

Rob Peters

SONATE

VOOR FLUIT EN SLAGWERKENSEMBLE

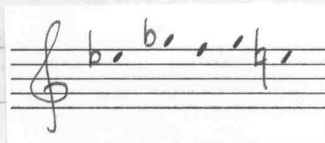
opus 6

AUGUSTUS 1990

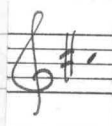
TOELICHTING:

Het aandeel van de solofluit in dit stuk bestaat uit het spelen van een aantal geheel vrije, niet maat-gebonden improvisaties. Deze improvisaties beginnen bij elk van de tien delen (behalve acht) op het punt, dat door het teken  staat aangegeven - en duren tot het eind van elk deel. Er kan eventueel gebruik worden gemaakt van het volgende basismateriaal:

In deel een het motief

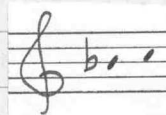


en de toon

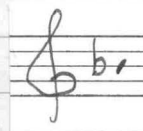


In deel twee

het motief

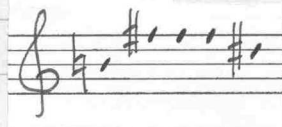


, de toon



en

het motief



In deel drie

de tonen

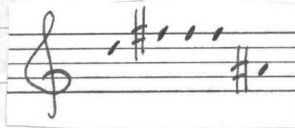


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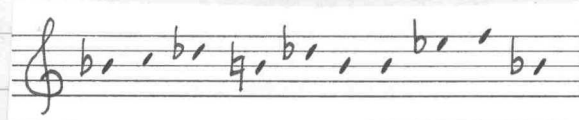
en het

motief



In deel vier

het motief

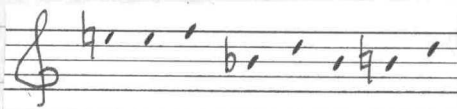


In deel vijf

hetzelfde motief.

In deel zes

het motief



In deel zeven

hetzelfde motief.

EEN

(ANDANTE)

KLEINE TROM 1

KLEINE TROM 2

TEMPLEBLOCK 1

⊗

Handwritten musical score for three staves, likely representing different percussion parts. The notation uses vertical strokes with flags and dynamic markings (f, p). The first staff has four measures, the second and third have four measures each, and they are all grouped under a single bracket on the right.

TWEE (MODERATO)

Handwritten musical score for five percussion parts: TRIANGEL, TAMBOERIJN, KLEINE TROM 1, and KLEINE TROM 2. Each part has five measures of notation with dynamic markings (f, p).

Handwritten musical score for five percussion parts, continuing from the previous section. The notation is similar to the previous section, with vertical strokes and dynamic markings (f, p).

Handwritten musical notation on a five-staff system. The notation consists of rhythmic strokes (vertical lines with flags) and dynamic markings (*p* for piano, *f* for forte). The first staff has a double bar line at the beginning. The notation is organized into measures across the five staves.

Handwritten musical notation on a five-staff system, continuing from the previous system. It features rhythmic strokes and dynamic markings (*p*, *f*). A double bar line is present at the start of the system. The notation is organized into measures across the five staves.

Handwritten musical notation on a five-staff system, continuing from the previous system. It features rhythmic strokes and dynamic markings (*p*, *f*). A double bar line is present at the start of the system. The notation is organized into measures across the five staves.

Handwritten musical score for a four-part setting, consisting of three systems of four staves each. The notation includes notes, rests, and dynamic markings (p, f). The first system is marked with a double bar line and a repeat sign. The second system is also marked with a double bar line and a repeat sign. The third system is marked with a double bar line and a repeat sign.

System 1:

- Staff 1: $\dot{V}_p \dot{V}_f \dot{V}_f \dot{V}_f$
- Staff 2: $\dot{V}_p \dot{V}_f \dot{V}_f \dot{V}_f$
- Staff 3: $\dot{V}_p \dot{V}_f \dot{V}_f \dot{V}_f$
- Staff 4: $\dot{V}_p \dot{V}_f \dot{V}_f \dot{V}_f$

System 2:

- Staff 1: $\dot{V}_p \dot{V}_f \dot{V}_f \dot{V}_f$
- Staff 2: $\dot{V}_p \dot{V}_f \dot{V}_f \dot{V}_f$
- Staff 3: $\dot{V}_p \dot{V}_f \dot{V}_f \dot{V}_f$
- Staff 4: $\dot{V}_p \dot{V}_f \dot{V}_f \dot{V}_f$

System 3:

- Staff 1: $\dot{V}_p \dot{V}_f \dot{V}_f \dot{V}_f$
- Staff 2: $\dot{V}_p \dot{V}_f \dot{V}_f \dot{V}_f$
- Staff 3: $\dot{V}_p \dot{V}_f \dot{V}_f \dot{V}_f$
- Staff 4: $\dot{V}_p \dot{V}_f \dot{V}_f \dot{V}_f$

Handwritten musical score on four systems of four staves each. The notation consists of rhythmic marks (vertical strokes with flags) and dynamic markings (*p* for piano, *f* for forte). The first system is marked with a '2' at the beginning. The second and third systems are marked with a double bar line and a repeat sign. The fourth system is marked with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign. The notation is organized into measures across the staves.

System 1 (marked with '2'):

- Staff 1: *p* *f*
- Staff 2: *p* *f* *p* *f*
- Staff 3: *p* *f*
- Staff 4: *f* *p*

System 2:

- Staff 1: *p* *f*
- Staff 2: *p* *f* *p* *f*
- Staff 3: *p* *f*
- Staff 4: *f* *p*

System 3:

- Staff 1: *p* *f*
- Staff 2: *p* *f* *p* *f*
- Staff 3: *p* *f*
- Staff 4: *f* *p*

System 4:

- Staff 1: *p* *f*
- Staff 2: *p* *f* *p* *f*
- Staff 3: *p* *f*
- Staff 4: *f* *p*

DRIE (ANDANTE)

1 GROTE TROM

5 8

TRIANGEL

5 8

WOODBLOCK

5 8

KLEINE TROM 1

5 8

5 8

5 8

Handwritten musical notation for the first system, consisting of five measures across four staves. The notation uses vertical strokes with flags and dynamic markings *f* and *p*.

Measure	Staff 1	Staff 2	Staff 3	Staff 4
1	<i>f</i>			
2	<i>p</i>			
3	<i>p</i>			
4	<i>f</i>			
5	<i>p</i>			

Handwritten musical notation for the second system, consisting of five measures across four staves. The notation uses vertical strokes with flags and dynamic markings *f* and *p*.

Measure	Staff 1	Staff 2	Staff 3	Staff 4
1	<i>p</i>			
2	<i>f</i>			
3	<i>p</i>			
4	<i>p</i>			
5	<i>f</i>			

Handwritten musical notation for the third system, consisting of five measures across four staves. The notation uses vertical strokes with flags and dynamic markings *f* and *p*. A circled cross symbol is present above the first measure of the first staff.

Measure	Staff 1	Staff 2	Staff 3	Staff 4
1	<i>p</i>			
2	<i>p</i>			
3	<i>f</i>			
4	<i>p</i>			
5	<i>p</i>			

Handwritten musical score for five staves, measures 1-5. The notation includes various rhythmic values (vertical strokes with flags) and dynamic markings (f, p). The first staff has a double bar line at the end of measure 1. The second staff has a double bar line at the end of measure 2. The third staff has a double bar line at the end of measure 3. The fourth staff has a double bar line at the end of measure 4. The fifth staff has a double bar line at the end of measure 5.

