

Rob Peters

SERENADE

VOOR STRYKSEXTET
(2 vl. , 2 vle. , 2 vlc.)

opus 21

juli - augustus '91

SERENADE VOOR STRYKSEXTET

allegro di molto, ma non agitato

10

Handwritten musical score for Violins (vl), Violas (vle), and Violoncellos (vlc) in 6/8 time. The score is divided into two systems. The first system shows measures 1 through 10. The second system shows measures 11 through 20. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *br.* (brass). The violoncello part features a complex rhythmic pattern in the lower system.

20

Handwritten musical score for Violins (vl), Violas (vle), and Violoncellos (vlc) in 6/8 time. The score is divided into two systems. The first system shows measures 1 through 10. The second system shows measures 11 through 20. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *br.* (brass). The violoncello part features a complex rhythmic pattern in the lower system.

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 1-8. The score is for Violin I (Vl), Violin II (Vle), and Viola (Vlc). Measures 1-4 are empty staves. Measures 5-8 contain handwritten musical notation. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. The tempo is marked 'Allegretto' and the time signature is 3/4.

Handwritten musical score for "The Great Wall" by John Williams, measures 30-37. The score is for Violin I, Violin II, Viola, and Violoncello. It features a complex melodic line in the Violoncello part, with various accidentals and articulations. The Violin I part has a melodic line starting in measure 30. The Violin II part has a melodic line starting in measure 30. The Viola part has a melodic line starting in measure 30. The Violoncello part has a melodic line starting in measure 30. The score is marked with "ppizz." and "quasi 2/4".

Handwritten musical score for measures 40-49. The score is written on five staves, with parts labeled 1, 2, vl, vle, and vlc. The notation includes various musical symbols such as notes, rests, and accidentals. A box labeled "40" is present above the first staff. The word "pizz." (pizzicato) is written below the first staff in measure 41. The score is written in a system with a key signature of one flat and a time signature of 3/4.

Handwritten musical score for measures 50-59. The score is written on five staves, with parts labeled 1, 2, vl, vle, and vlc. The notation includes various musical symbols such as notes, rests, and accidentals. A box labeled "50" is present above the first staff. The word "pizz." (pizzicato) is written below the first staff in measure 51. The score is written in a system with a key signature of one flat and a time signature of 3/4. The word "(quasi 2/4)" is written below the first staff in measure 52.

Handwritten musical score for the first system, measures 1 through 4. The score is written for Violins (vl), Viola (vle), and Violoncello (vcl).

Violins (vl): Two staves. Both staves are mostly empty, with a measure rest in measure 4.

Viola (vle): Two staves. Both staves are mostly empty, with a measure rest in measure 4.

Violoncello (vcl): Two staves. Both staves contain musical notation for measures 1 through 4. The notation includes various notes, rests, and accidentals (sharps, flats, naturals).

Measure numbers 1, 2, 3, and 4 are written at the end of each measure.

Handwritten musical score for the second system, measures 5 through 8. The score is written for Violins (vl), Viola (vle), and Violoncello (vcl).

Violins (vl): Two staves. Both staves are mostly empty, with a measure rest in measure 8.

Viola (vle): Two staves. Both staves are mostly empty, with a measure rest in measure 8.

Violoncello (vcl): Two staves. Both staves contain musical notation for measures 5 through 8. The notation includes various notes, rests, and accidentals (sharps, flats, naturals).

Measure numbers 5, 6, 7, and 8 are written at the end of each measure.

A box containing the number "60" is located above the first staff of the second system.

At the bottom of the page, the text "pizz. - 4 -" is written.

Handwritten musical score for Violins I and II, Violas I and II, and Cellos/Double Basses. The score is divided into two systems. The first system is marked with a box containing '70' and the second system with a box containing '80'. The notation includes various musical symbols such as clefs, staves, notes, rests, and dynamic markings like 'mp arco'.

Handwritten musical score for Violins (vl), Violas (vle), and Cellos/Double Basses (vlc).

Violins (vl):

- Staff 1: Treble clef, key signature of one sharp (F#). Measure 1: whole note F#4. Measure 2: whole note F#4. Measure 3: whole note G4.
- Staff 2: Treble clef. Measure 1: whole rest. Measure 2: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 8: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

Violas (vle):

- Staff 1: Treble clef, key signature of one sharp (F#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Staff 2: Treble clef, key signature of one sharp (F#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Cellos/Double Basses (vlc):

- Staff 1: Bass clef, key signature of one sharp (F#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Staff 2: Bass clef. Measure 1: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 3: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 5: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 7: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Violins (vl) - Second System:

- Staff 1: Treble clef, key signature of one sharp (F#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Staff 2: Treble clef. Measure 1: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 5: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 7: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Violas (vle) - Second System:

- Staff 1: Treble clef, key signature of one sharp (F#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Staff 2: Treble clef, key signature of one sharp (F#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Cellos/Double Basses (vlc) - Second System:

- Staff 1: Bass clef, key signature of one sharp (F#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Staff 2: Bass clef. Measure 1: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 3: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 5: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 7: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Handwritten Annotations:

- (quasi 5/8)* (above vl staff 2, measure 2)
- MP arco* (below vl staff 2, measure 2)
- 90* (in a box, above vl staff 1, measure 1)
- (quasi 2/4)* (below vle staff 2, measure 2)
- MP sempre pizz.* (below vle staff 2, measure 2)
- b+* (above vle staff 1, measure 4)
- b-* (above vle staff 1, measure 5)
- b+* (above vle staff 1, measure 7)
- b-* (above vle staff 1, measure 8)

(quasi 5)

100

1 vl

2 vl

1 vle

2 vle

1 vlc

2 vlc

mp sempre pizz.

mp sempre pizz.

