

Rob Peters

SINFONIA PRECLASSICA in D
(SYMFONIE NR. 1)

VOOR KAMERORKEST

- I adagio - molto allegro e con brio
- II andante cantabile
- III menuetto: allegretto - trio
- IV rondo: presto

opus 27

OKTOBER 1991 - JANUARI 1992

BEZETTING

2 HOBO'S

2 (NATUUR)HOORNS in D

STRYKERS

NB: HET TWEEDE DEEL KAN OOK AFZONDERLYK DOOR
STRYKKWARTET WORDEN GESPEELD.

I

adagio

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and brass. The score is written in 3/8 time and includes dynamic markings such as *f* (forte), *p* (piano), and *trmn* (trill). The instruments are arranged in staves: 2 Ob., 2 Cor. (CD), 1 vl., 2 vl., vl. Bb, vl. cb, 2 Ob., 2 Cor. (CD), 1 vl., 2 vl., vl. Bb, vl. cb. The score includes various musical notations, including notes, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Cor (CO), Violins (Vl.), Viola (Vle), and Violoncello/Double Bass (Vlc/Cb.).

The score is divided into two systems, marked with rehearsal numbers 16 and 24.

System 1 (Measures 16-23):

- Ob.:** Measures 16-23. Includes a first ending bracket at measure 16 and a *p* dynamic marking at measure 23.
- Cor (CO):** Measures 16-23. Includes a *p* dynamic marking at measure 23.
- Vl.:** Measures 16-23. Violin 1 and 2 parts. Includes a *p* dynamic marking at measure 23.
- Vle:** Measures 16-23. Includes a *p* dynamic marking at measure 23.
- Vlc/Cb.:** Measures 16-23. Includes a *p* dynamic marking at measure 23.

System 2 (Measures 24-31):

- Ob.:** Measures 24-31. Includes a first ending bracket at measure 24.
- Cor (CO):** Measures 24-31.
- Vl.:** Measures 24-31. Violin 1 and 2 parts.
- Vle:** Measures 24-31.
- Vlc/Cb.:** Measures 24-31.

The score concludes with a key signature change to D major (two sharps) at the end of measure 31.

molto allegro e con brio

Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

Staves and Instruments:

- 2 Ob. (Oboe)
- 2 Cor. (D) (Cor Anglais)
- 1 vl (Violin)
- 2 vl (Violin)
- 1 vle (Viola)
- 1 vlc (Violoncello)
- 1 cb (Contrabasso)
- 2 Ob. (Oboe)
- 2 Cor. (D) (Cor Anglais)
- 1 vl (Violin)
- 2 vl (Violin)
- 1 vle (Viola)
- 1 vlc (Violoncello)
- 1 cb (Contrabasso)

Dynamic Markings:

- f** (forte) appears in the first system for the Oboe, Cor Anglais, Violins, Viola, and Violoncello/Contrabasso.
- p** (piano) appears in the second system for the Oboe, Cor Anglais, Violins, Viola, and Violoncello/Contrabasso.

Rehearsal Markers:

- 31
- 38

Other Notations:

- Handwritten notes and markings are present throughout the score, including slurs, ties, and various articulation marks.

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, each containing staves for 2nd Oboe (2 Ob.), 2nd Cor Anglais (2 Cor. (D)), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vle), Violoncello (vlc.), and Contrabass (cb).

System 1 (Measures 45-51):

- 2 Ob.:** Measure 45 has a box containing "45". The staff shows a melodic line with a trill in measure 45 and a half note in measure 46, followed by rests.
- 2 Cor. (D):** Rests throughout the system.
- vl 1:** Rests in measures 45-46, then a series of eighth notes and sixteenth notes in measures 47-51, starting with a *p* (piano) dynamic.
- vl 2:** Rests in measures 45-46, then a series of eighth notes and sixteenth notes in measures 47-51.
- vle:** Rests in measures 45-46, then a series of eighth notes and sixteenth notes in measures 47-51.
- vlc. cb:** Rests in measures 45-46, then a series of eighth notes and sixteenth notes in measures 47-51.

