

SCORE IS IN C



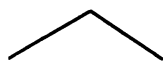
Indicates the half-valve sound a quarter-tone flat.



Indicates spoken sound. Low, medium and high pitches are indicated by staff placement.



Short rising sound.



Continuous rising and falling sound.



Continuous rising and falling sound with shake.



Kissing sound.



Indicates a 'chance' chord. Each singer chooses any pitch within the pitch range indicated by the staff placement of the cluster.

DURATION: CA. 12'

Score prepared by Paul Sadowski

# PAEAN

VIVIAN FINE

WITH PRECISION AND  
ENERGY OF ATTACK

$\text{♩} = 80$

Chorus

Trumpets

St. MUTE

$p$   $mf$   $p$

Trombones 4

unis.

$p$   $f$   $p$

$p$   $mf$   $p$

4 3 3 2 4

4 4 8 4 4

1 2 3 4 5 6

1 2 3 4 5 6

Trpts.

NO MUTE

ST. MUTE

$f$   $p$

st. MUTE

$p$

Trbns.

unis.

$f$   $mf$   $mf$   $mf$

4 3 4 3

4 4 4 4

1 2 3 4 5 6

1 2 3 4 5 6

This page of musical notation is for a brass ensemble, specifically for Trpts. (Trumpets) and Trbns. (Trumpets). The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures, with some measures containing large numbers (3, 4) indicating specific measures or sections. The notation is complex, with many notes and rests, and includes a double bar line in the middle of the page.

15

Trpts.

Trbns.

1 2 3 4 5 6

1 2 3 4 5 6

20

Trpts.

Trbns.

1 2 3 4 5 6

1 2 3 4 5 6

Chorus

ah mmm ah \_\_\_\_\_ ah \_\_\_\_\_

Trpts.

Trbns.

Chorus

uh oh \_\_\_\_\_ dzh oh \_\_\_\_\_

Chorus div.

uh oo ah \_\_\_\_\_ oh ee ah oh ee ah

35

Chorus

ah oh oh oh oh

Trpts.

1 2 3 6

Trbns.

1 2 5 6

WITH MUTE

WITH MUTE

WAH-WAH MUTE

mp

40

(LOUD WHISPER) (SHOUT)

ah ee oh ee ahee oh ee ah ee

Chorus

u u me me me

Trpts.

1 2 3 4 5 6

ST. MUTE

WAH-WAH MUTE

mf

f

fp

ST. MUTE

f

Trbns.

1 2 3 4 5

WITH MUTE

WITH MUTE

f

fp

Chorus

see see see ah ma ah

NO MUTES

Trpts.

Trbns.

45

♩=58

Chorus

ma ee oh ah ah ah

Trpt. 1

*p dolce*

Narrator Here Homer with his nervous arms  
Strikes the twanging harp of war,  
while the trumpets sound afar:

LENTO MOLTO

7

50

$\text{♩} = 48$

Chorus

*p* *f* *p*

oh ee

ST. MUTE

*p* molto

ST. MUTE

*p* molto

ST. MUTE

*p* molto

ST. MUTE

*p* molto

Trpts.

Trbns.

WITH MUTE

WITH MUTE  
UNIS.

*p* molto

55

Chorus

*p* *f* *p*

oh ee

NO MUTE

1. 5

*molto f*

*molto f*

Trpts.

Trbns.

NO MUTE

*molto p*  
*dolce* NO MUTE

*molto p*  
*dolce* UNIS. NO MUTE

*molto p*  
*dolce*

[illegible]

Chorus

Narrator

Improvisation by chorus and narrator on "ah-ee" half-sung, half-spoken, about 10 seconds in duration before the instruments enter. The effect should be one of mass wailing and lamentation.

The image shows two systems of musical notation for a brass section. The first system is for Trpts. (Trumpets) and the second is for Trbns. (Trumpets/Bass). Both systems have four staves, numbered 2, 3, 4, and 5. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The Trpts. section has a *mf* marking and a *p dolce* marking. The Trbns. section has a *mf* marking and a *p* marking. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The Trpts. section has a *mf* marking and a *p dolce* marking. The Trbns. section has a *mf* marking and a *p* marking. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature.

66
10
[70]

Chorus

Narrator

Trpts.

Trbns.

[75]

Chorus

Narrator

Trpts.

Trbns.

Narrator:  
He tells of grief.

$\text{♩} = 96$

Trpts.

1  $\text{f}$

2  $\text{f}$

3  $\text{f}$

4  $\text{f}$

5  $\text{f}$

6  $\text{f}$

Trbns.

