, followed by the instruction *poco rit.* and a first ending bracket. The tempo then changes to *Meno mosso.* The seventh and eighth staves are in the bass clef with a key signature of one flat (F), marked *pp* and *p* respectively. The ninth staff is in the bass clef with a key signature of one flat, marked *cresc.* and *ff*, and includes the instruction *poco accel.* The tenth staff is in the bass clef with a key signature of one flat, marked *e in tempo*, and includes a box with the number 8 and the instruction *a tempo* with a second ending bracket.

Violoncello.

mf *fp* *mf* **1**

9 *poco a poco cresc.* *ff*

dim. **10** *f* *dim.*

p

11 *cresc.* *f*

pp *cresc.*

pp

cresc.

12 *f* *cresc.* *f*

ff *f* *mf*

13 *ff* *dim.* *p*

Violoncello.

pp *pizz.*

pp *arco*

14 *ff*

ff *mf*

15 *p*

pp *rit.* *dim.* 16 *a tempo* 3

pp *poco a poco cresc. e accel.*

f *poco a poco rit. e dim.* 17 *Tempo I.*

p *rit.* *pp*

Violoncello.

II.

Allegro. (♩ = 92.)

(Die Viertel sind gleich.)

Violoncello.

Tempo I.

poco rit.
mf *p* *pp* *p*

6 *pizz.* *arco* *pizz.*
f *mf* *f* *mf*

7 *arco*
sempre cresc.

p *ff*

8

9 *p cresc.*

poco cresc. *mf*

cresc. *f*

10 *p cresc. molto*

Più mosso.
1 2 3 4 5 6
ff *f*

7 8 *mf* *ff*

Violoncello.

Tema con Variazioni.
Andantino. (♩ = 96.)

III.

Tema. *pizz.* *pp* *pp* *arco* *mf* *cresc.* *espress.* *cresc.* *pizz.* *p* *poco a poco dim.* *arco*

Var.1. *pp* *cresc.* *mf* *pp* *f dim.* *espress. cresc.* *cresc.* *cresc.* *f* *dim.* *pp* *ppp* *morendo ppp* *ppp*

Violoncello.

Poco agitato. (♩ = 96.)

Var.2. 

















Andante. (♩ = 80.)

Var.3. 

Violoncello.

Measures 17-20. Dynamics: *p*, *pp*, *cresc.*, *f*. Includes a first ending bracket over measures 18-19.

Vivace scherzando. (♩. = 120.)

Measures 21-22. Dynamics: *ff*, *p*. Includes *arco* and *pizz.* markings.

Measures 23-24. Dynamics: *p*, *arco*, *p*, *p*.

Measures 25-26. Dynamics: *espr.*, *cresc.*, *f*.

Measures 27-28. Dynamics: *f*, *arco*, *pp*, *p*.

Measures 29-30. Dynamics: *mf*, *f*, *p*, *ff*.

Measures 31-32. Dynamics: *arco*, *p*, *arco*.

Measures 33-34. Dynamics: *poco cresc.*, *p*, *f*.

Measures 35-36. Dynamics: *arco*, *ff*, *dim.*, *f*, *pp*.

Andante.

Violoncello.

26 arco 6 *pp dim.* rit. molto

Finale. Allegro. (♩ = 100)

IV.

f *cresc.* *mf* *cresc.* *f* *cresc.* *fff* *dim.* *ff dim.* *dim.* *f* *dim.* *poco rit.*

rit. 2 *pizz.* *p* *poco cresc.* *dim.*

arco *f* *dim.*

4 Tempo I. 2 *dim.* *rit.* *f* *p* *pp*

mf p 2

Violoncello.

Musical score for Violoncello, page 12. The score consists of 12 numbered measures, each with its own dynamics and performance instructions.

- Measure 1:** *p*
- Measure 2:** *p cresc.*
- Measure 3:** *mf p*
- Measure 4:** *cresc.*
- Measure 5:** *f* (with *dim.* and *p* markings)
- Measure 6:** *pp* (with *cresc. molto*)
- Measure 7:** *ff* (with *dim.* and *p* markings)
- Measure 8:** *pp* (with *cresc.*)
- Measure 9:** *f* (with *mf* and *poco* markings)
- Measure 10:** *pp* (with *p* and *cresc.* markings)
- Measure 11:** *ff* (with *p* and *poco* markings)
- Measure 12:** *ff* (with *ff* and *ff* markings)

13 *mf* *f* *mf* *cresc.*

14 *pizz.* *ppoco più lento* *ff* *dim.* *f* *dim.* *mf* *rit.* *cresc.*

15 *arco* *dim.* *f* *cresc.* *dim.* *cresc.*

16 *Tempo I.* *dim.* *pizz.* *arco* *p* *mf* *p* *cresc.*

17 *Poco stringendo.* *pizz.* *arco* *mf* *dim.* *cresc.* *ff*

18 *Presto.* *poco a poco* *cresc.* *ff* *mf* *cresc.*

19 *f* *cresc.* *ff* *ff* *p* *cresc.* *ff*