

Seinem Freunde

Georg Lichtenstein

gewidmet.

# SONATE

für

Pianoforte und Violoncello

componirt von

Friedrich Gernsheim

OP. 12.

Nº 1932 C.

Pr. 3 Fl.

Dieselbe Sonate für Pianoforte u. Violine eingerichtet.

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## SONATE.

I

FR. GERNSHEIM. OP. 12.

VIOLONCELLO

PIANO

*p express.*

Andante con moto

*p tenuto*

*cresc.*

*f*

*p*

*cresc.*

*tr.*

*f*

*p*

*cresc.*

*tr.*

*f*

*> dim.*

*p express.*

*p*

*Ped*

\* Ped

Musical score page 3, featuring six staves of piano music. The score includes two treble staves, one bass staff, and three staves for the right hand (pedal). Measure 31 begins with a dynamic of *cresc.* followed by *cen*, *-do*, and a triplet marking. The score concludes with a final dynamic of *cresc.*

31      *cresc.*      *cen*      *-do*      *cresc.*

3

*f*

*p*

*cres.*      *cen*      *do*

35      *cres.*      *cen*      *do*

*molto express.*

*p* *cres. assai*

*f*

*p* *molto express.*

*cres.*

*p* *poco cresc.*

*poco cresc.*

*poco cresc.*

Ped

Ped

pp *poco a poco cresc.*

45 pp *poco a poco cresc.*

*f* *sempre cresc.*

48 *sempre cresc.*

*decresc.*

*decresc.* *sempre decresc.* Ped \* Ped \*

*press.*

54 *pp*

pp

*espress.*

*cresc.*

*p*

*cresc.*

\* Ped \* Ped \* Ped \*

Ped

*f*

*s*

*p*

\* Ped \* Ped \* Ped \*

*p cresc.*

*f*

*cresc.*

*f*

Musical score for piano, page 7, featuring five staves of music. The score consists of two systems of measures.

**System 1:**

- Staff 1 (Treble): Dynamics: **p**, **cres.**, **cen.**. Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords.
- Staff 2 (Bass): Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords.

**System 2:**

- Staff 1 (Treble): Dynamics: **do**, **f**. Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords.
- Staff 2 (Bass): Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords.

**System 3:**

- Staff 1 (Treble): Dynamics: **p**, **3**, **cres.**, **cen.**. Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords.
- Staff 2 (Bass): Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords.

**System 4:**

- Staff 1 (Treble): Dynamics: **p**, **cres.**, **cen.**. Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords.
- Staff 2 (Bass): Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords.

**System 5:**

- Staff 1 (Treble): Dynamics: **f**, **3**, **do**, **f**. Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords.
- Staff 2 (Bass): Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords.

*molto espress.*

*p cresc. assai*

83 *cresc.*

*p* *molto espress.*

*poco cresc.*

*pp* *poco* *a* *poco*

*poco cresc.*

*poco* *a* *poco*

*cresc.*

*cresc.*

*f* *espress. ed appassionato*

*sempr. cresc.*

*cresc.* *ff*

164

*f*

*p*

*mf*

165

*cresc.*

*ff*

*cresc.*

*ff*

*p*

169

*pp*

Ped \*

\*

*p cresc.*

ten. ten. ten. ten. ten. ten.

16

*p*

*cresc.*

*cen*

8

*do*

102

*dim.*

*p*

*pp*

Ped

## II.

**Allegretto**

\$

Ped \* Ped \*

p poco

poco

cresc.

ff

1a 2a

1a 2a

p b.p.

p

Musical score page 11, featuring ten staves of music for string instruments. The score includes parts for Violin I, Violin II, Viola, and Cello/Bass. The music consists of two systems of measures.

**Measure 1:**

- Violin I: Dynamics *f*, eighth-note patterns.
- Violin II: Measures 33-34, dynamic *f*.
- Viola: Measures 33-34, dynamic *f*.
- Cello/Bass: Measures 33-34, dynamic *f*.

**Measure 2:**

- Violin I: Measures 35-36, dynamic *f*.
- Violin II: Measures 35-36, dynamic *f*.
- Viola: Measures 35-36, dynamic *f*.
- Cello/Bass: Measures 35-36, dynamic *f*.

**Measure 3:**

- Violin I: Measures 37-38, dynamic *f*.
- Violin II: Measures 37-38, dynamic *f*.
- Viola: Measures 37-38, dynamic *f*.
- Cello/Bass: Measures 37-38, dynamic *f*.