Handwritten musical score for five staves, measures 6-10. The notation includes various rhythmic values (vertical strokes with flags) and dynamic markings (f, p). The first staff has a double bar line at the end of measure 6. The second staff has a double bar line at the end of measure 7. The third staff has a double bar line at the end of measure 8. The fourth staff has a double bar line at the end of measure 9. The fifth staff has a double bar line at the end of measure 10.

VIER (MODERATO)

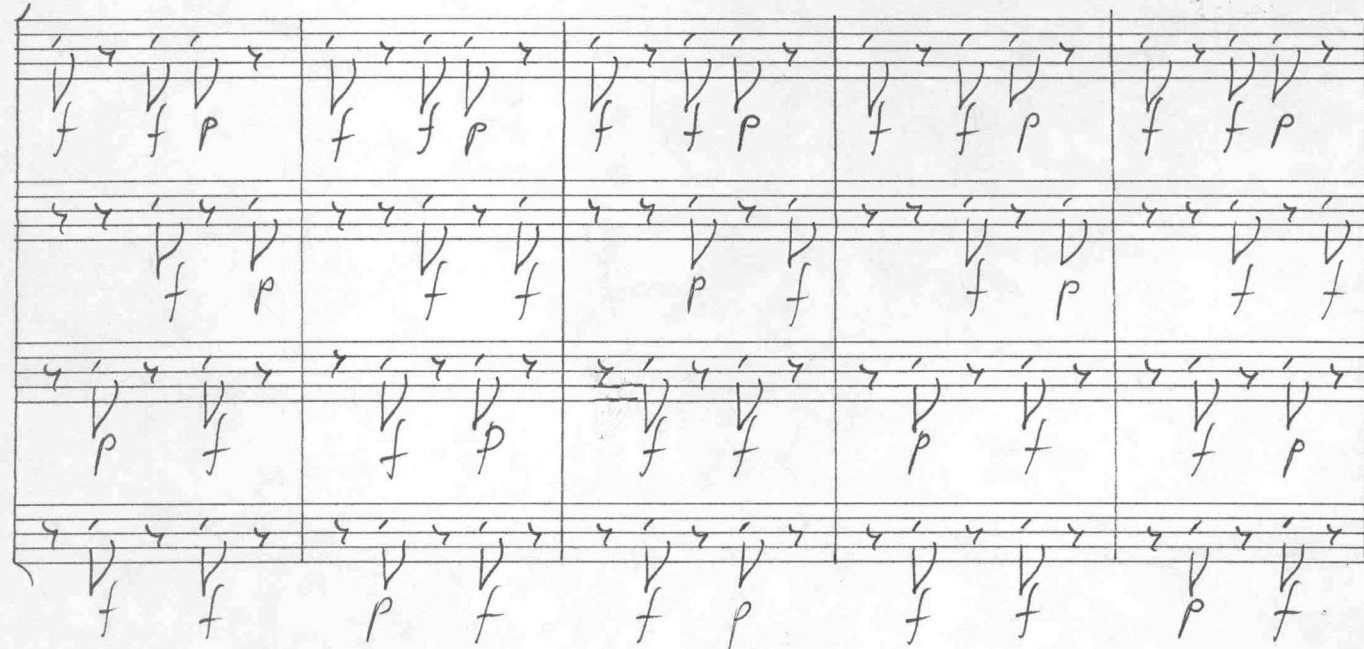
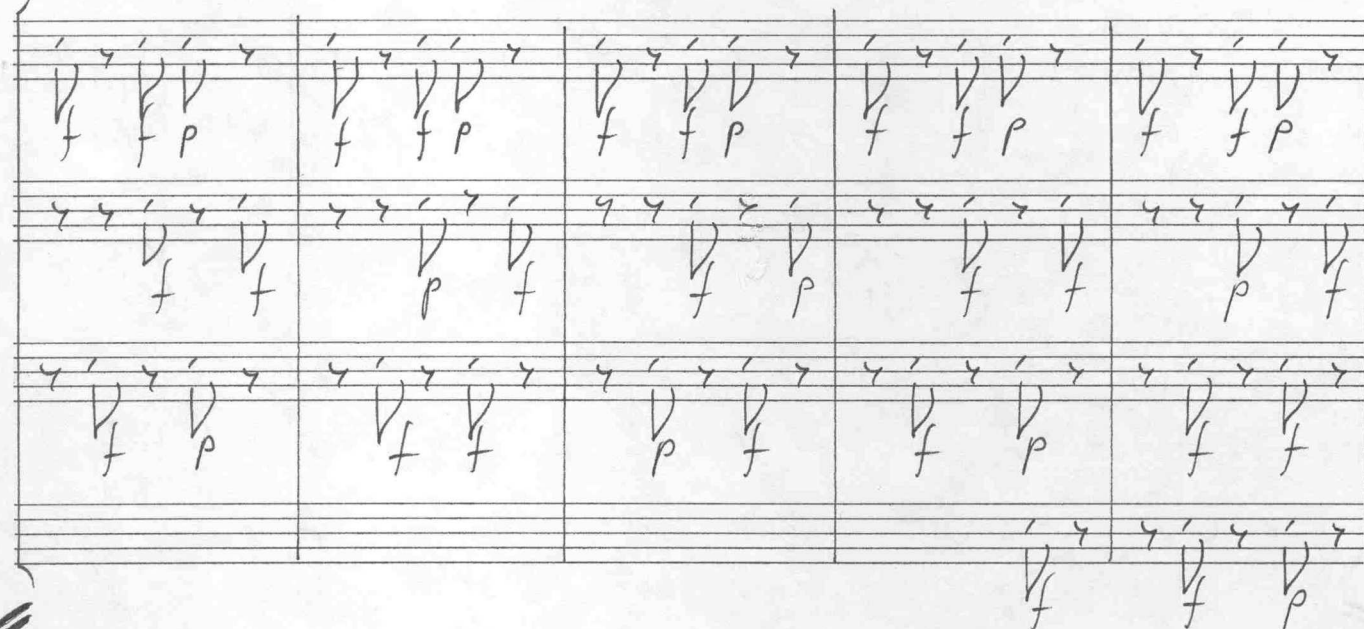
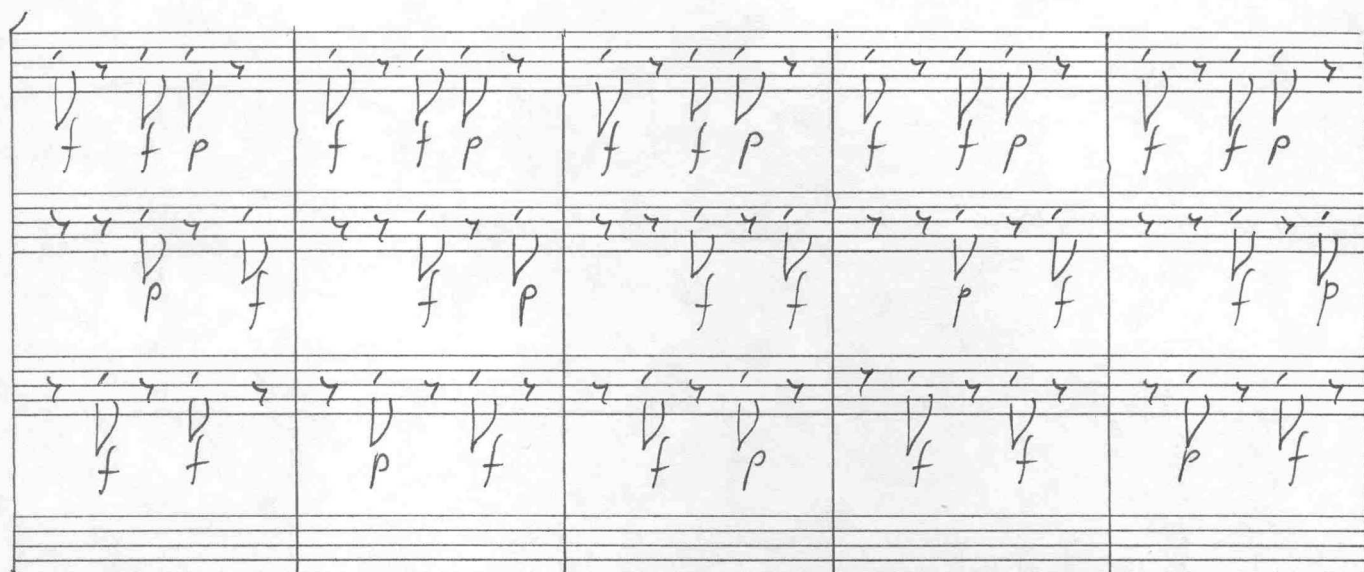
Handwritten musical score for five staves, measures 11-15. The notation includes various rhythmic values (vertical strokes with flags) and dynamic markings (f, p). The first staff has a double bar line at the end of measure 11. The second staff has a double bar line at the end of measure 12. The third staff has a double bar line at the end of measure 13. The fourth staff has a double bar line at the end of measure 14. The fifth staff has a double bar line at the end of measure 15.