1  $\text{f}$

2  $\text{f}$

3  $\text{f}$

4  $\text{f}$

5  $\text{f}$

6  $\text{f}$

This musical score page, numbered 11, contains two staves for Trpts. (Trumpets) and Trbns. (Trumpets/Bassoons). The tempo is marked as  $\text{♩} = 96$ . The Trpts. section consists of six staves (1-6) and the Trbns. section consists of six staves (1-6). The music is written in 3/4 time. The Trpts. section features a melodic line with various intervals and accidentals, including a large interval of a major third in measure 1. The Trbns. section features a more static, sustained line with occasional intervals. The score is marked with a forte ( $\text{f}$ ) dynamic. The Trpts. section includes a large interval of a major third in measure 1, and the Trbns. section includes a large interval of a major third in measure 1. The score is marked with a forte ( $\text{f}$ ) dynamic. The Trpts. section includes a large interval of a major third in measure 1, and the Trbns. section includes a large interval of a major third in measure 1.

80

Trpts.

Trbns.

This musical score page, numbered 12, contains measures 80, 81, and 82. The top system is for the Trumpets (Trpts.), consisting of six staves numbered 1 to 6. Staves 1, 2, and 3 are in treble clef, while staves 4, 5, and 6 are in bass clef. The bottom system is for the Trombones (Trbns.), also consisting of six staves numbered 1 to 6, all in bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). Measure numbers 7, 10, 3, and 8 are indicated below specific staves in the trumpet section. The first staff of the trumpet section (staff 1) has a measure number 7 below it. The second staff (staff 2) has a measure number 10 below it. The third staff (staff 3) has a measure number 3 below it. The fourth staff (staff 4) has a measure number 8 below it. The fifth staff (staff 5) has a measure number 3 below it. The sixth staff (staff 6) has a measure number 8 below it. The first staff of the trombone section (staff 1) has a measure number 7 below it. The second staff (staff 2) has a measure number 10 below it. The third staff (staff 3) has a measure number 3 below it. The fourth staff (staff 4) has a measure number 8 below it. The fifth staff (staff 5) has a measure number 3 below it. The sixth staff (staff 6) has a measure number 8 below it.

Chorus

$\text{♩} = 48$

$\boxed{85}$

ah ee

1

2

3

4

5

6

Trpts.

ST. MUTE

*p molto*

ST. MUTE

*p molto*

ST. MUTE

*p molto*

ST. MUTE

*p molto*

ST. MUTE

*p molto*

ST. MUTE

*p molto*

ST. MUTE

1

2

3

4

5

6

Trbns.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

Chorus

Improvise on 'ahee' sung.

Trpts. 4

Trbns. 2

WITH MUTES

*p molto*

3/4

4/4

95

♩ = 120

Chorus

Trpt. 1

NO MUTE

Trbns. 2

*p molto*

WITH MUTE

*p molto*

Chorus

Narrator

ee (CUT OFF AFTER "FLEE")

A silver trumpet Spenser blows,  
And, as its martial tones to silence flee  
From a virgin chorus flows  
A hymn in praise of spotless chastity.

NO MUTE

Trpts. 4

NO MUTE

Trbns. 4

4/4

3/4

4/4

*f*

*f*

100

♩ = 138

Chorus

less chas ti ty less chas ti ty less chas tit tit tit tit

Narrator

spot spot spot spot

105

Chorus

chas tit her tit err gin vir gin

Narrator

err spot spot tit vir gin

FUGATO OSTINATO

♩ = 84

110

Trbns.

NO MUTE

poco f

115

Trpts.

1

4

5

Trbns.

1

4

poco f

Trpts.

1 2 4 5

Trbns.

1 4

120

Trpts. 4 5 6

Trbns. 2 4

NO MUTE

poco f

Detailed description of the musical score: The score is for a brass section, specifically Trpts. (Trumpets) and Trbns. (Trumpets/Bass). It is page 16 of a larger work. The first system consists of five staves. Staves 1, 2, and 4 are for Trpts. (1, 2, and 4). Staves 3 and 5 are for Trbns. (1 and 4). The second system consists of six staves. Staves 1, 4, 5, and 6 are for Trpts. (1, 4, 5, and 6). Staves 2 and 3 are for Trbns. (2 and 4). The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'poco f' and 'NO MUTE'. A rehearsal mark '120' is present at the start of the second system.

125

Trpts.

1

2

3

4

5

6

Trbns.

1

2

3

4

This musical score page, numbered 17, contains measures 125 through 128. The top system is for the Trumpets (Trpts.), consisting of six staves numbered 1 to 6. The bottom system is for the Trombones (Trbns.), consisting of four staves numbered 1 to 4. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics like *f* (forte) and *pp* (pianissimo) are indicated. A trill is marked in measure 125 on staff 2 of the Trpts. section. A rehearsal mark '125' is placed above the first measure of the Trpts. section.

