

J.S. Bach
Cantata No. 135
Ach Herr, mich armen Sünder

1. Coro

Piano accompaniment for the first chorus, measures 1-13. The music is in 3/4 time and G major. It features a flowing melody in the right hand and a supporting bass line in the left hand. A piano (*p*) dynamic marking is present at the beginning. Trills (*tr*) are indicated in measures 5 and 6.

Vocal parts and piano accompaniment for the first chorus, measures 14-17. The vocal parts are for Soprano, Alto, Tenore, and Basso. The lyrics are: "Ach Herr, mich ar - men Sün - der, Herr, mich Ach Herr, mich ar - - - - men Sün - der, - ach Herr, mich Ach Herr, mich ar - men (Mel: „Herzlich thut mich verlangen“) Ach Herr, mich ar - men Sün - - - der". The piano accompaniment continues with the same melodic material as in the previous system.

20/ **B**

armen Sün - der straf nicht in
armen Sün - der
Sün - - der

straf'
B

p.

27/

dei - - - nem Zorn, straf nicht in - dei - nem, in - dei - nem Zorn,
straf nicht in - dei - nem Zorn, - straf nicht in - dei - nem, in dei - nem Zorn,
straf nicht in dei - nem Zorn, straf nicht in - dei - nem Zorn,
nicht in dei - nem Zorn,

p.

33/

39/

45/ **C**

deinn ern-sten Grimm doch lin-der, deinn ern-sten
deinn ern-sten Grimm doch lin-der,
deinn ern-sten Grimm,
deinn ern-sten Grimm doch lin-der,

51/

Grimm doch lin-der,
deinn ern-sten Grimm doch lin-der,
deinn ern-sten Grimm doch lin-der,

57/ **D**

sonst ist's mit mir ver-loren, sonst ist's mit
sonst ist's mit mir ver-loren, sonst ist's mit mir, mit
sonst ist's mit mir ver-loren, sonst ist's mit mir, sonst ist's
sonst ist's mit mir ver-loren.

63/

mir ver. lor'n.
mir ver - lor'n.
mit mir ver. lor'n.

69/

Ach Herr, wollst

75/

Ach Herr, wollst mir ver - - ge - - ben, ver - ge - ben, wollst
mir ver - - ge - - ben, ver - ge - ben, wollst mir ver - - ge - ben, ach
Ach Herr, - wollst mir ver - - ge - -
Ach Herr, wollst

81) *tr*
mir ver - - geben, Herr, wollst mir - - ver - ge - - ben
Herr, wollst mir - - ver - geben, Herr, wollst mir ver - ge - ben
- ben, wollst mir - - ver - geben, Herr, wollst mir ver - ge - ben
mir ver ge - - - ben

87)

93) **F**
mein' Sünd', mein' Sünd', mein' Sünd' und gnä - dig sein, und gnä - dig
mein' Sünd', mein' Sünd' und gnä - dig sein, - und gnä - dig, gnä - dig
mein' Sünd', mein' Sünd' und gnä - dig sein, - und gnä - dig, gnä - dig
mein' Sünd' und gnä - dig sein, **F**

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99

sein,
sein,
sein,

105

dass ich mag
dass ich mag e - - -
dass ich

111

e - wig, ich mag e - wig, e - wig, e - wig
- wig, ich mag e - wig, ich mag e - wig leben, ich mag
dass ich mag e - wig, e - wig, e - wig
mag e - wig le - ben,

117

le - - - ben,
e - wig le - - - ben,
le - - - ben,

117-122: This system contains six staves. The top three staves are vocal parts with lyrics. The bottom three staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The music features a mix of quarter and eighth notes, with some rests in the vocal lines.

123

entfliehn der Höl -
entfliehn der
entfliehn der Höl -
ent - - fliehn der Höl - len -

123-128: This system contains six staves. The top three staves are vocal parts with lyrics. The bottom three staves are the piano accompaniment. A fermata is placed over the first vocal staff at measure 123. The piano accompaniment is more active here, with many sixteenth and thirty-second notes.