CLAVES

WOODBLOCK

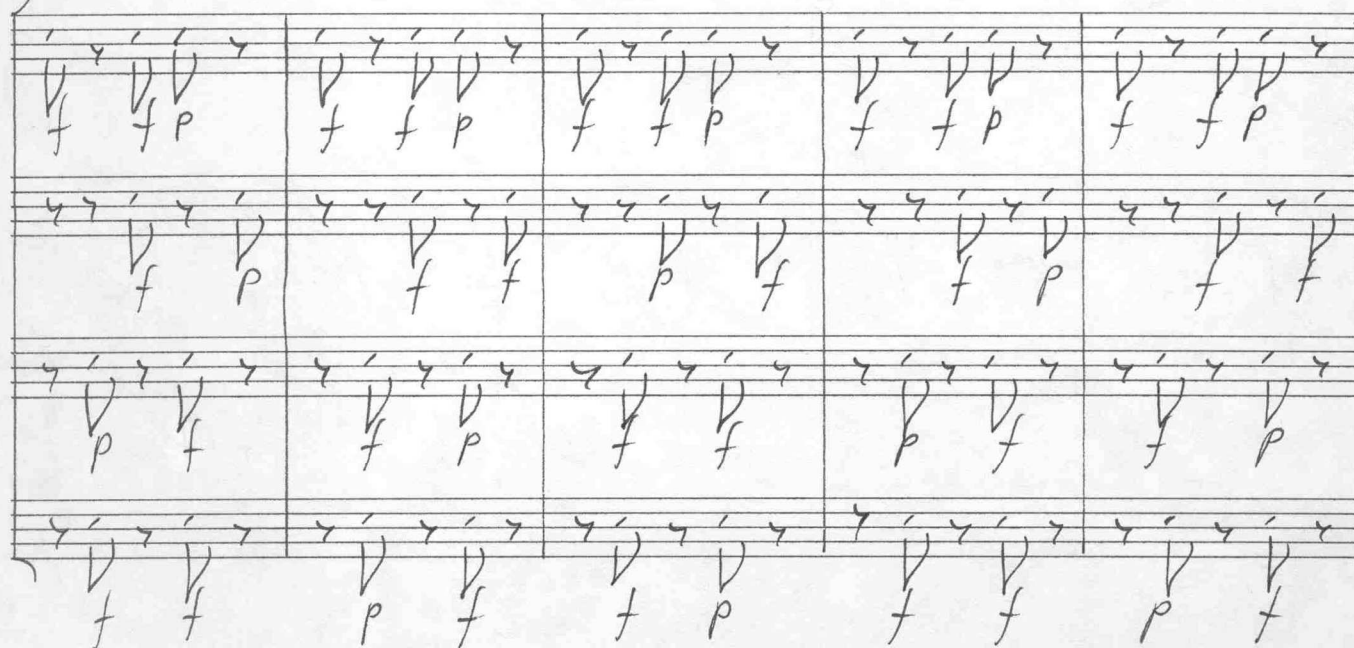
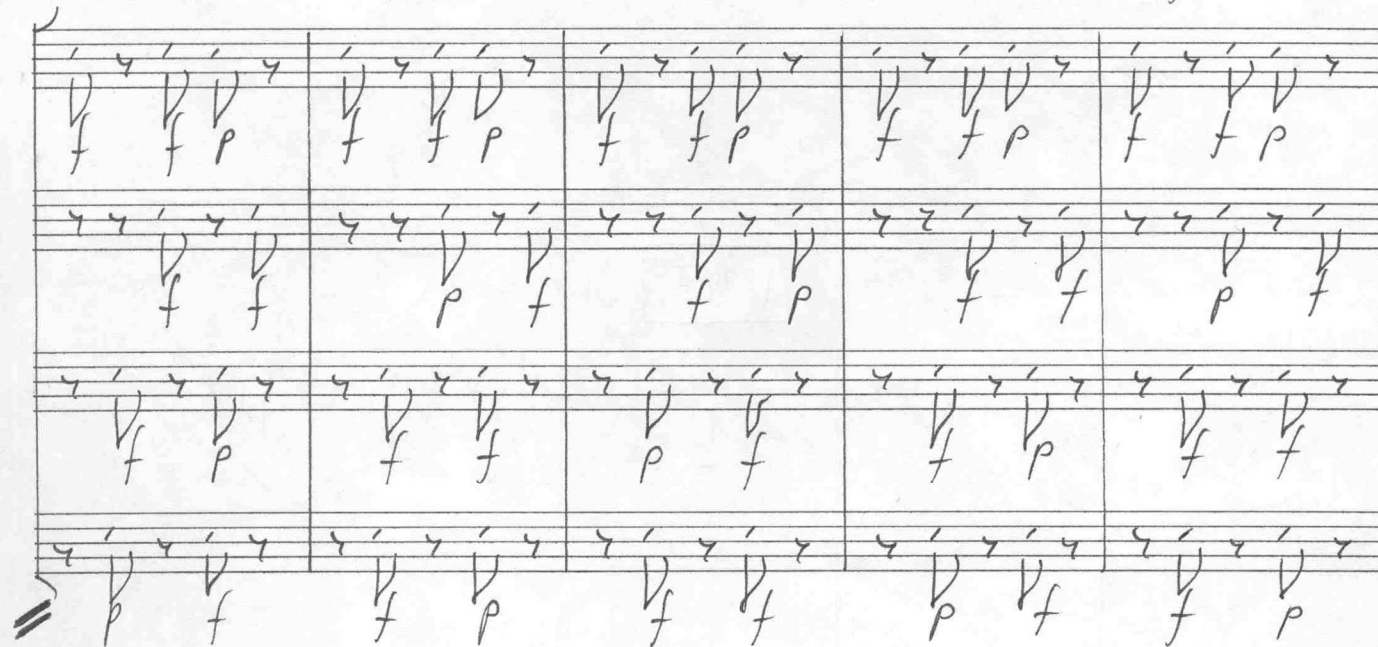
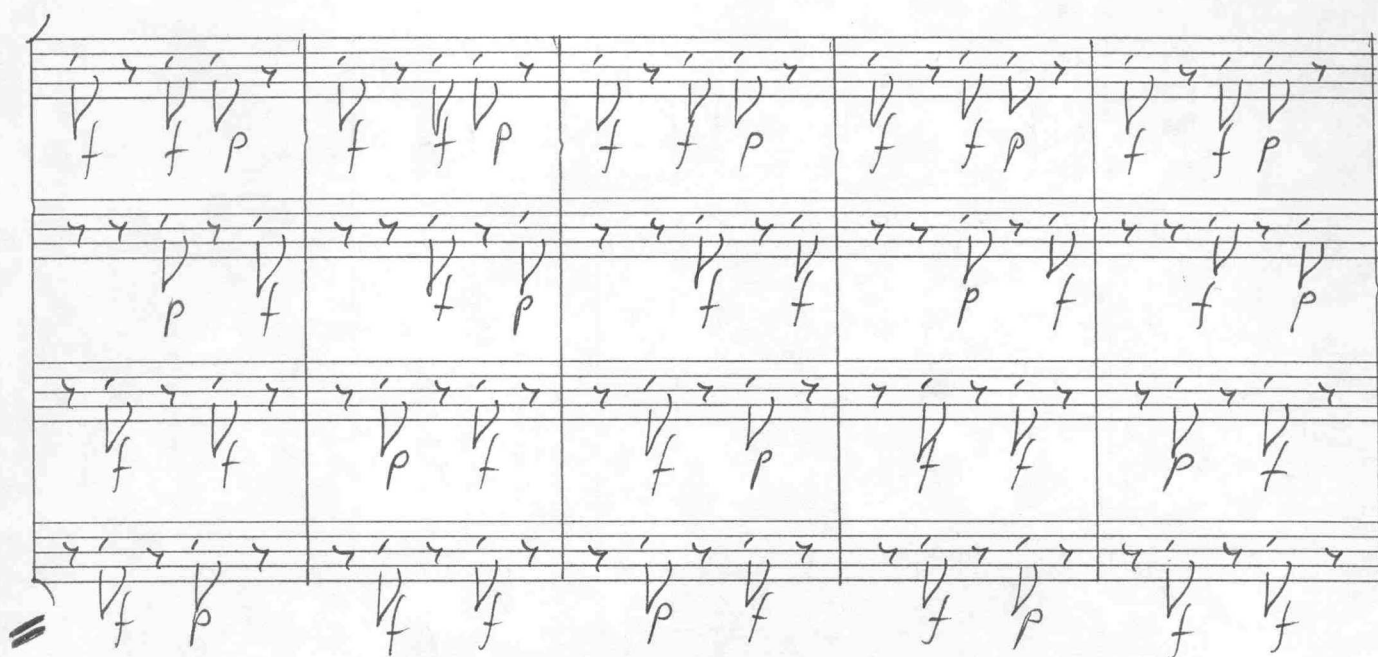
KLEINETROM 1

