

2nd Sonata for Solo Guitar

Martin Grayson Op. 10

♩ = 108

Allegro

Guitar

mp

Gtr.

Gtr.

rit. - - - - - **Andante** 1/2 III ③

Gtr.

p

Gtr.

Gtr.

VII

Andante

Gtr.

♩ = 108

Allegro

Gtr.

rit. - - - - - rit. - - - - -

Gtr.

Andante ③ **Allegro**

Gtr.

mf

Gtr.

p

secco

II - Adagio

Adagio ♩ = 40

Guitar *pp*

Gtr.

40

46

50

pp

III - Finale

♩ = 104
allegro assai

Gtr.

56

f

63

mp

70

74

f

Suite of 5 Pieces - I - Prelude

Martin Grayson Op. 1 No. 1

Moderato
♩ = 138

Guitar

6

Gtr.

10

Gtr.

14

Gtr.

17

Gtr.

21

Gtr.

26

Gtr.

31

Gtr.

mp

pizz.

f

ff

mp

mf

f

p

f

II

II - Homage to Granados

2

♩ = 126

Martin Grayson Op. 1 No. 2

Allegretto

Guitar

46

Gtr.

53

Gtr.

59

Gtr.

66

Gtr.

72

Gtr.

80

Gtr.

87

Gtr.

93

Gtr.

II

IV

VII

VII

1/2V

1/2VIII

1/2III

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②

③

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1000

III - Sunset in New Mexico

Martin Grayson Op. 1 No. 3

3

Adagio $\text{♩} = 72$

Guitar

105

Gtr.

111

Gtr.

115

Gtr.

118

Gtr.

121

Gtr.

124

Gtr.

126

Gtr.

f

rit.

p *mf*

IV - In the Phrygian Mode

4

Moderato

Martin Grayson Op.1 No 4

Guitar

mf *pp*

Gtr.

mf *pp*

Gtr.

mf *f* *p*

Gtr.

mf *p*

Gtr.

f *p* *f*

Gtr.

mp

V - Improvisation

Martin Grayson Op. 1 No. 5

ת

[illegible]

Gtr. 200 *ff* *mf*

Staff 200-203: Treble clef, key of D major. Measures 200-203 feature triplets of eighth notes. Measure 200 starts with a forte (*ff*) dynamic and a wavy line indicating tremolo. Measure 202 has a mezzo-forte (*mf*) dynamic. Fingering numbers 1-4 are shown above the notes.

Gtr. 203

Staff 203-206: Treble clef, key of D major. Measures 203-206 continue the triplet eighth note pattern. Measure 205 has a sharp sign above the staff. Fingering numbers 1-4 are shown above the notes.

Gtr. 206 *ff*

Staff 206-209: Treble clef, key of D major. Measures 206-209 feature triplets of eighth notes. Measure 206 has a forte (*ff*) dynamic. Roman numerals IV, VI, VII, and X are written above the staff. Fingering numbers 1-4 are shown above the notes.

Gtr. 209

Staff 209-212: Treble clef, key of D major. Measures 209-212 feature triplets of eighth notes. Measure 209 has a forte (*ff*) dynamic. Fingering numbers 1-4 are shown above the notes.

Gtr. 212

Staff 212-215: Treble clef, key of D major. Measures 212-215 feature triplets of eighth notes. Measure 212 has a forte (*ff*) dynamic. Fingering numbers 1-4 are shown above the notes.

Gtr. 215 *p subito*

Staff 215-218: Treble clef, key of D major. Measures 215-218 feature triplets of eighth notes. Measure 215 has a piano (*p*) dynamic with the instruction *subito*. Fingering numbers 1-4 are shown above the notes.

Gtr. 218 *rit.* *mf*

Staff 218-221: Treble clef, key of D major. Measures 218-221 feature triplets of eighth notes. Measure 218 has a piano (*p*) dynamic with the instruction *subito*. Measure 219 has a *rit.* (ritardando) instruction. Measure 220 has a mezzo-forte (*mf*) dynamic. Fingering numbers 1-4 are shown above the notes.