129

- len - pein, - ent - fliehn - der Höl - - len - pein.
Höl - - len - pein, der Höl - len - pein.
- len - pein, - entfliehn der Höl - len - pein.
pein.

129-134: This system contains six staves. The top three staves are vocal parts with lyrics. The bottom three staves are the piano accompaniment. The lyrics are repeated across the vocal lines. The piano accompaniment continues with rhythmic patterns.

2. Recitativo

Tenore

8 Ach hei - le mich, du Arzt der See - len, ich bin sehr krank und

Continuo

3

8 schwach; man möchte die Ge - bei - ne zäh - len, so jämmerlich hat mich mein Un - gemach, mein

6

8 Kreuz und Leiden zu - ge - richt't. Das An - gesicht ist ganz von Thränen aufgeschwollen, die,

9

8 schnel - - - len Fluthengleich, von Wan - gen ab - wärts rol - len. Der

11

8 See - le ist vor Schrek - ken angst und ban - ge; ach, du Herr, wie so lan - ge?

3. Aria

Ob. I, II
Continuo

Musical notation for measures 1-4 of the Aria. The score is for Oboe I and II and Continuo. The key signature has one sharp (F#), and the time signature is 3/4. The dynamics are marked *mf*. The music features a complex texture with many beamed sixteenth and thirty-second notes.

Musical notation for measures 5-7 of the Aria. The texture continues with intricate sixteenth-note patterns in the upper parts and a more active bass line.

Musical notation for measures 8-10 of the Aria. The melodic lines in the upper parts become more prominent, with some slurs and ties.

Musical notation for measures 11-13 of the Aria. The texture remains dense with rapid sixteenth-note passages.

Musical notation for measures 14-16 of the Aria. The music concludes with a final cadence in the upper parts.

Tenore

Musical notation for the Tenor vocal part and Continuo accompaniment. The lyrics are: *Trö - ste mir, Je - su, mein Ge - mü - the,*. The dynamics are marked *p*. The Continuo part provides a steady accompaniment with a mix of eighth and sixteenth notes.

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21

8 sonst ver-sink' ich in-den Tod, _____ sonst ver-sink' ich in-den

24

8 Tod, _____ sonst versink' ich in den Tod,

27

8 hilf mir, hilf mir durch dei-ne Gü-te aus-

30

8 der grossen See-len - noth!

34

39

Denn, denn im Tod, im Tod ist Al - les

42

stil - le, stil - le, stil - le, da ge - denkt man dei - - ner

47

nicht, nicht, da ge - denkt man dei.ner nicht.

51

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54

Musical score for measures 54-56. The system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line features a melodic line with a trill (tr) at the end of measure 56. The piano accompaniment provides harmonic support with chords and moving lines.

57

Musical score for measures 57-60. The system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line continues the melodic line with various ornaments and dynamics. The piano accompaniment features a steady bass line and chordal accompaniment.

61

8 Lieb - ster Je - su, ist's dein

Musical score for measures 61-64. The system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "Lieb - ster Je - su, ist's dein" and features a trill (tr) and a piano (p) dynamic marking. The piano accompaniment continues with harmonic support.

65

8 Wil - le, lieb - ster Je - su, ist's dein Wil - - - le,

Musical score for measures 65-68. The system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "Wil - le, lieb - ster Je - su, ist's dein Wil - - - le," and features a trill (tr). The piano accompaniment continues with harmonic support.

69

8 lieb - ster Je - su, lieb - ster Je - su, ist's dein Wil - le,

Musical score for measures 69-72. The system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "lieb - ster Je - su, lieb - ster Je - su, ist's dein Wil - le," and features a trill (tr). The piano accompaniment continues with harmonic support.

