

Rob Peters

DIVERTIMENTO (TRIO NR. 1)

VOOR HOBO, KLARINET EN FAGOT

1. ALLA MARCIA (ALLEGRO)
2. ROMANCE (ANDANTE)
3. RONDO (PRESTO)

opus 18

MAART '89 - JULI '91

I

allegro, alla marcia.

Ob. *Mf*

Cl. (B.) *Mf*

Fg. *Mf*

Ob. *p*

Cl. *p*

Fg. *p*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fg. *poco a poco cresc.*

Handwritten musical score for three staves: Ob. (Oboe), Cl. (Clarinet), and Fg. (Fagotto). The score is divided into four systems, each marked with a double bar line and a repeat sign.

System 1: All three instruments play a rhythmic pattern of eighth notes. The Ob. staff has a dynamic marking of *f*. The Cl. staff has a dynamic marking of *f*. The Fg. staff has a dynamic marking of *f*.

System 2: The Ob. staff has a dynamic marking of *pp*. The Cl. staff has a dynamic marking of *pp*. The Fg. staff has a dynamic marking of *pp*.

System 3: The Ob. staff has a dynamic marking of *poco a poco cresc.*. The Cl. staff has a dynamic marking of *poco a poco cresc.*. The Fg. staff has a dynamic marking of *poco a poco cresc.*. The Ob. staff also has a *ten.* marking.

System 4: The Ob. staff has a dynamic marking of *ten.*. The Cl. staff has a dynamic marking of *ten.*. The Fg. staff has a dynamic marking of *ten.*.

Ob. *Mf*

Cl. *Mf*

Fg. *Mf*

Ob.

Cl.

Fg.

Ob.

Cl.

Fg.

Ob.

Cl.

Fg.

ob. *pp*

cl. *pp*

Fg. *pp*

romance: andante

II

ob. *p dolce*

cl. *p ten. ten. simile*

Fg. *mp dolce*

sempre p

Handwritten musical score for three staves: Ob. (Oboe), Cl. (Clarinet), and Fg. (Fagotto/Bassoon). The score is divided into three systems, each marked with a double bar line and a repeat sign.

System 1:

- Ob.: Treble clef, key signature of two flats (Bb, Eb). Notes include quarter and eighth notes with various accidentals.
- Cl.: Treble clef, key signature of two flats. Notes include quarter and eighth notes with various accidentals.
- Fg.: Bass clef, key signature of two flats. Notes include quarter and eighth notes with various accidentals.

System 2:

- Ob.: Treble clef, key signature of two flats. Notes include quarter and eighth notes with various accidentals.
- Cl.: Treble clef, key signature of two flats. Notes include quarter and eighth notes with various accidentals.
- Fg.: Bass clef, key signature of two flats. Notes include quarter and eighth notes with various accidentals.

System 3:

- Ob.: Treble clef, key signature of two flats. Notes include quarter and eighth notes with various accidentals.
- Cl.: Treble clef, key signature of two flats. Notes include quarter and eighth notes with various accidentals.
- Fg.: Bass clef, key signature of two flats. Notes include quarter and eighth notes with various accidentals.

Dynamic markings and performance instructions:

- System 1:** *Mf* (Mezzo-forte) for Ob. and Cl. in the second measure; *Mf* for Fg. in the third measure; *f* (forte) for Fg. in the fourth measure.
- System 2:** *f* for Ob. in the first measure; *ff* (fortissimo) for Cl. in the second measure; *ff* for Fg. in the third measure.
- System 3:** *p* (piano) for Fg. in the first measure; *mp* (mezzo-piano) for Ob. in the second measure; *mp* for Cl. in the second measure; *sempre p* (sempre piano) for Fg. in the third measure; *pp* (pianissimo) *morendo* (diminuendo) for Ob. in the fourth measure; *pp* *morendo* for Cl. in the fourth measure; *pp* for Fg. in the fourth measure.

Final instruction: **ATTACCA** (Attaca).

III

presto

Ob. *p*

Cl. *p*

Fg. *p*

Ob.

Cl.

Fg.

Ob.

Cl.

Fg.

Ob. *f*

Cl. *f*

Fg. *f*

ob. *Mf*

cl. *Mf*

Fg. *Mf*

ob.

cl.

Fg.

ob.

cl. *f*

Fg. *f*

ob. *p*

cl. *p*

Fg. *p*

Handwritten musical score for the first system, featuring three staves: Ob. (Oboe), Cl. (Clarinet), and Fg. (Fagott). The music is in 4/4 time, with a key signature of one flat (B-flat). The Oboe part consists of eighth-note patterns. The Clarinet part features quarter notes with slurs. The Bassoon part has a steady eighth-note accompaniment. The system is marked with a double bar line and repeat dots.

Handwritten musical score for the second system, featuring three staves: Ob. (Oboe), Cl. (Clarinet), and Fg. (Fagott). The music continues in 4/4 time with a key signature of one flat. The Oboe part has a more active role with eighth-note runs. The Clarinet part includes some rests and quarter notes. The Bassoon part continues with a dense eighth-note texture. The system is marked with a double bar line and repeat dots.

Handwritten musical score for the third system, featuring three staves: Ob. (Oboe), Cl. (Clarinet), and Fg. (Fagott). The music continues in 4/4 time with a key signature of one flat. The Oboe part has a melodic line with some rests. The Clarinet part has a more active role with eighth-note patterns. The Bassoon part continues with a dense eighth-note texture. The system is marked with a double bar line and repeat dots.

Handwritten musical score for the fourth system, featuring three staves: Ob. (Oboe), Cl. (Clarinet), and Fg. (Fagott). The music continues in 4/4 time with a key signature of one flat. The Oboe part has a melodic line with some rests. The Clarinet part has a more active role with eighth-note patterns. The Bassoon part continues with a dense eighth-note texture. The system is marked with a double bar line and repeat dots.

Handwritten musical score for three staves: Ob. (Oboe), Cl. (Clarinet), and Fg. (Fagott). The music is written in treble clef with a key signature of one flat (B-flat). The notation includes dynamic markings *ff* (fortissimo) and *sf* (sforzando), and features complex rhythmic patterns with many beamed notes. The score concludes with a double bar line and a fermata.

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