I - Prelude

Martin Grayson Op. 21 No. 1

Moderato

Moderato

Guitar

③ 3 ③

3 3 3

[illegible][illegible]

16

Gtr.

3

3

3

5/4

22 **Allegro Moderato**

Gtr.

p

25

Gtr.

25

28

Gtr.

Measures 28-31 of the guitar part. Measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

32

Gtr.

Musical notation for guitar (Gtr.) in treble clef. The piece starts at measure 32. The first staff contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff is a bass line with a whole note chord, a half note chord, and a quarter note chord, all marked with a sharp sign. The key signature changes to one sharp (F#) in the third measure. The piece ends with a final chord in the fourth measure.

36

Gtr.

Gtr.

44

Gtr.

48

Gtr.

52

Gtr.

57

Gtr.

62

Gtr.

65

A tempo

Rit. Molto Rit

6

II - Fourths

Martin Grayson Op. 21 No. 2 ³

Guitar

73

Gtr.

77

Gtr.

81

Gtr.

85

Gtr.

89

Gtr.

R.H. harm

The musical score is written for guitar. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into six systems. The first system is for the guitar. The subsequent five systems are for the guitar and include measure numbers 73, 77, 81, 85, and 89. The notation includes various guitar-specific symbols such as triplets, quintuplets, and natural harmonics (R.H. harm). The score ends with a double bar line at measure 89.

III - Tango

Martin Grayson op. 21 No. 3

Tango tempo

Guitar

97

Gtr.

101

Gtr.

105

Gtr.

110

Gtr.

114

Gtr.

IV - Toccata

Martin Grayson Op. 21 No. 4

5

♩ = 80

Guitar

Laissez vibré

123

Gtr.

2

2

3

2

3

128

Gtr.

2

2

3

3

3

2

1

132

Gtr.

R.H. hars

Laissez vibré

f

137

Gtr.

2

2

3

Laissez vibré

♩ = 100

141

Gtr.

2

2

3

145

Gtr.

148

Gtr.

151

Gtr.

154

Gtr.

3

157

Gtr.

160

Gtr.

163

Gtr.

166

Gtr.

169

Gtr.

172

Gtr.

176

Gtr.

181

Gtr.

186

Gtr.

190

Gtr.

195

Gtr.

198

Gtr.

200

Gtr.

This page contains ten staves of guitar notation, each labeled with a measure number and 'Gtr.'. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/8, 4/4, 12/8, 4/4), and specific guitar techniques like triplets, bends, and vibrato. Measure 172 features a 'pizz' (pizzicato) instruction. Measure 176 includes a '8va' (octave up) instruction. The score concludes with a double bar line at measure 200.

V - Oriental

Martin Grayson Op. 21 No. 5

Sul tasto 7

Moderato

Guitar

Adagio

208

Moderato

mp

212

p **mf** **p** **f**

216

p

222

poco rit. **f** **A tempo** **violently**

227

ff

232

p **Sul tasto**

237

rit. **f**

Sul tasto **Sul tasto**

244

248

R.H.