TRIANGEL





Handwritten musical notation on a page with four systems of staves. Each system consists of four staves. The notation is written in a shorthand style, using vertical strokes with flags and horizontal lines to represent musical notes and rests. Dynamics markings 'f' (forte) and 'p' (piano) are used throughout. The notation is organized into measures by vertical bar lines. The first system has a double bar line at the beginning. The second system has a double bar line at the beginning. The third system has a double bar line at the beginning. The fourth system has a double bar line at the beginning. The notation is written in a consistent style across all systems.



Handwritten musical score for four staves, likely for a percussion ensemble. The notation uses vertical strokes with flags to represent rhythmic patterns. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a fermata on the final measure.

VUF (ALLEGRO)

CLAVES

CONGA

WOODBLOCK

Handwritten musical score continuation. The first staff continues with five measures of rhythmic notation and dynamics. The second staff begins in the fourth measure with rhythmic notation and dynamics. The third and fourth staves are empty.

Handwritten musical score on four systems of three staves each. The notation consists of rhythmic marks (vertical strokes with flags) and dynamic markings (*f* for forte, *p* for piano). The score is organized into measures across five columns.

System 1:

- Staff 1: *f* *f* *p* | *f* *p* *f* | *f* *f* *p* | *f* *p* *f* | *f* *f* *p*
- Staff 2: *f* *f* *p* | *f* *p* *f* | *f* *f* *p* | *f* *p* *f* | *f* *f* *p*
- Staff 3: *f* *f* | *p* *f* | *p* *f* | *f* *f* | *p* *f*

System 2:

- Staff 1: *f* *p* *f* | *f* *f* *p* | *f* *p* *f* | *f* *f* *p* | *f* *p* *f*
- Staff 2: *f* *p* *f* | *f* *f* *p* | *f* *f* *f* | *f* *f* *p* | *f* *p* *f*
- Staff 3: *p* *f* | *f* *f* | *p* *f* | *p* *f* | *f* *f*

System 3:

- Staff 1: *f* *f* *p* | *f* *p* *f* | *f* *f* *p* | *f* *p* *f* | *f* *f* *p*
- Staff 2: *f* *f* *p* | *f* *p* *f* | *f* *f* *p* | *f* *p* *f* | *f* *f* *p*
- Staff 3: *p* *f* | *p* *f* | *f* *f* | *p* *f* | *p* *f*

System 4:

- Staff 1: *f* *p* *f* | *f* *f* *p* | *f* *p* *f* | *f* *f* *p* | *f* *p* *f*
- Staff 2: *f* *p* *f* | *f* *f* *p* | *f* *p* *f* | *f* *f* *p* | *f* *p* *f*
- Staff 3: *f* *f* | *p* *f* | *p* *f* | *f* *f* | *p* *f*

There are double bar lines at the start of the first and second systems, and a circled 'X' mark on the third staff of the second system.

Handwritten musical score for piano, consisting of four systems of three staves each. The notation includes dynamic markings (f, p) and articulation marks (accents, slurs).

System 1:

- Staff 1: $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ (f, f, p, f, f)
- Staff 2: $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ (f, f, p, f, f)
- Staff 3: $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ (p, f, p, f, f)

System 2:

- Staff 1: $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ (f, p, f, f, p)
- Staff 2: $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ (f, p, f, f, p)
- Staff 3: $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ (p, f, p, f, f)

System 3:

- Staff 1: $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ (f, f, p, f, f)
- Staff 2: $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ (f, f, p, f, f)
- Staff 3: $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ (p, f, p, f, f)

System 4:

- Staff 1: $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ (f, p, f, f, p)
- Staff 2: $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ (f, p, f, f, p)
- Staff 3: $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ $\dot{V}$ (p, f, p, f, f)

Handwritten musical notation for three staves, likely representing different percussion parts. The notation uses vertical strokes with flags to indicate rhythm and dynamic markings (f, p) for volume.

ZES (MODERATO)

Handwritten musical notation for three staves: CONGA, KLEINE TROMMEL, and CLAVES. The notation includes dynamic markings (f, p) and rests.

Handwritten musical notation for two staves, continuing the rhythmic pattern from the previous section.

Handwritten musical score on page 16, featuring four systems of three staves each. The notation includes dynamic markings (p, f) and articulation marks (accents, slurs). A circled 'X' is present in the fourth measure of the second system.