**Measure 4:**

- Violin I: Measures 39-40, dynamic *p grazioso*.
- Violin II: Measures 39-40, dynamic *p grazioso*.
- Viola: Measures 39-40, dynamic *p grazioso*.
- Cello/Bass: Measures 39-40, dynamic *p grazioso*.

**Measure 5:**

- Violin I: Measures 41-42, dynamic *p*.
- Violin II: Measures 41-42, dynamic *p*.
- Viola: Measures 41-42, dynamic *p*.
- Cello/Bass: Measures 41-42, dynamic *p*.

**Measure 6:**

- Violin I: Measures 43-44, dynamic *mf espress.*
- Violin II: Measures 43-44, dynamic *mf espress.*
- Viola: Measures 43-44, dynamic *mf espress.*
- Cello/Bass: Measures 43-44, dynamic *mf espress.*

**Measure 7:**

- Violin I: Measures 45-46, dynamic *p*.
- Violin II: Measures 45-46, dynamic *p*.
- Viola: Measures 45-46, dynamic *p*.
- Cello/Bass: Measures 45-46, dynamic *p*.

**Measure 8:**

- Violin I: Measures 47-48, dynamic *pizz.*
- Violin II: Measures 47-48, dynamic *pizz.*
- Viola: Measures 47-48, dynamic *pizz.*
- Cello/Bass: Measures 47-48, dynamic *pizz.*

**Measure 9:**

- Violin I: Measures 49-50, dynamic *mf*.
- Violin II: Measures 49-50, dynamic *mf*.
- Viola: Measures 49-50, dynamic *mf*.
- Cello/Bass: Measures 49-50, dynamic *mf*.

**Measure 10:**

- Violin I: Measures 51-52, dynamic *diminuendo*.
- Violin II: Measures 51-52, dynamic *diminuendo*.
- Viola: Measures 51-52, dynamic *diminuendo*.
- Cello/Bass: Measures 51-52, dynamic *diminuendo*.

arcu.

*p espr.*    *cres* -    *cen* -    *do*

*pp*    *legg.*    *cres* -    *cen* -    *do*

*p*    *cres* -    *cen* -    *do*

*p*    *cres* -    *cen* -    *do*

*pizz.*

*arcu.*

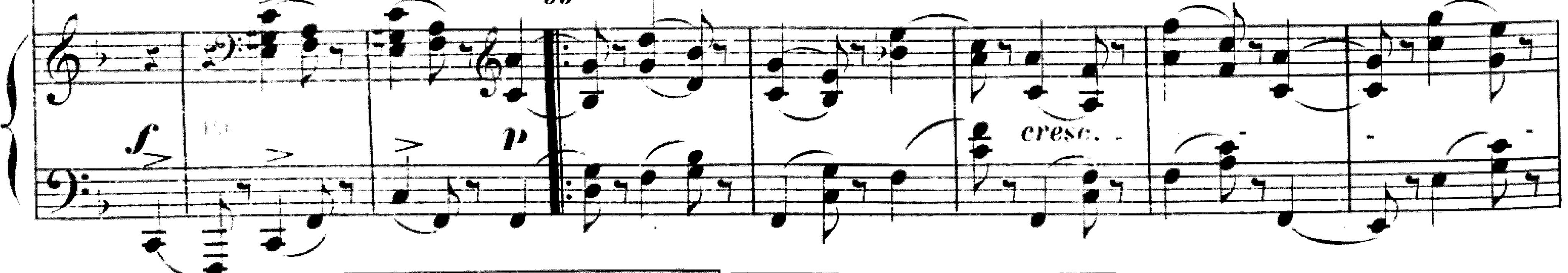
*pp*

*cen* -    *do*

*cres.*

*f*

Musical score page 13, featuring six staves of piano music. The score includes dynamic markings such as *ff*, *p*, *cresc.*, *dim.*, *sempre più f*, *sempre più s*, *attacca subito il Vivo.*, and *Ped.* The score consists of six staves, with the first two staves containing measures 48 and 49, and the remaining four staves containing measures 50 through 53. Measure 48 starts with a forte dynamic (*ff*) and includes a bass pedal instruction (*Ped.*). Measure 49 continues with a dynamic of *ff*. Measures 50-51 show a transition with *dim.* followed by *p* and *cresc.* Measures 52-53 conclude the section with *dim.* followed by *p* and *cresc.* The score ends with a dynamic of *pp* and the instruction *attacca subito il Vivo.*

*leggiero**Vivo e giocoso**p**leggiero**cresc.*

1a 2a

*p*

1a 2a

*sforz.* *p* *sforz.* *p* *cresc.*

Ped \* Ped \*

*f* *decrese.* *p*

*decrese.* *p*

Ped \*

*cresc.*

1a 2a

*cresc.*

1a 2a

*poco a poco decrese.*

*poco a poco decrese.*

*ritard.*

## III

Allegro con brio.