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73
8 so er - freu' mein An - ge - sicht, so er -

76
8 freu'

79
8 - mein An - ge - sicht, er freu' mein An - ge - sicht,

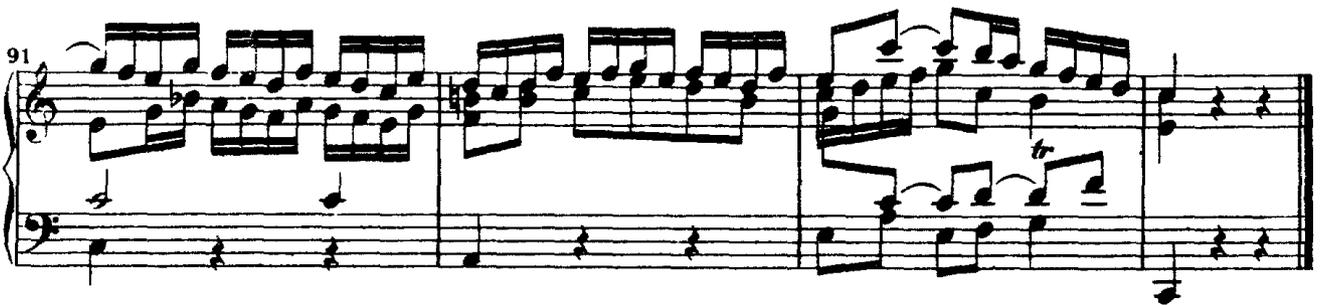
82
8 er freu' mein An - ge - sicht, so er freu' mein

85
8 An - - - ge - - - sicht!

88



91



4. Recitativo
Adagio

Alto

Ich bin von Seufzen mü-



3

de, mein Geist hat weder Kraft noch Macht, weil ich die ganze Nacht, oft ohne Seelenruh' und



6

Friede, in grossem Schweiss und Thränen liege. Ich gräme mich fast todt und



9

bin von Trau-ern alt, denn mei-ne Angst ist man-nig-falt!

5. Aria
Allegro

§

6 (109)

11 (114)

16 (119) Basso

Weicht, all' ihr Ü-bel-thä-ter, weicht!

Fine

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21

weicht, all' ihr Ü - bel - thä - ter, weicht, all' ihr Ü - bel - thä - ter, weicht,

This system contains measures 21 through 25. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "weicht, all' ihr Ü - bel - thä - ter, weicht, all' ihr Ü - bel - thä - ter, weicht,"

26

weicht, weicht, weicht, weicht, all' ihr Ü - bel - thä - ter, mein Je - sus trö - stet

This system contains measures 26 through 30. The vocal line continues with the lyrics: "weicht, weicht, weicht, weicht, all' ihr Ü - bel - thä - ter, mein Je - sus trö - stet". The piano accompaniment continues with its characteristic rhythmic pattern.

31

mich, mein Je - sus trö - stet — mich, mein Je - sus trö - stet mich, weicht, all' ihr

This system contains measures 31 through 35. The vocal line includes a trill (tr) over the word "stet" in measure 31. The lyrics are: "mich, mein Je - sus trö - stet — mich, mein Je - sus trö - stet mich, weicht, all' ihr".

36

Ü - bel - thä - ter, mein Je - sus trö - stet mich.

This system contains measures 36 through 40. The vocal line concludes with the lyrics: "Ü - bel - thä - ter, mein Je - sus trö - stet mich." The piano accompaniment continues.

41

This system contains measures 41 through 45. It shows the continuation of the piano accompaniment from the previous system, with no vocal line present.