System 1:

- Staff 1: $\hat{V} \hat{V} \hat{V} \hat{V}$ (p, f, p, f)
- Staff 2: $\hat{V} \hat{V} \hat{V} \hat{V}$ (p, f, p, f)
- Staff 3: $\hat{V} \hat{V} \hat{V} \hat{V}$ (p, f, p, f)

System 2:

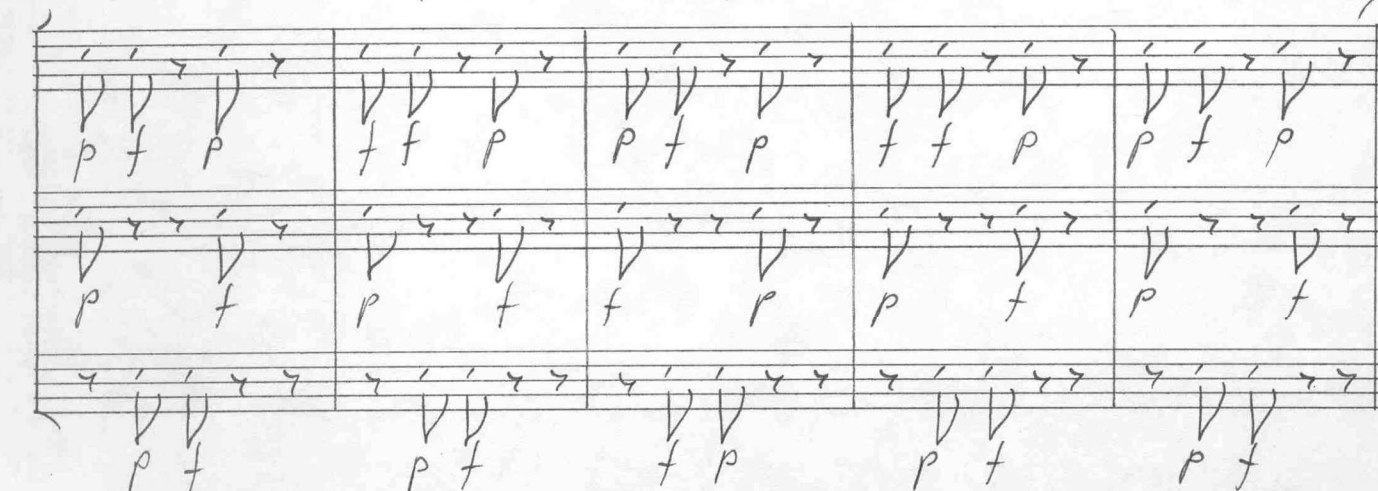
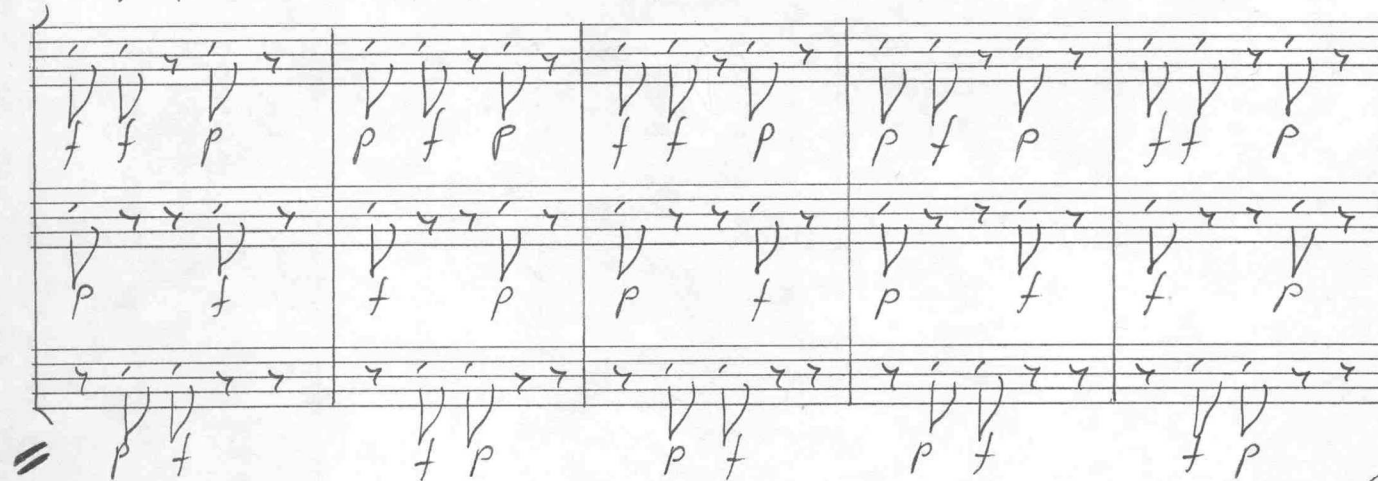
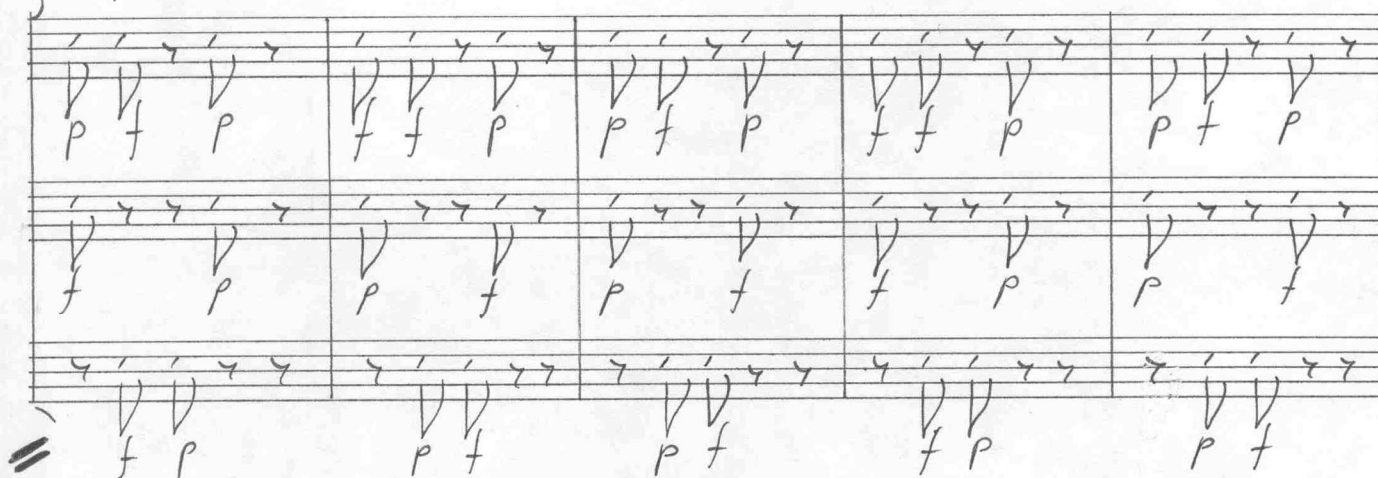
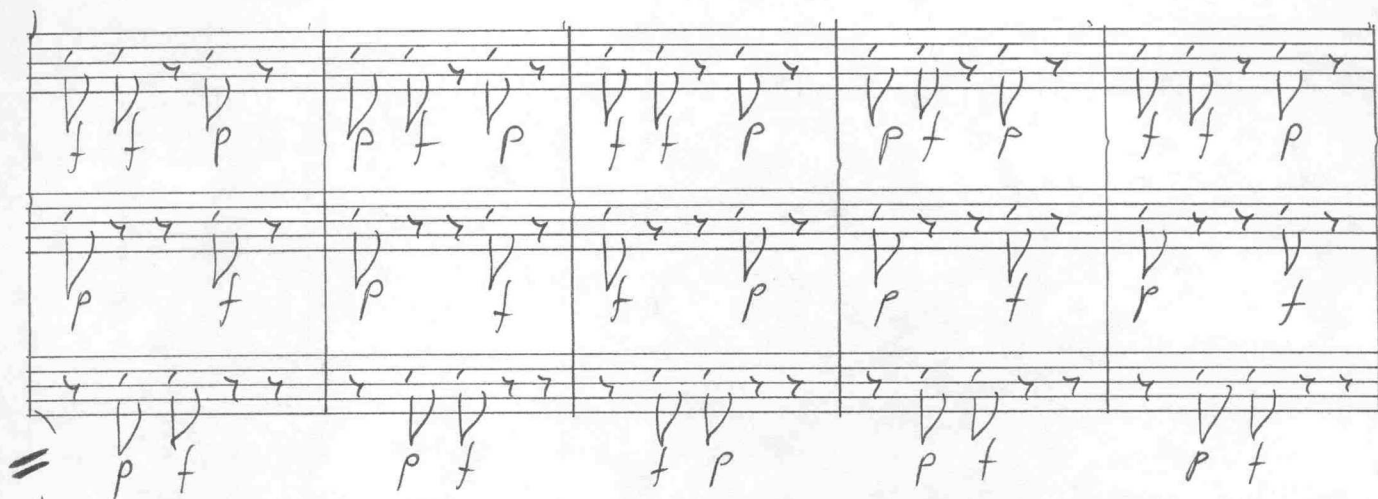
- Staff 1: $\hat{V} \hat{V} \hat{V} \hat{V}$ (p, f, p, f)
- Staff 2: $\hat{V} \hat{V} \hat{V} \hat{V}$ (p, f, p, f)
- Staff 3: $\hat{V} \hat{V} \hat{V} \hat{V}$ (p, f, p, f)