2

*mf*

3

*cresc.*

*f*

*cresc.*

*f*

*sempre f*

Ped

\* ped

\*

25

8

Ped

\* Ped

\*

Musical score page 16, featuring ten staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind instruments (Flute, Clarinet, Bassoon). The key signature is A major (three sharps). The time signature varies between common time and 3/4. The music consists of two systems of measures. Measure 1 starts with a dynamic of *p* and *poco cresc.*, followed by *molto espress.* and *p cresc.*. Measure 2 begins with *f*, followed by *pp* and *cresc.*. Measure 3 starts with *mf*, followed by *p* and *molto espr. cresc.*. Measure 4 concludes with *sempre f*.

A page of musical notation for orchestra and piano, featuring ten staves of music with various dynamics and markings. The staves are arranged in two columns of five. The top staff (string section) has a bass clef, the second staff (string section) has a treble clef, the third staff (woodwind section) has a bass clef, the fourth staff (string section) has a treble clef, and the bottom staff (piano) has a bass clef. The music includes dynamic markings such as *sf*, *ff*, *cresc.*, *mf*, *p*, *p espress.*, and *rit.e dim.*. Measure numbers 56, 61, 67, 73, and 79 are visible on the left side of the staves. The page is numbered 17 at the top right.

The musical score consists of six staves of music for piano, arranged vertically. The top staff begins with a dynamic of *pp* and includes performance instructions: *cresc.*, *cresc.*, and *do*. The second staff starts with *96* tempo and includes *al*, *p cresc.*, *f*, and *poco cresc.*. The third staff includes *mf*. The fourth staff includes *p cresc.*. The fifth staff starts with *116* tempo and includes *p cresc.*. The bottom staff ends with *f*.

19

*sempre più f*

*sempre più f*

8va

*sf*

*sf* *sempre ff*

ten.

1a

2a

13 / decresc.

p

16.

16.

decrec - cen - do pp

decrec - cen - do pp

sempre pp

sempre pp

poco a poco cres .

19526

9: *mf* *cresc.* *cen.* *do*

178: *cen* *do* *sempre* *cresc.* *cen* *do* *ten.*

184: *al* *ff* *ff*

*ten.*

189: *decresc.*

*pp* *p espress.*

195: *pp*

*cresc.*

204: *cresc.* *sl* *sl* *sl*

Musical score page 22, featuring eight staves of music. The score includes dynamics such as *sempre cresc.*, *espress.*, *sempre cresc.*, *f*, *p cresc.*, *f pp cresc.*, and *sempre cresc.*. Measure numbers 209, 214, 219, and 224 are indicated. The music consists of eighth and sixteenth note patterns with various accidentals and slurs.

Musical score page 23, featuring six staves of music. The top staff is in 3/4 time, B-flat major, with dynamic *ff*. The second staff is in common time, A major, with dynamic *ff* and measure number 234. The third staff is in common time, A major. The fourth staff is in common time, A major, with measure number 243. The fifth staff is in common time, A major, with dynamic *f*. The sixth staff is in common time, A major, with dynamic *f* and measure number 256. The bottom staff is in common time, A major, with dynamic *ff* and measure number 262. Various slurs, grace notes, and dynamic markings are present throughout the score.

265

*semre f*

Ped \* Ped

*ff*

Ped \* Ped

*p espress.*

*p*

290 *p espress.*

*ritard.e dim.* *a tempo*

300 *ritard.e dim.* *p p* *cres..*

*cen* *do*

*p cresc.* *poco cresc.*

*al* *f* *f*

*315* *f*

19526

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *p*, *p cresc.*, *f*, *s*, *sf*, *ff*, and *sf ff*. Articulations include *v* and *^*. Performance instructions like *per cresc.*, *sempre più f*, and *semre più ff* are also present. Measure numbers 311, 312, 313, 314, 315, 316, 317, 318, 319, and 320 are indicated at the beginning of each staff. The music consists of mostly eighth and sixteenth note patterns, with some sustained notes and rests.