System 2 (Measures 52-58):

- 2 Ob.:** Measure 52 has a box containing "52". The staff shows rests until measure 57, where a half note is marked with a *f* (forte) dynamic, followed by a series of eighth notes in measure 58.
- 2 Cor. (D):** Rests until measure 57, where a half note is marked with a *f* dynamic, followed by a series of eighth notes in measure 58.
- vl 1:** A series of eighth notes and sixteenth notes in measures 52-54, then rests in measures 55-58.
- vl 2:** A series of eighth notes and sixteenth notes in measures 52-54, then rests in measures 55-58.
- vle:** A series of eighth notes and sixteenth notes in measures 52-54, then a series of eighth notes and sixteenth notes in measures 55-58, marked with a *f* dynamic.
- vlc. cb:** A series of eighth notes and sixteenth notes in measures 52-54, then a series of eighth notes and sixteenth notes in measures 55-58, marked with a *f* dynamic.

Handwritten musical score for measures 59-64. The score includes staves for 2nd Oboe (Ob.), 2nd Cor (COR) (D), Violin I (vl), Violin II (vle), Viola (vle), and Cello/Double Bass (vle cb). The key signature is D major (two sharps). Measure 59 is marked with a box containing "59". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *sf* (sforzando).

Handwritten musical score for measures 65-70. The score includes staves for 2nd Oboe (Ob.), 2nd Cor (COR) (D), Violin I (vl), Violin II (vle), Viola (vle), and Cello/Double Bass (vle cb). The key signature is D major (two sharps). Measure 65 is marked with a box containing "65". The music continues with various rhythmic patterns and rests. Dynamics include *sf* (sforzando).

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4.

Staff 1 (Ob.): 2 Ob. (Oboe). Measure 72 is marked with a box containing the number 72. The staff contains whole rests for the first six measures, followed by a half note in the seventh measure.

Staff 2 (Cor.): 2 Cor. (O). The staff contains whole rests for the first six measures, followed by a half note in the seventh measure. A *p* (piano) dynamic marking is present above the final measure.

Staff 3 (Vl): Violins. The staff contains a series of eighth notes and sixteenth notes, starting with a *p* dynamic marking.

Staff 4 (Vla): Viola. The staff contains a series of eighth notes and sixteenth notes, starting with a *p* dynamic marking.

Staff 5 (Vle): Violoncello. The staff contains a series of eighth notes and sixteenth notes, starting with a *p* dynamic marking.

Staff 6 (Vlc): Violoncello. The staff contains a series of eighth notes and sixteenth notes, starting with a *p* dynamic marking.

Staff 7 (Ob.): 2 Ob. (Oboe). Measure 73 is marked with a box containing the number 73. The staff contains a series of eighth notes and sixteenth notes, starting with a *mf* (mezzo-forte) dynamic marking.

Staff 8 (Cor.): 2 Cor. (O). The staff contains whole rests for the first six measures, followed by a half note in the seventh measure. A *mf* dynamic marking is present below the final measure.

Staff 9 (Vl): Violins. The staff contains a series of eighth notes and sixteenth notes, starting with a *mf* dynamic marking.

Staff 10 (Vla): Viola. The staff contains a series of eighth notes and sixteenth notes, starting with a *mf* dynamic marking.

Staff 11 (Vle): Violoncello. The staff contains a series of eighth notes and sixteenth notes, starting with a *mf* dynamic marking.

Staff 12 (Vlc): Violoncello. The staff contains a series of eighth notes and sixteenth notes, starting with a *mf* dynamic marking.

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Cor (COR.), Violins (vl), Viola (vle), Violoncello (vlc), and Double Bass (cb). The score is written in G major (one sharp) and 4/4 time.

The score is divided into two systems, marked by rehearsal cues 86 and 93.