System 3:

- Staff 1: $\hat{V} \hat{V} \hat{V} \hat{V}$ (p, f, p, f)
- Staff 2: $\hat{V} \hat{V} \hat{V} \hat{V}$ (p, f, p, f)
- Staff 3: $\hat{V} \hat{V} \hat{V} \hat{V}$ (p, f, p, f)

System 4:

- Staff 1: $\hat{V} \hat{V} \hat{V} \hat{V}$ (p, f, p, f)
- Staff 2: $\hat{V} \hat{V} \hat{V} \hat{V}$ (p, f, p, f)
- Staff 3: $\hat{V} \hat{V} \hat{V} \hat{V}$ (p, f, p, f)



ZEVEN (PRESTO)

Handwritten musical score for the first system, featuring five staves with percussion notation and dynamic markings.

CONGA

kleine TROM 1

CLAVES

kleine TROM 2

TempleBlock 1

The notation includes various rhythmic symbols (vertical strokes with flags) and dynamic markings (f, p) across five measures.

Empty musical staves for the second system.

Handwritten musical score for the second system, featuring five staves with percussion notation and dynamic markings.

The notation includes various rhythmic symbols (vertical strokes with flags) and dynamic markings (f, p) across five measures.

Empty musical staves for the third system.

Handwritten musical notation on a five-staff system. The notation consists of rhythmic strokes (vertical lines with flags) and dynamic markings (*p* for piano, *f* for forte). The notation is organized into measures across the staves.

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
1	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>p</i>	<i>f</i> <i>p</i> <i>p</i>
2	<i>f</i> <i>p</i>	<i>p</i> <i>p</i>	<i>f</i> <i>p</i>	<i>p</i> <i>f</i>	<i>p</i> <i>p</i>
3			<i>f</i> <i>p</i> <i>p</i>	<i>f</i> <i>p</i> <i>p</i>	<i>p</i> <i>f</i> <i>p</i>
4				<i>f</i>	<i>p</i> <i>p</i>

Handwritten musical notation on a five-staff system, continuing the piece. The notation consists of rhythmic strokes (vertical lines with flags) and dynamic markings (*p* for piano, *f* for forte). The notation is organized into measures across the staves.

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
1	<i>f</i> <i>p</i> <i>p</i>	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>
2	<i>p</i> <i>f</i>	<i>p</i> <i>p</i>	<i>f</i> <i>p</i>	<i>p</i> <i>p</i>	<i>f</i> <i>p</i>
3	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>p</i>	<i>f</i> <i>p</i> <i>p</i>
4	<i>f</i> <i>p</i>	<i>p</i> <i>p</i>	<i>f</i> <i>p</i>	<i>p</i> <i>f</i>	<i>p</i> <i>p</i>

Handwritten musical score for five systems, each with five staves. The notation consists of vertical strokes with flags, indicating a rhythmic exercise. Dynamics include p (piano), f (forte), and mf (mezzo-forte). A double bar line is present at the end of the first system.

System	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
1	p p p	f p p	f p p	p f p	p f p
2	p f	p p	p f	p p	f p
3	f p p	p f p	p f p	p p f	p p f
4	p f	p p	f p	p p	f p
5	f p p	f p p	p f p	p f p	p p f

Handwritten musical score for five systems, each with five staves. The notation consists of vertical strokes with flags. Dynamics include p (piano), f (forte), and mf (mezzo-forte). A circled asterisk symbol is present above the fourth staff of the second system.

System	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
1	p p f	p p f	p p p	f p p	f p p
2	p p	f p	p f	p p	p f
3	p p p	f p p	f p p	p f p	p f p
4	p f	p p	p f	p p	f p
5	p p f	p p p	f p p	f p p	p f p

Handwritten musical score for five staves, measures 1-5. The notation consists of vertical strokes with flags, indicating eighth or sixteenth notes. Dynamics are marked as *p* (piano) and *f* (forte). Measure 1: Staff 1 (*p*, *f*, *p*), Staff 2 (*p*, *p*), Staff 3 (*p*, *p*, *f*), Staff 4 (*p*, *p*), Staff 5 (*p*, *f*, *p*). Measure 2: Staff 1 (*p*, *f*, *p*), Staff 2 (*f*, *p*), Staff 3 (*p*, *p*, *f*), Staff 4 (*f*, *p*), Staff 5 (*p*, *p*, *f*). Measure 3: Staff 1 (*p*, *p*, *f*), Staff 2 (*p*, *p*), Staff 3 (*p*, *p*, *p*), Staff 4 (*p*, *f*), Staff 5 (*p*, *p*, *f*). Measure 4: Staff 1 (*p*, *p*, *f*), Staff 2 (*f*, *p*), Staff 3 (*f*, *p*, *p*), Staff 4 (*p*, *p*), Staff 5 (*p*, *p*, *p*). Measure 5: Staff 1 (*p*, *p*, *p*), Staff 2 (*p*, *f*), Staff 3 (*f*, *p*, *p*), Staff 4 (*p*, *f*), Staff 5 (*f*, *p*, *p*). A double bar line is present at the end of measure 5.