♩ = 208
Allegro

Allegro

Guitar



The guitar part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fifth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The sixth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The seventh measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The eighth measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The ninth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The tenth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The eleventh measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The twelfth measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The thirteenth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The fourteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fifteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The sixteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The seventeenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The eighteenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The nineteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The twentieth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twenty-first measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The twenty-second measure contains a quarter note D13, a quarter note E13, and a quarter note F#13. The twenty-third measure contains a quarter note G13, a quarter note A13, and a quarter note B13. The twenty-fourth measure contains a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-fifth measure contains a quarter note F#14, a quarter note G14, and a quarter note A14. The twenty-sixth measure contains a quarter note B14, a quarter note C15, and a quarter note D15. The twenty-seventh measure contains a quarter note E15, a quarter note F#15, and a quarter note G15. The twenty-eighth measure contains a quarter note A15, a quarter note B15, and a quarter note C16. The twenty-ninth measure contains a quarter note D16, a quarter note E16, and a quarter note F#16. The thirtieth measure contains a quarter note G16, a quarter note A16, and a quarter note B16. The thirty-first measure contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-second measure contains a quarter note F#17, a quarter note G17, and a quarter note A17. The thirty-third measure contains a quarter note B17, a quarter note C18, and a quarter note D18. The thirty-fourth measure contains a quarter note E18, a quarter note F#18, and a quarter note G18. The thirty-fifth measure contains a quarter note A18, a quarter note B18, and a quarter note C19. The thirty-sixth measure contains a quarter note D19, a quarter note E19, and a quarter note F#19. The thirty-seventh measure contains a quarter note G19, a quarter note A19, and a quarter note B19. The thirty-eighth measure contains a quarter note C20, a quarter note D20, and a quarter note E20. The thirty-ninth measure contains a quarter note F#20, a quarter note G20, and a quarter note A20. The fortieth measure contains a quarter note B20, a quarter note C21, and a quarter note D21. The forty-first measure contains a quarter note E21, a quarter note F#21, and a quarter note G21. The forty-second measure contains a quarter note A21, a quarter note B21, and a quarter note C22. The forty-third measure contains a quarter note D22, a quarter note E22, and a quarter note F#22. The forty-fourth measure contains a quarter note G22, a quarter note A22, and a quarter note B22. The forty-fifth measure contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-sixth measure contains a quarter note F#23, a quarter note G23, and a quarter note A23. The forty-seventh measure contains a quarter note B23, a quarter note C24, and a quarter note D24. The forty-eighth measure contains a quarter note E24, a quarter note F#24, and a quarter note G24. The forty-ninth measure contains a quarter note A24, a quarter note B24, and a quarter note C25. The fiftieth measure contains a quarter note D25, a quarter note E25, and a quarter note F#25. The fifty-first measure contains a quarter note G25, a quarter note A25, and a quarter note B25. The fifty-second measure contains a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-third measure contains a quarter note F#26, a quarter note G26, and a quarter note A26. The fifty-fourth measure contains a quarter note B26, a quarter note C27, and a quarter note D27. The fifty-fifth measure contains a quarter note E27, a quarter note F#27, and a quarter note G27. The fifty-sixth measure contains a quarter note A27, a quarter note B27, and a quarter note C28. The fifty-seventh measure contains a quarter note D28, a quarter note E28, and a quarter note F#28. The fifty-eighth measure contains a quarter note G28, a quarter note A28, and a quarter note B28. The fifty-ninth measure contains a quarter note C29, a quarter note D29, and a quarter note E29. The sixtieth measure contains a quarter note F#29, a quarter note G29, and a quarter note A29. The sixty-first measure contains a quarter note B29, a quarter note C30, and a quarter note D30. The sixty-second measure contains a quarter note E30, a quarter note F#30, and a quarter note G30. The sixty-third measure contains a quarter note A30, a quarter note B30, and a quarter note C31. The sixty-fourth measure contains a quarter note D31, a quarter note E31, and a quarter note F#31. The sixty-fifth measure contains a quarter note G31, a quarter note A31, and a quarter note B31. The sixty-sixth measure contains a quarter note C32, a quarter note D32, and a quarter note E32. The sixty-seventh measure contains a quarter note F#32, a quarter note G32, and a quarter note A32. The sixty-eighth measure contains a quarter note B32, a quarter note C33, and a quarter note D33. The sixty-ninth measure contains a quarter note E33, a quarter note F#33, and a quarter note G33. The seventieth measure contains a quarter note A33, a quarter note B33, and a quarter note C34. The seventy-first measure contains a quarter note D34, a quarter note E34, and a quarter note F#34. The seventy-second measure contains a quarter note G34, a quarter note A34, and a quarter note B34. The seventy-third measure contains a quarter note C35, a quarter note D35, and a quarter note E35. The seventy-fourth measure contains a quarter note F#35, a quarter note G35, and a quarter note A35. The seventy-fifth measure contains a quarter note B35, a quarter note C36, and a quarter note D36. The seventy-sixth measure contains a quarter note E36, a quarter note F#36, and a quarter note G36. The seventy-seventh measure contains a quarter note A36, a quarter note B36, and a quarter note C37. The seventy-eighth measure contains a quarter note D37, a quarter