

# CONCERTO in G

for Trumpet & Organ

Score (13':20")

Johann Gottfried Walther (1684 - 1748)

Arr. Michel Rondeau

1 - Prelude - Adagio  $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Organ

2. Allegro

C Tpt.

Organ

C Tpt.

Organ

Walther - CONCERTO in G - Score

C Tpt.

Org.

3. Largo

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

46

C Tpt.

Org.

53

C Tpt.

Org.

60 **4. Vivace**

C Tpt.

Org.

64

C Tpt.

Org.

Walther - CONCERTO in G - Score

C Tpt.

67

Org.

67

*tr*

C Tpt.

70

Org.

70

*tr*

*FINE*

*FINE*

C Tpt.

75

Org.

75

*tr*

C Tpt.

79

Org.

79

*tr*

83

C Tpt.

Org.

87

C Tpt.

Org.

91

C Tpt.

Org.

94

C Tpt.

Org.

99 5. Aria - Largo

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

111

C Tpt.

Org.

114

C Tpt.

Org.

117

C Tpt.

Org.

120

C Tpt.

Org.

## Walther - CONCERTO in G - Score

C Tpt.

123

Org.

123

*tr*

Detailed description: This system covers measures 123 to 125. The C Tpt. part (top staff) has a whole rest in measure 123, followed by eighth-note runs in measures 124 and 125. The Organ part (bottom two staves) features a melodic line in the right hand with a trill in measure 124 and a grace note in measure 125, and a bass line with eighth-note accompaniment.

C Tpt.

126

Org.

126

*tr*

Detailed description: This system covers measures 126 to 128. The C Tpt. part (top staff) has a whole rest in measure 126, followed by eighth-note runs in measures 127 and 128. The Organ part (bottom two staves) features a melodic line in the right hand with a trill in measure 127 and a grace note in measure 128, and a bass line with eighth-note accompaniment.

C Tpt.

129

Org.

129

*tr*

Detailed description: This system covers measures 129 to 131. The C Tpt. part (top staff) has a whole rest in measure 129, followed by eighth-note runs in measures 130 and 131. The Organ part (bottom two staves) features a melodic line in the right hand with a trill in measure 130 and a grace note in measure 131, and a bass line with eighth-note accompaniment.

C Tpt.

132

Org.

132

Detailed description: This system covers measures 132 to 134. The C Tpt. part (top staff) has eighth-note runs in measures 132 and 133, followed by a whole rest in measure 134. The Organ part (bottom two staves) features a melodic line in the right hand and a bass line with eighth-note accompaniment.

135

C Tpt.

Org.

138

C Tpt.

Org.

141

C Tpt.

Org.

144

6. Vivace

C Tpt.

Org.

C Tpt.

148

Org.

C Tpt.

152

Org.

C Tpt.

156

Org.

C Tpt.

161

Org.

166

C Tpt.

Org.

170

C Tpt.

Org.

175

C Tpt.

Org.

180

C Tpt.

Org.

C Tpt. *tr*

Org.

Measures 185-190. The C Tpt. part begins with a trill on a G4 note. The Organ part features a complex texture with sixteenth-note patterns in both hands.

C Tpt. *tr*

Org.

Measures 190-194. The C Tpt. part continues with a trill. The Organ part has a more active bass line with sixteenth-note runs.

C Tpt.

Org.

Measures 194-200. The C Tpt. part is mostly silent, with some notes at the end. The Organ part continues with intricate sixteenth-note patterns.

C Tpt. *tr*

Org.

Measures 200-204. The C Tpt. part has a trill on a G4 note. The Organ part features a mix of sixteenth-note patterns and quarter notes.

204

C Tpt.

204

Org.

208

C Tpt.

208

Org.