Handwritten musical score for five staves, measures 6-10. The notation continues with vertical strokes and flags. Dynamics are marked as *f* (forte), *p* (piano), and *f* (forte). Measure 6: Staff 1 (*f*, *p*, *p*), Staff 2 (*p*, *p*), Staff 3 (*p*, *f*, *p*), Staff 4 (*p*, *p*), Staff 5 (*f*, *p*, *p*). Measure 7: Staff 1 (*f*, *p*, *p*), Staff 2 (*p*, *f*), Staff 3 (*p*, *f*, *p*), Staff 4 (*f*, *p*), Staff 5 (*p*, *f*, *p*). Measure 8: Staff 1 (*p*, *f*, *p*), Staff 2 (*p*, *p*), Staff 3 (*p*, *p*, *f*), Staff 4 (*f*, *p*), Staff 5 (*p*, *f*, *p*). Measure 9: Staff 1 (*p*, *f*, *p*), Staff 2 (*f*, *p*), Staff 3 (*p*, *p*, *f*), Staff 4 (*f*, *p*), Staff 5 (*p*, *p*, *f*). Measure 10: Staff 1 (*p*, *p*, *f*), Staff 2 (*p*, *p*), Staff 3 (*p*, *p*, *p*), Staff 4 (*p*, *f*), Staff 5 (*p*, *p*, *f*). A double bar line is present at the end of measure 10.

Handwritten musical score for five staves, measures 1-5. The notation consists of eighth and sixteenth notes with dynamic markings *p* (piano) and *f* (forte). A double bar line is present at the end of measure 1 on the bottom staff.

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
1	<i>p p f</i>	<i>f p p</i>	<i>p p p</i>	<i>f p p</i>	<i>p p p</i>
2	<i>p p p</i>	<i>p p f</i>	<i>f p p</i>	<i>p p p</i>	<i>f p p</i>
3	<i>f p p</i>	<i>p p p</i>	<i>p p p</i>	<i>f p p</i>	<i>p p p</i>
4	<i>f p p</i>	<i>p p p</i>	<i>p p p</i>	<i>f p p</i>	<i>p p p</i>
5	<i>p f p</i>	<i>p p p</i>	<i>f p p</i>	<i>p p p</i>	<i>f p p</i>

Handwritten musical score for five staves, measures 6-10. The notation continues with eighth and sixteenth notes and dynamic markings *p* and *f*.

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
6	<i>p f p</i>	<i>p p f</i>	<i>p p f</i>	<i>p p p</i>	<i>f p p</i>
7	<i>f p p</i>	<i>p p p</i>	<i>f p p</i>	<i>p p p</i>	<i>f p p</i>
8	<i>p p p</i>	<i>p p p</i>	<i>f p p</i>	<i>f p p</i>	<i>p p p</i>
9	<i>f p p</i>	<i>p p p</i>	<i>p p p</i>	<i>f p p</i>	<i>p p p</i>
10	<i>p f p</i>	<i>p p p</i>	<i>f p p</i>	<i>p p p</i>	<i>f p p</i>

Handwritten musical score for five staves, measures 1-5. The notation consists of eighth notes with stems, and dynamic markings *f* (forte) and *p* (piano) are placed below the notes. The first staff begins with a double bar line and a repeat sign. The notes and dynamics for each measure are as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
1	<i>f</i> <i>p</i> <i>p</i>	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>
2	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>p</i>
3	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>p</i>
4	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>p</i>
5	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>p</i>

Handwritten musical score for five staves, measures 6-10. The notation consists of eighth notes with stems, and dynamic markings *f* (forte) and *p* (piano) are placed below the notes. The first staff begins with a double bar line and a repeat sign. The notes and dynamics for each measure are as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
6	<i>p</i> <i>p</i> <i>p</i>	<i>f</i> <i>p</i> <i>p</i>	<i>f</i> <i>p</i> <i>p</i>	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>f</i> <i>p</i>
7	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>p</i>
8	<i>f</i> <i>p</i> <i>p</i>	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>	<i>p</i> <i>p</i> <i>f</i>
9	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>p</i>
10	<i>f</i> <i>p</i> <i>p</i>	<i>f</i> <i>p</i> <i>p</i>	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>f</i> <i>p</i>	<i>p</i> <i>p</i> <i>f</i>

Handwritten musical score for five staves, measures 1-5. The notation consists of eighth and sixteenth notes with stems, and dynamic markings *p* (piano) and *f* (forte). The first staff begins with a double bar line and a repeat sign.

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
1	$\dot{V} \dot{V} \dot{V}$ <i>p p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p p</i>
2	$\dot{V} \dot{V} \dot{V}$ <i>p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p f</i>
3	$\dot{V} \dot{V} \dot{V}$ <i>p p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p f p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p f p</i>
4	$\dot{V} \dot{V} \dot{V}$ <i>p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p</i>
5	$\dot{V} \dot{V} \dot{V}$ <i>p p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p f p</i>

Handwritten musical score for five staves, measures 6-10. The notation continues with eighth and sixteenth notes and dynamic markings *p* and *f*.

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
6	$\dot{V} \dot{V} \dot{V}$ <i>p f p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p f p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p p</i>
7	$\dot{V} \dot{V} \dot{V}$ <i>p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p f</i>
8	$\dot{V} \dot{V} \dot{V}$ <i>p p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p p</i>
9	$\dot{V} \dot{V} \dot{V}$ <i>p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p f</i>
10	$\dot{V} \dot{V} \dot{V}$ <i>p f p</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p f</i>	$\dot{V} \dot{V} \dot{V}$ <i>p p p</i>	$\dot{V} \dot{V} \dot{V}$ <i>f p p</i>

Handwritten musical score for five staves, likely percussion. The notation consists of vertical strokes with flags, indicating specific rhythmic patterns. Dynamics are marked as *f* (forte) and *p* (piano). The score is divided into two measures by a double bar line. The first measure contains four staves of notation, and the second measure contains four staves. The fifth staff is empty in both measures.

ACHT (ADAGIO)

Handwritten musical score for percussion instruments. The score is divided into five measures. The instruments listed are GROTE TROM, WOODBLOCK, BEKKEN, and TRIANGEL. The notation consists of vertical strokes with flags, indicating specific rhythmic patterns. Dynamics are marked as *f* (forte) and *p* (piano). The score is divided into two measures by a double bar line. The first measure contains four staves of notation, and the second measure contains four staves. The fifth staff is empty in both measures.

Handwritten musical notation for a piano exercise, consisting of five measures. The notation is written on a grand staff (treble and bass clefs). The first measure has a treble clef and a piano (p) dynamic. The second measure has a treble clef and a forte (f) dynamic. The third measure has a treble clef and a piano (p) dynamic. The fourth measure has a treble clef and a piano (p) dynamic. The fifth measure has a treble clef and a piano (p) dynamic. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for a 3-part setting of "The Lord's Prayer" in G major, Op. 10, No. 1. The score is written on three staves. The first staff contains the vocal line with lyrics in German and English. The second and third staves contain piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f).

Handwritten musical score for the first system, consisting of five measures. It features three staves with rhythmic notation and dynamic markings.

Measure	Staff 1 (Top)	Staff 2 (Middle)	Staff 3 (Bottom)
1	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$
2	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$
3	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$
4	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$
5	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$

Handwritten musical score for the second system, consisting of five measures. It features three staves with rhythmic notation and dynamic markings.

Measure	Staff 1 (Top)	Staff 2 (Middle)	Staff 3 (Bottom)
1	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$
2	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$
3	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$
4	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$
5	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$

Handwritten musical score for the third system, consisting of two measures. It features three staves with rhythmic notation and dynamic markings.

Measure	Staff 1 (Top)	Staff 2 (Middle)	Staff 3 (Bottom)
1	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$
2	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$	$\gamma \gamma \gamma \gamma \gamma$

NEGEN (ALLEGRO)

Handwritten musical score for percussion instruments. The score is written on five staves, each with a 5/8 time signature. The instruments are labeled on the left: Templeblock 1, KLEINE TROM 1, CLAVES, KLEINE TROM 2, and Templeblock 2. The notation consists of vertical strokes with flags, indicating rhythmic patterns. Dynamics are marked with *f* (forte) and *p* (piano).