note E37, and a quarter note F#37. The seventy-ninth measure contains a quarter note G37, a quarter note A37, and a quarter note B37. The eightieth measure contains a quarter note C38, a quarter note D38, and a quarter note E38. The eighty-first measure contains a quarter note F#38, a quarter note G38, and a quarter note A38. The eighty-second measure contains a quarter note B38, a quarter note C39, and a quarter note D39. The eighty-third measure contains a quarter note E39, a quarter note F#39, and a quarter note G39. The eighty-fourth measure contains a quarter note A39, a quarter note B39, and a quarter note C40. The eighty-fifth measure contains a quarter note D40, a quarter note E40, and a quarter note F#40. The eighty-sixth measure contains a quarter note G40, a quarter note A40, and a quarter note B40. The eighty-seventh measure contains a quarter note C41, a quarter note D41, and a quarter note E41. The eighty-eighth measure contains a quarter note F#41, a quarter note G41, and a quarter note A41. The eighty-ninth measure contains a quarter note B41, a quarter note C42, and a quarter note D42. The ninetieth measure contains a quarter note E42, a quarter note F#42, and a quarter note G42. The hundredth measure contains a quarter note A42, a quarter note B42, and a quarter note C43. The hundred-first measure contains a quarter note D43, a quarter note E43, and a quarter note F#43. The hundred-second measure contains a quarter note G43, a quarter note A43, and a quarter note B43. The hundred-third measure contains a quarter note C44, a quarter note D44, and a quarter note E44. The hundred-fourth measure contains a quarter note F#44, a quarter note G44, and a quarter note A44. The hundred-fifth measure contains a quarter note B44, a quarter note C45, and a quarter note D45. The hundred-sixth measure contains a quarter note E45, a quarter note F#45, and a quarter note G45. The hundred-seventh measure contains a quarter note A45, a quarter note B45, and a quarter note C46. The hundred-eighth measure contains a quarter note D46, a quarter note E46, and a quarter note F#46. The hundred-ninth measure contains a quarter note G46, a quarter note A46, and a quarter note B46. The hundred-tieth measure contains a quarter note C47, a quarter note D47, and a quarter note E47. The hundred-first measure contains a quarter note F#47, a quarter note G47, and a quarter note A47. The hundred-second measure contains a quarter note B47, a quarter note C48, and a quarter note D48. The hundred-third measure contains a quarter note E48, a quarter note F#48, and a quarter note G48. The hundred-fourth measure contains a quarter note A48, a quarter note B48, and a quarter note C49. The hundred-fifth measure contains a quarter note D49, a quarter note E49, and a quarter note F#49. The hundred-sixth measure contains a quarter note G49, a quarter note A49, and a quarter note B49. The hundred-seventh measure contains a quarter note C50, a quarter note D50, and a quarter note E50. The hundred-eighth measure contains a quarter note F#50, a quarter note G50, and a quarter note A50. The hundred-ninth measure contains a quarter note B50, a quarter note C51, and a quarter note D51. The hundred-tieth measure contains a quarter note E51, a quarter note F#51, and a quarter note G51. The hundred-first measure contains a quarter note A51, a quarter note B51, and a quarter note C52. The hundred-second measure contains a quarter note D52, a quarter note E52, and a quarter note F#52. The hundred-third measure contains a quarter note G52, a quarter note A52, and a quarter note B52. The hundred-fourth measure contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred-fifth measure contains a quarter note F#53, a quarter note G53, and a quarter note A53. The hundred-sixth measure contains a quarter note B53, a quarter note C54, and a quarter note D54. The hundred-seventh measure contains a quarter note E54, a quarter note F#54, and a quarter note G54. The hundred-eighth measure contains a quarter note A54, a quarter note B54, and a quarter note C55. The hundred-ninth measure contains a quarter note D55, a quarter note E55, and a quarter note F#55. The hundred-tieth measure contains a quarter note G55, a quarter note A55, and a quarter note B55. The hundred-first measure contains a quarter note C56, a quarter note D56, and a quarter note E56. The hundred-second measure contains a quarter note F#56, a quarter note G56, and a quarter note A56. The hundred-third measure contains a quarter note B56, a quarter note C57, and a quarter note D57. The hundred-fourth measure contains a quarter note E57, a quarter note F#57, and a quarter note G57. The hundred-fifth measure contains a quarter note A57, a quarter note B57, and a quarter note C58. The hundred-sixth measure contains a quarter note D58, a quarter note E58, and a quarter note F#58. The hundred-seventh measure contains a quarter note G58, a quarter note A58, and a quarter note B58. The hundred-eighth measure contains a quarter note C59, a quarter note D59, and a quarter note E59. The hundred-ninth measure contains a quarter note F#59, a quarter note G59, and a quarter note A59. The hundred-tieth measure contains a quarter note B59, a quarter note C60, and a quarter note D60. The hundred-first measure contains a quarter note E60, a quarter note F#60, and a quarter note G60. The hundred-second measure contains a quarter note A60, a quarter note B60, and a quarter note C61. The hundred-third measure contains a quarter note D61, a quarter note E61, and a quarter note F#61. The hundred-fourth measure contains a quarter note G61, a quarter note A61, and a quarter note B61. The hundred-fifth measure contains a quarter note C62, a quarter note D62, and a quarter note E62. The hundred-sixth measure contains a quarter note F#62, a quarter note G62, and a quarter note A62. The hundred-seventh measure contains a quarter note B62, a quarter note C63, and a quarter note D63. The hundred-eighth measure contains a quarter note E63, a quarter note F#63, and a quarter note G63. The hundred-ninth measure contains a quarter note A63, a quarter note B63, and a quarter note C64. The hundred-tieth measure contains a quarter note D64, a quarter note E64, and a quarter note F#64. The hundred-first measure contains a quarter note G64, a quarter note A64, and a quarter note B64. The hundred-second measure contains a quarter note C65, a quarter note D65, and a quarter note E65. The hundred-third measure contains a quarter note F#65, a quarter note G65, and a quarter note A65. The hundred-fourth measure contains a quarter note B65, a quarter note C66, and a quarter note D6