46

Er lässt nach Thrä - - - nen und nach Wei - - - nen die Freu - - -

p

This system contains measures 46 through 50. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a dynamic marking of *p* (piano) at the beginning of measure 47. The lyrics are: "Er lässt nach Thränen und nach Weinen die Freu-

51

- - den son - ne wie - der - - - schei - - -

tr

This system contains measures 51 through 55. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a trill marking (*tr*) above a note in measure 52. The lyrics are: "- den sonne wieder schei-

56

- - nen, die Freuden son - ne wie - der schei - - - nen;

f

This system contains measures 56 through 60. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a dynamic marking of *f* (forte) in measure 59. The lyrics are: "- nen, die Freuden sonne wieder schei-

61

das Trüb - - - sals - wet - ter -

b

This system contains measures 61 through 65. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a dynamic marking of *b* (basso) in measure 62. The lyrics are: "das Trübsals - wetter -

66

än - dert sich, das Trüb - sals - wet - ter än - dert sich,

This system contains measures 66 through 70. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "än - dert sich, das Trüb - sals - wet - ter än - dert sich,". The music is in a minor key with a key signature of one sharp (F#).

71

die Fein - de müs - sen plötz - lich, plötz - lich fal - len und ih - re

This system contains measures 71 through 74. The lyrics are: "die Fein - de müs - sen plötz - lich, plötz - lich fal - len und ih - re". The piano accompaniment continues with a steady eighth-note pattern.

75

Pfei - le rückwärts pral - - - - -

This system contains measures 75 through 79. The lyrics are: "Pfei - le rückwärts pral - - - - -". The piano accompaniment features a more active eighth-note accompaniment.

80

len. Weicht, all' ihr Ü - bel - thä - ter, weicht,

This system contains measures 80 through 84. The lyrics are: "len. Weicht, all' ihr Ü - bel - thä - ter, weicht,". The piano accompaniment continues with a steady eighth-note accompaniment.

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85

weicht, all' ihr Ü - bel - thä - ter, weicht, all' ihr Ü - bel - thä - ter, weicht,

This system contains measures 85 through 89. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "weicht, all' ihr Ü - bel - thä - ter, weicht, all' ihr Ü - bel - thä - ter, weicht,"

90

weicht, weicht, weicht, weicht, all' ihr Ü - bel - thä - ter, mein Je - sus

This system contains measures 90 through 94. The lyrics are: "weicht, weicht, weicht, weicht, all' ihr Ü - bel - thä - ter, mein Je - sus"

95

tröstet mich,

This system contains measures 95 through 99. The lyrics are: "tröstet mich,"

100

weicht, all' ihr Ü - bel - thä - ter, mein Je - sus tröstet mich.

This system contains measures 100 through 104. The lyrics are: "weicht, all' ihr Ü - bel - thä - ter, mein Je - sus tröstet mich."

dal segno

6. Choral

Soprano
Ehr' sei in's Himmels Thro - ne mit ho - hem Ruhm und Preis;
dem Va - ter und dem Soh - ne und auch zu glei - cher Weis'

Alto
Ehr' sei in's Himmels Thro - ne mit ho - hem Ruhm und Preis;
dem Va - ter und dem Soh - ne und auch zu glei - cher Weis'

Tenore
Ehr' sei in's Himmels Thro - ne mit ho - hem Ruhm und Preis;
dem Va - ter und dem Soh - ne und auch zu glei - cher Weis'

Basso
Ehr' sei in's Himmels Thro - ne mit ho - hem Ruhm und Preis;
dem Va - ter und dem Soh - ne und auch zu glei - cher Weis'

5
dem heil - gen Geist mit Eh - ren in al - le E - wig - keit! Der
dem heil - gen Geist mit Eh - ren in al - le E - wig - keit! Der
dem heil - gen Geist mit Eh - ren in al - le E - wig - keit! Der
dem heil - gen Geist mit Eh - ren in al - le E - wig - keit! Der

9
woll' uns all'n be - sche - ren die ew' - ge Se - lig - keit.
woll' uns all'n be - sche - ren die ew' - ge Se - lig - keit.
woll' uns all'n be - sche - ren die ew' - ge Se - lig - keit.
woll' uns all'n be - sche - ren die ew' - ge Se - lig - keit.