Templeblock 1

f *p* *f*

KLEINE TROM 1

f *p* *f*

CLAVES

KLEINE TROM 2

Templeblock 2

Continuation of the handwritten musical score for percussion instruments. The score is written on five staves, each with a 5/8 time signature. The instruments are labeled on the left: Templeblock 1, KLEINE TROM 1, CLAVES, KLEINE TROM 2, and Templeblock 2. The notation consists of vertical strokes with flags, indicating rhythmic patterns. Dynamics are marked with *f* (forte) and *p* (piano).

Templeblock 1

f *p* *f*

KLEINE TROM 1

f *p* *f*

CLAVES

KLEINE TROM 2

Templeblock 2

Handwritten musical score for a 5-staff system. The notation consists of rhythmic strokes (vertical lines with flags) and dynamic markings (*f* for forte, *p* for piano). The first four staves are grouped by a brace on the left. The fifth staff is separated by a double bar line. The notation is organized into measures, with some measures containing multiple strokes. The dynamic markings are placed below the strokes.

Handwritten musical score for a 5-staff system. The notation consists of rhythmic strokes (vertical lines with flags) and dynamic markings (*f* for forte, *p* for piano). The first four staves are grouped by a brace on the left. The fifth staff is separated by a double bar line. A circled X is located above the third measure of the first staff. The notation is organized into measures, with some measures containing multiple strokes. The dynamic markings are placed below the strokes.

Handwritten musical notation on five staves, organized into five measures. The notation consists of rhythmic symbols (vertical strokes with flags) and dynamic markings (*f* for forte, *p* for piano). The first measure is marked with a double bar line and a repeat sign.

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
1	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>
2	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>
3	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>
4	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>
5	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>

Handwritten musical notation on five staves, organized into five measures. The notation consists of rhythmic symbols (vertical strokes with flags) and dynamic markings (*f* for forte, *p* for piano).

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
1	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>
2	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>
3	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>
4	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>	<i>f</i> <i>p</i>
5	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>	<i>f</i> <i>p</i> <i>f</i>

Handwritten musical score on page 31, system 1. The system contains five measures, each with five staves. The notation consists of rhythmic symbols (vertical strokes with flags) and dynamic markings (*f*, *p*, *t*). The first staff of each measure contains three notes with dynamics *f*, *p*, *t*. The second staff contains two notes with dynamics *f* and *p*. The third staff contains three notes with dynamics *f*, *p*, *t*. The fourth staff contains two notes with dynamics *f* and *p*. The fifth staff contains three notes with dynamics *f*, *p*, *t*. The system is marked with a double bar line at the beginning and end.

Handwritten musical score on page 31, system 2. The system contains five measures, each with five staves. The notation consists of rhythmic symbols (vertical strokes with flags) and dynamic markings (*f*, *p*, *t*). The first staff of each measure contains three notes with dynamics *f*, *p*, *t*. The second staff contains two notes with dynamics *p* and *t*. The third staff contains three notes with dynamics *f*, *p*, *t*. The fourth staff contains two notes with dynamics *f* and *p*. The fifth staff contains three notes with dynamics *f*, *p*, *t*. The system is marked with a double bar line at the beginning and end.

Handwritten musical score for five staves, organized into five measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and dynamic markings (*f*, *p*, *f*, *p*, *f*). The staves are connected by a brace on the left and a brace on the right.

TIEN (MODERATO)

Handwritten musical score for five staves, organized into five measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and dynamic markings (*f*, *p*, *f*, *p*, *f*). The staves are connected by a brace on the left and a brace on the right.

TRIANGEL

WOODBLOCK

KLEINE TROM 1

Temple Block 1

Handwritten musical notation on five staves. The notation consists of rhythmic patterns (vertical strokes with flags) and dynamic markings (*p* for piano, *f* for forte). The first staff has a measure rest at the beginning. The notation is organized into five measures across the staves.

Handwritten musical notation on five staves, continuing the piece. It includes rhythmic patterns and dynamic markings (*p*, *f*). The notation is organized into five measures across the staves.

Handwritten musical notation on five staves, continuing the piece. It includes rhythmic patterns and dynamic markings (*p*, *f*). The notation is organized into five measures across the staves.

This page contains a handwritten musical score, likely for a piano, organized into three systems. Each system consists of four staves. The notation is rhythmic, using vertical strokes with flags to represent eighth or sixteenth notes. Dynamic markings, specifically *p* (piano) and *f* (forte), are placed below the notes to indicate volume changes. The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The handwriting is clear and consistent throughout the piece.

System 1:

- Staff 1: *p* *p* *f* *f* *p* *p* *f* *f* *p* *p* *f* *f*
- Staff 2: *p* *p* *p* *p* *f* *f* *p* *p* *p* *p* *p* *p*
- Staff 3: *p* *p* *p* *p* *f* *f* *p* *p* *p* *p* *f* *f*
- Staff 4: *p* *p* *p* *p* *f* *f* *p* *p* *p* *p* *f* *f*

System 2:

- Staff 1: *p* *p* *f* *f* *p* *p* *p* *p* *f* *f* *p* *p*
- Staff 2: *f* *f* *p* *p* *p* *p* *f* *f* *p* *p* *p* *p*
- Staff 3: *f* *f* *p* *p* *p* *p* *f* *f* *p* *p* *p* *p*
- Staff 4: *f* *f* *p* *p* *p* *p* *f* *f* *p* *p* *p* *p*

System 3:

- Staff 1: *f* *f* *p* *p* *p* *p* *f* *f* *p* *p* *p* *p*
- Staff 2: *p* *p* *f* *f* *p* *p* *p* *p* *f* *f* *p* *p*
- Staff 3: *p* *p* *f* *f* *p* *p* *p* *p* *f* *f* *p* *p*
- Staff 4: *p* *p* *f* *f* *p* *p* *p* *p* *f* *f* *p* *p*

Handwritten musical score on four systems of staves. The notation consists of rhythmic marks (vertical strokes with flags) and dynamic markings (*p* for piano, *f* for forte). The score is organized into measures across the staves.

System 1:

- Staff 1: *p* *p* | *f* *f* | *p* *p* | *p* *p* | *f* *f*
- Staff 2: *p* *p* | *p* *p* | *f* *f* | *p* *p* | *p* *p*
- Staff 3: *p* *p* | *p* *f* | *f* *p* | *p* *p* | *p* *f*
- Staff 4: *f* *f* *p* | *p* *p* *p* | *f* *f* *p* | *p* *p* *p* | *f* *f* *p*

System 2:

- Staff 1: *p* *p* | *p* *p* | *f* *f* | *p* *p* | *p* *p*
- Staff 2: *f* *f* | *p* *p* | *p* *p* | *f* *f* | *p* *p*
- Staff 3: *f* *p* | *p* *p* | *p* *f* | *f* *p* | *p* *p*
- Staff 4: *p* *p* *p* | *f* *f* *p* | *p* *p* *p* | *f* *f* *p* | *p* *p* *p*

System 3:

- Staff 1: *f* *f* | *p* *p* | *p* *p* | |
- Staff 2: *p* *p* | *f* *f* | *p* *p* | |
- Staff 3: *p* *f* | *f* *p* | *p* *p* | |
- Staff 4: *f* *f* *p* | *p* *p* *p* | *f* *f* *p* | |

System 4:

- Staff 1: | | |
- Staff 2: | | |
- Staff 3: | | |
- Staff 4: | | |

The word "fine" is written to the right of the third system.