256

Gtr.

[illegible]

264

Gtr.

The musical score for guitar (Gtr.) begins at measure 264. The time signature is 3/4, and the key signature has one sharp (F#). The melody is written on a single staff with a treble clef. The bass line is indicated by a series of horizontal lines with stems, suggesting a simple accompaniment pattern.

269

Gtr.

269

Gtr.

274

Gtr.

Measures 274-278 of the guitar part. Measure 274: Treble clef, one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 275: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 276: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 277: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 278: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2.

280

Gtr.

The image shows a musical score for guitar, measures 280 and 281. Measure 280 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a whole note chord consisting of F#4, A4, and C5. The second staff contains a whole note chord consisting of F#3, A3, and C4. Measure 281 contains a series of eighth notes in the first staff, starting with a slash and a vertical line, followed by a series of eighth notes in the second staff, starting with a sharp sign (F#4) and followed by a series of eighth notes.

283

Gtr.

The musical score for guitar (Gtr.) is written on a single staff. The melodic line, indicated by a treble clef, consists of eighth-note chords. The bass line, indicated by a bass clef, consists of half notes. The key signature has one sharp (F#).

285

Gtr.

The musical score for guitar (Gtr.) begins at measure 285. The notation is written on a single staff in treble clef. The time signature is 4/4. The melody is highly rhythmic, featuring a series of beamed sixteenth and thirty-second notes. A key signature change to one sharp (F#) occurs in the fifth measure. The bass line is a simple eighth-note pattern. The score ends with a double bar line and a repeat sign.

287

Gtr.

③

289 ③

Gtr.

291

Gtr.

293 Tremolando

Gtr.

295 m i m i m ① ② ② ③ ④ ⑤ ⑥

Gtr.

297

Gtr.

299

Gtr.

301 D.C. al Coda rit. . . .

Gtr.

304 III Technique as bar 296 ① ② ③ ④ ⑤ ⑥

Gtr.

307

Gtr.

309 3 3 3 3 ami

Gtr.