System 1 (Rehearsal Cue 86):

- Ob.:** Two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Both staves show a crescendo from *p* to *cresc.*.
- COR. (P):** Two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Both staves show a crescendo from *p* to *cresc.*.
- vl:** Two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Both staves show a crescendo from *p* to *cresc.*.
- vle:** Two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Both staves show a crescendo from *p* to *cresc.*.
- vlc:** Two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Both staves show a crescendo from *p* to *cresc.*.
- cb:** Two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Both staves show a crescendo from *p* to *cresc.*.

System 2 (Rehearsal Cue 93):

- Ob.:** Two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Both staves show a crescendo from *p* to *cresc.*.
- COR. (C):** Two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Both staves show a crescendo from *p* to *cresc.*.
- vl:** Two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Both staves show a crescendo from *p* to *cresc.*.
- vle:** Two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Both staves show a crescendo from *p* to *cresc.*.
- vlc:** Two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Both staves show a crescendo from *p* to *cresc.*.
- cb:** Two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Both staves show a crescendo from *p* to *cresc.*.

The score concludes with a final measure marked with a double bar line and a fermata.

Handwritten musical score for a symphony orchestra, measures 100 to 109. The score is written in G major (one sharp) and 4/4 time.

Measures 100-109:

- 2 Ob.**: Measures 100-109. Includes a boxed measure number "100" at the start.
- 2 Cor. (O)**: Measures 100-109.
- vl** (Violins):
 - 1**: Measures 100-109.
 - 2**: Measures 100-109.
- vle** (Viola): Measures 100-109.
- vle cb** (Violoncello/Double Bass): Measures 100-109.

Measures 110-119:

- 2 Ob.**: Measures 110-119. Includes a boxed measure number "109" at the start.
- 2 Cor. (O)**: Measures 110-119.
- vl** (Violins):
 - 1**: Measures 110-119.
 - 2**: Measures 110-119.
- vle** (Viola): Measures 110-119.
- vle cb** (Violoncello/Double Bass): Measures 110-119.

Dynamic markings: *più f* (more forte) appears in measures 104, 105, 106, 107, 108, and 109.

Other markings: *b_e* (basso continuo) is written above the first violin staff in measures 100-109. *b_e* is also written above the viola and cello/bass staves in measures 110-119.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into two systems, with measures 115 and 123 marked.

System 1 (Measures 115-123):

- 2 Ob. (Oboe 2):** Measures 115-123. Dynamics: *cresc.*, *ff*, *mf*, *sf*.
- 2 Cor. (O) (Cor Anglais):** Measures 115-123. Dynamics: *cresc.*, *ff*, *p cresc.*, *sf*.
- 1 Vl. (Violin 1):** Measures 115-123. Dynamics: *cresc.*, *ff*, *sfp*, *cresc.*, *sf*.
- 2 Vl. (Violin 2):** Measures 115-123. Dynamics: *cresc.*, *ff*, *sfp*, *cresc.*, *sf*.
- Vle. (Viola):** Measures 115-123. Dynamics: *cresc.*, *ff*, *sfp*, *cresc.*, *sf*.
- Vlc. cb. (Violoncello/Double Bass):** Measures 115-123. Dynamics: *cresc.*, *ff*, *sfp*, *cresc.*, *sf*.

System 2 (Measures 123-130):