*p molto express.*  
*cresc.*

Più Allegro e sempre stringendo al Presto

343 *p cresc.*

343

*f*

355 *p molto express.*

*p cresc.*

360 *cresc.*

*sempre cresc.*

365 *sempre cresc.*



ten.

395

*v*

*de - cres - cen - do*

402

*tranquillo*

*p più p pp ff con fuoco*

403

*tranquillo*

*p più p pp ff con fuoco*

*ff*

417

*ff*

*Fine*



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## SONATE

VIOLONCELLO.

F. GERNSHEIM, OP. 12.

## I

Andante con moto

The musical score consists of 12 staves of cello music. The first staff begins with a dynamic of **p** *espress.* It features a mix of eighth and sixteenth-note patterns, with a crescendo marking (*cresc.*) followed by a forte dynamic (**f**). The second staff starts with a dynamic of **p**, followed by *cresc.*, **f**, and **p** *espress.* The third staff includes *cresc.*, **f**, *sempre cresc.*, and **f**. The fourth staff shows **p** *cresc.*, **f**, **p**, and **f**. The fifth staff contains *molto espress.*, **p** *cresc assai*, and **p** *poco cresc.* The sixth staff has *poco cresc.*, **pp** *poco a poco cresc.*, **f** *sempre cresc.*, and *decresc.* The seventh staff begins with **p** *espress.* The eighth staff includes *cresc.*, **f**, and **p**. The ninth staff shows **p** *cresc.*, **f**, **p**, and *cresc.*. The tenth staff contains **p** *cresc assai*, *molto espress.*, and **p** *poco cresc.*

## **VIOLONCELLO.**

3

A page of musical notation for a solo instrument, likely flute or oboe, featuring four staves of music with various dynamics and performance instructions.

The first staff begins with *poco cresc.*, followed by a dynamic marking with two parallel lines, then *pp poco a poco cresc.*, and finally *f molto espress ed appass.*

The second staff begins with *sempre cresc.*, followed by a dynamic marking with a large oval, then *ff*, and finally *f*.

The third staff begins with *cresc.*, followed by a dynamic marking with a small oval, then *G.P.*, and finally *p*.

The fourth staff begins with *p cresc.*, followed by *f*, *f*, *f*, and *dim.*

III

## Allegretto

7

*p* *poco cresc.*

*cresc.* *dim.*

*f*

*p* *tranquillo* *p grazioso* *mf espress.*

*pizz.*

*arcò* *p espress. cresc.* *p*

*cresc.* *p* *5*

## VIOLONCELLO

pizz.

arco

*pp*

*sempre più f*

*p* cresc.

*dim.*

*Vivo e giocoso*

*leggiero*

*p*

*cresc.*

*1a* *2a* *4*

*p* *1*

*decresc.*

*p*

*cresc.*

*1a* *1* *2a*

*f* *poco a poco decresc.*

D. C. Allegretto.

## III.

## Allegro con brio

*mf*

*cresc.*

*f*

*sempre f*

*molto espress.*

*cresc.*

*f*

*bleiben*

*pp*

*cresc.*

## VIOLONCELLO.

Violoncello part, page 5. The music consists of ten staves of musical notation for cello. The first staff begins with a dynamic of *f*. The second staff starts with *sempr f*. The third staff has dynamics *cresc.*, *ff espress.*, and *a tempo*. The fourth staff includes a tempo marking *rit. e dim.*. The fifth staff has dynamics *p cresc.*, *f*, and *p cresc.*. The sixth staff ends with *sempre più ff*. The seventh staff begins with *ten.* and *sempr ff*. The eighth staff begins with *p* and *ten.* The ninth staff ends with *decresc.* and *pp*. The tenth staff ends with *sempre pp* and a measure number *3*.

## VIOLONCELLO.

## VIOLONCELLO.

7

*a tempo*

*rit. e dim.*      **p** *cresc.*

**f**      *p cresc.*

**f**      *sempre più f*

*ff*

Più Allegro e sempre stringendo al Presto.

*molto espress.*      **p cresc.**      **f**

**p cresc.**      **f**

*sempre cresc.*      **ff**

Presto      *con fuoco*

*ten.*

*ten..*

*decresc.*

*tranquillo*

**p**      *più p*      **pp**      **p** *con fuoco*

**ff**

*Fine.*