130

Chorus

A hymn in praise

Trpts.

Trbns.

NO NOTE

The musical score is written for measures 130 through 133. The Chorus part is in treble clef and has the lyrics 'A hymn in praise'. The Trpts. (Trumpets) section consists of six staves, with the first staff starting with a forte (f) dynamic and a trill. The Trbns. (Trumpets) section also consists of six staves, with the first staff starting with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

135

Chorus

of less chas- ti- ty less

Trpts. 2

Trbns. 3

5 6

Chorus

chas- ti- ty

Trpts. 3

6

Trbn. 2

3

*poco f*

*f*

*poco f*

140

Chorus

a hymn in praise of hymn in praise of

1

2

3

4

5

6

Trpts.

2

3

Trbns.

Detailed description of the musical score: The score is for measures 140-143. The Chorus part is in treble clef with a key signature of one flat (B-flat). The lyrics are 'a hymn in praise of hymn in praise of'. The Trpts. parts are numbered 1-6. Part 1 is in treble clef, part 2 is in treble clef, part 3 is in treble clef, part 4 is in treble clef, part 5 is in treble clef, and part 6 is in treble clef. The Trbns. parts are numbered 2-3. Part 2 is in bass clef, and part 3 is in bass clef. Dynamics include *f*, *poco f*, *mf*, and *tr*. The key signature has one flat (B-flat).

145

Chorus



Trpts.

Musical notation for the Trumpets (Trpts.) section, consisting of six staves. The notation is in treble clef with a key signature of one flat. The first staff has a "tr" (trill) marking. The second staff has a "tr" (trill) marking. The third staff has a "f" (forte) marking. The fourth staff has a "f" (forte) marking. The fifth staff has a "f" (forte) marking. The sixth staff has a "f" (forte) marking.

Trbns.3

Musical notation for the Trombones (Trbns.3) section, consisting of six staves. The notation is in bass clef with a key signature of one flat. The first staff has a "poco f" (poco forte) marking. The second staff has a "f" (forte) marking. The third staff has a "f" (forte) marking. The fourth staff has a "f" (forte) marking. The fifth staff has a "f" (forte) marking. The sixth staff has a "f" (forte) marking.

Chorus

Narr:

ta sh tit ta sh tit ta sh tit

ta sh tit ta sh

Chorus

Narr:

mm sel tops it it it it it

*p* *poco f* *p* *f* *dim.*

Chorus

Narr:

it it it it it it it it

*pp*

Next thy Tasso's ardent numbers  
Float along the pleased air  
Calling youth from idle slumbers,  
Rousing them from pleasure's lair:—  
Then o'er the strings his fingers gently move,  
And melt the soul to pity and to love.

Chorus

Narr:

Improvise on "zzz"

(Durations ad lib)

oo

$\text{♩} = 80$

Chorus II

div. a3

III

Narr:

m elt

Improvise using buzzing, clicking and other sounds to provide a pastoral background.

The

The

160

Chorus div. a3

I pleas - ed air

III pleas - ed air

Narr. Then o'er the

*p*

165

Chorus div. a3

Narr. strings his fin - gers gently ly move

Chorus div. a3

I and melt the soul

III and melt the soul

Narr. and melt the

*p*

TEMPO AD LIB., NOT COORDINATED WITH VOCAL PARTS.

ST. MUTE

Trpt. I

*p*

170

Chorus div. a3

Narr.

Trpt. I

pl - ty and to love

and

and

175

Chorus div. a3

Narr.

Trpt. I-6

Trbn.

to love

to love

(J=100)

(4-6)

p

185

Trpts.

Trbns.

185

UNIS.

*f*

*f*

The image shows a musical score for a brass section, specifically for Trpts. (Trumpets) and Trbns. (Trumpets and Trombones). The score is divided into two systems. The top system is for Trpts. (1-6) and the bottom system is for Trbns. (1-6). The music is written in 2/4 time and features a series of chords and melodic lines. The score is marked with a rehearsal mark '185' and a 'UNIS.' (Unison) instruction. The dynamics are marked with 'f' (forte). The notation includes various musical symbols such as notes, rests, and slurs.

Chorus

Narr.

to love lo lo lo

*p* *ACCEL.*

*f*

*poco p*

*ACCEL.*

3/4 4/4

Trpts. 3

4 5 6

190

♩=100

Chorus

Narr.

to love

to love

*poco rit.*

*f* (PITCH AD LIB)

3/4 4/4

Trpts. 3

4 5 6

Trbns 4

5 6