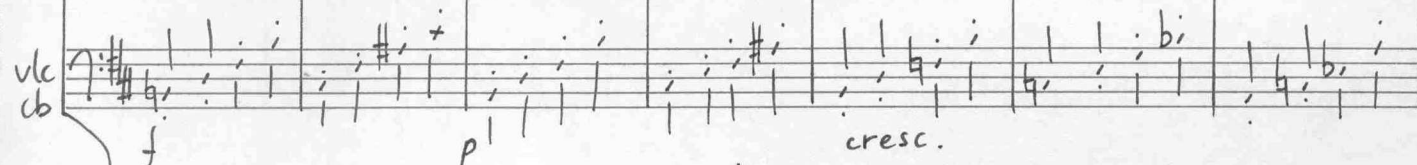
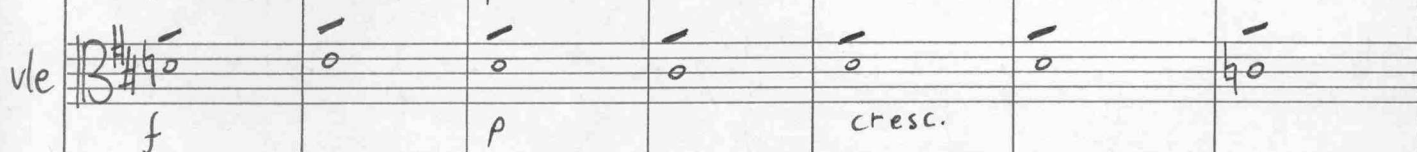
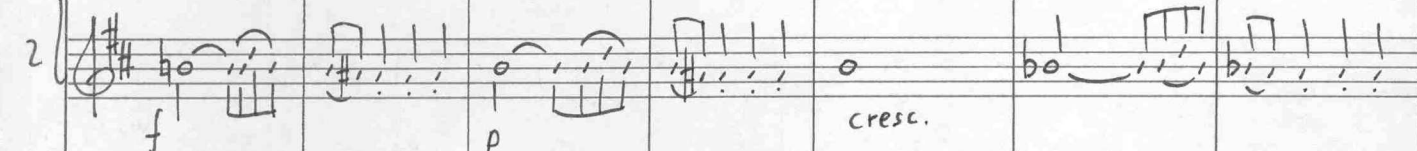
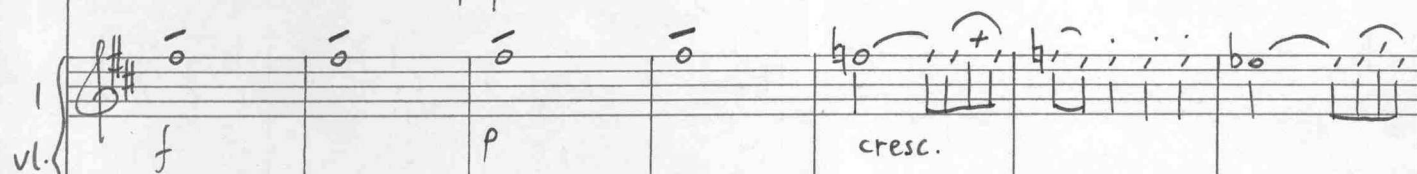
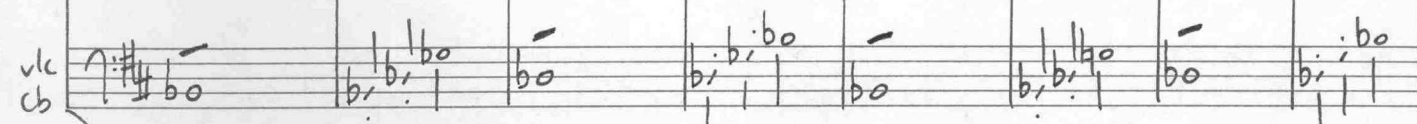
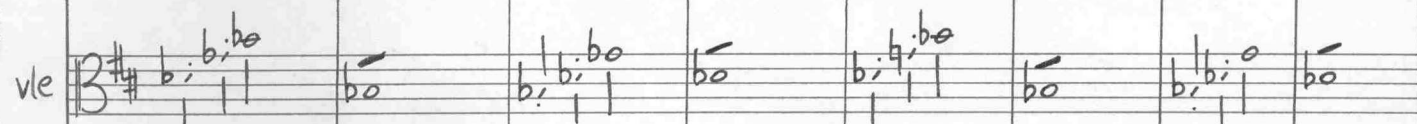
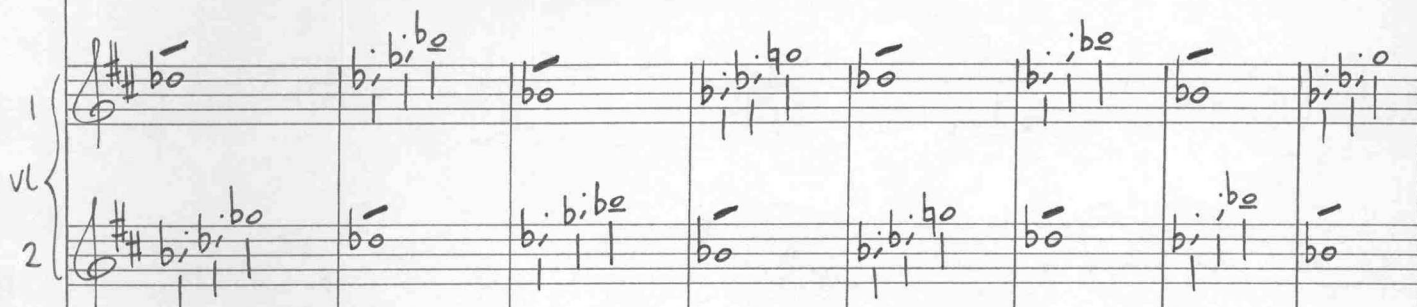
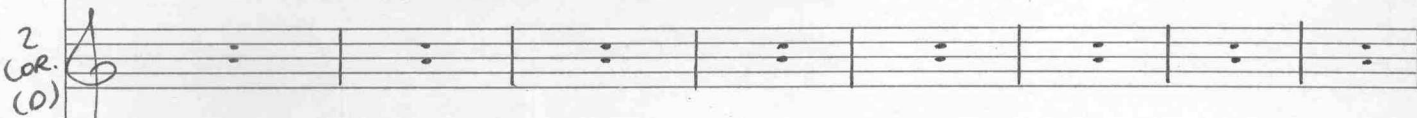
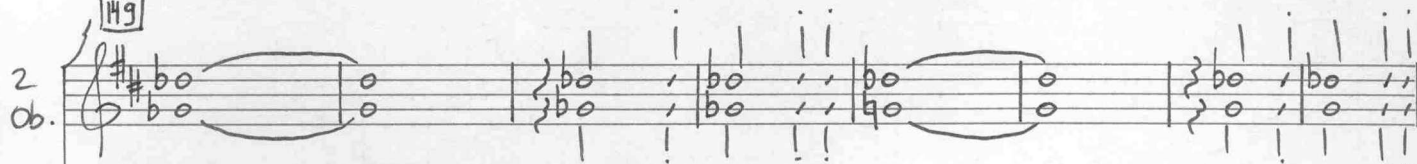
- 2 Ob. (Oboe 2):** Measures 123-130. Dynamics: *f*.
- 2 Cor. (O) (Cor Anglais):** Measures 123-130. Dynamics: *p*.
- 1 Vl. (Violin 1):** Measures 123-130. Dynamics: *f*, *simile*.
- 2 Vl. (Violin 2):** Measures 123-130. Dynamics: *f*, *simile*.
- Vle. (Viola):** Measures 123-130. Dynamics: *f*, *simile*.
- Vlc. cb. (Violoncello/Double Bass):** Measures 123-130. Dynamics: *f*, *simile*.

Handwritten musical score for a symphony orchestra, measures 132 to 141. The score is written for the following instruments:

- 2 Ob. (Oboe)
- 2 Cor. (D) (Cor Anglais)
- 1 vl. (Violin)
- 2 vl. (Violin)
- 1 vle. (Viola)
- 1 vlc. (Violoncello)
- 1 cb. (Contrabasso)

The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). Measure numbers 132 and 141 are indicated in boxes. The notation includes various musical symbols such as notes, rests, and slurs.

149



2 Ob. 164

2 Cor. (D)

1 vl.
2 vl.

vlc

vlc cb

2 Ob. 170

2 Cor. (D)

1 vl.

2 vl.

vlc

vlc cb

177

2
Ob.

2
Cor.
(D)

1
vl

2

vle

vlc
cb

2
Ob.

2
Cor.
(D)

1
vl

2

vle

vlc
cb

sf

p

p cresc.

cresc.

sf

sf

sf

sf

mp cresc.

p cresc.

pp cresc.

184

Mf

f

f

f

f

193

2 Ob.

2 (OR. (D))

vl

vlc

vle

vlc cb

Handwritten musical score for a 200-measure piece, featuring five staves: Ob., Cor. (D), vl (Violin), vle (Viola), and vlc (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

207

2 Ob.

2 Cor. (D)

1 vl.

2 vl.

vlc

vlc cb

214

2 Ob.

2 Cor. (D)

1 vl.

2 vl.

vlc

vlc cb

Handwritten musical score for measures 221-228. The score is for a string quartet, with parts for Violin 1 (vl.), Violin 2 (v2.), Viola (vle.), and Violoncello/Double Bass (vle/cb.). The key signature is one sharp (F#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'sf' (sforzando). The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 221. The last measure is marked with a box containing the number 228.

Handwritten musical score for a symphony orchestra, featuring staves for 2nd Oboe (Ob.), 2nd Cor Anglais (Cor. (C)), Violins (vl.), Viola (vle.), and Violoncello/Double Bass (vlc/b). The score is divided into two systems, with measures 235 and 242 marked.

System 1 (Measures 235-241):

- 2 Ob.:** Measures 235-241. Dynamics: *p* (measures 235-236), *mf* (measures 237-241). Includes a crescendo line from *p* to *mf*.
- 2 Cor. (C):** Measures 235-241. Dynamics: *mf* (measure 241).
- vl.:** Measures 235-241. Dynamics: *mf* (measures 237-241).
- vle.:** Measures 235-241. Dynamics: *mf* (measures 237-241).
- vlc/b:** Measures 235-241. Dynamics: *mf* (measures 237-241).

System 2 (Measures 242-248):

- 2 Ob.:** Measures 242-248. Dynamics: *p cresc.* (measures 242-248).
- 2 Cor. (C):** Measures 242-248. Dynamics: *p cresc.* (measures 242-248).
- vl.:** Measures 242-248. Dynamics: *p cresc.* (measures 242-248).
- vle.:** Measures 242-248. Dynamics: *p cresc.* (measures 242-248).
- vlc/b:** Measures 242-248. Dynamics: *p cresc.* (measures 242-248).

249

2 Ob.

2 Cor. (D)

1 vl

2 vl

vle

vlc cb

256

2 Ob.

2 Cor. (D)

1 vl

2 vl

vle

vlc cb

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Cor Anglais (COR. CO.), Violins (vl.), Viola (vle.), Violoncello/Double Bass (vlc/b), and Horns (Hr.). The score includes dynamic markings such as *più f*, *cresc.*, *ff*, and *sfp*. Measure numbers 263 and 270 are indicated in boxes. The notation includes various musical symbols like notes, rests, and slurs.

277

2 Ob. *mf* *sf* *sf* *sf*

2 Cor. (D) *p* *cresc.* *sf* *sf* *sf*

1 vl. *cresc.* *sfp* *sfp* *sf*

2 vl. *cresc.* *sfp* *sfp* *sf*

vle *cresc.* *sfp* *sfp* *sf*

vle cb *cresc.* *sfp* *sfp* *sf*

284

2 Ob. *sf* *sf* *sf* *sf* *sf* *sf*

2 Cor. (D) *sf* *sf* *sf* *sf* *sf* *sf*

1 vl. *sf* *sf* *sf* *sf* *sf* *sf* *pp*

2 vl. *sf* *sf* *sf* *sf* *sf* *sf*

vle *sf* *sf* *sf* *sf* *sf* *sf*

vle cb *sf* *sf* *sf* *sf* *sf* *sf*