(quasi 2)

pizz.

1 vl

2 vl

1 vle

2 vle

1 vlc

2 vlc

mp sempre pizz.

Handwritten musical score for the first system, measures 110-114. The score is written for five staves: Violin 1 (vl), Violin 2 (v2), Viola 1 (vle), Viola 2 (v2), and Cello/Double Bass (vc/bc).

Measure 110 is marked with a box containing "110".

Measure 114 includes the tempo marking "(quasi 2/4)" and the instruction "pizz." (pizzicato).

Rehearsal marks "4" are present in measures 111, 112, 113, and 114.

Handwritten musical score for the second system, measures 120-124. The score is written for five staves: Violin 1 (vl), Violin 2 (v2), Viola 1 (vle), Viola 2 (v2), and Cello/Double Bass (vc/bc).

Measure 120 is marked with a box containing "120".

Rehearsal marks "4" are present in measures 121, 122, 123, and 124.

130

Handwritten musical score for Violins (vl), Viola (vle), and Violoncello (vlc). The score is divided into two systems. The first system has two staves for each instrument, with the first staff marked '1' and the second '2'. The second system also has two staves for each instrument, with the first staff marked '1' and the second '2'. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 3/4. The first system ends with a double bar line. The second system begins with a double bar line and a repeat sign. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 3/4. The first system ends with a double bar line. The second system begins with a double bar line and a repeat sign.

mf arco

Handwritten musical score for Violins (vl), Viola (vle), and Violoncello (vlc). The score is divided into two systems. The first system has two staves for each instrument, with the first staff marked '1' and the second '2'. The second system also has two staves for each instrument, with the first staff marked '1' and the second '2'. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 3/4. The first system ends with a double bar line. The second system begins with a double bar line and a repeat sign. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 3/4. The first system ends with a double bar line. The second system begins with a double bar line and a repeat sign.

140

1 vl

2 vl

1 vle

2 vle

1 vlc

2 vlc

2

2

2

2

Mf arco

150

1 vl

2 vl

1 vle

2 vle

1 vlc

2 vlc

Handwritten musical score for a string quartet, measures 160-164. The score is written on five systems of staves. The first system (measures 160-161) shows Violin I (vl) and Violin II (vle) parts. The second system (measures 162-163) shows Violoncello I (vcl) and Violoncello II (vle) parts. The third system (measures 164-165) shows Violin I (vl) and Violin II (vle) parts. The fourth system (measures 166-167) shows Violoncello I (vcl) and Violoncello II (vle) parts. The fifth system (measures 168-169) shows Violin I (vl) and Violin II (vle) parts. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "mf arco".

170

1 vl

2 vl

1 vle

2 vle

1 vlc

2 vlc

Mf pizz. sempre

180

1 vl

2 vl

1 vle

2 vle

1 vlc

2 vlc

mf sempre pizz.

pizz.

Handwritten musical score for the first system, measures 1 through 6. The score is written for Violin I (vl), Violin II (vle), and Viola (vlc).

Violin I (vl): Treble clef. Measures 1-4 contain rests. Measures 5-6 contain eighth-note patterns: $b, q, \sharp, q, b$ and $q, b, q, \sharp, q$.

Violin II (vle): Treble clef. Measures 1-4 contain rests. Measures 5-6 contain eighth-note patterns: $b, q, \sharp, q, b$ and $q, b, q, \sharp, q$.

Viola (vlc): Alto clef. Measures 1-4 contain eighth-note patterns: $b, q, \sharp, q, b$ and $q, b, q, \sharp, q$. Measures 5-6 contain eighth-note patterns: $b, q, \sharp, q, b$ and $q, b, q, \sharp, q$.

Handwritten musical score for the second system, measures 7 through 12. The score is written for Violin I (vl), Violin II (vle), and Viola (vlc). A box labeled "190" is present above measure 7.

Violin I (vl): Treble clef. Measures 7-12 contain rests.

Violin II (vle): Treble clef. Measures 7-12 contain rests.

Viola (vlc): Alto clef. Measures 7-12 contain eighth-note patterns: $b, q, \sharp, q, b$ and $q, b, q, \sharp, q$.

200

Handwritten musical score for measures 200-210. The score is written on a grand staff with two systems of staves. The first system includes staves for Violins (vl), Violas (vle), and Cellos/Double Basses (vlc). The second system includes staves for Violins (vl), Violas (vle), and Cellos/Double Basses (vlc). The notation includes various musical symbols such as notes, rests, and accidentals. The first system shows measures 200-210, and the second system shows measures 210-220. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

210

Handwritten musical score for measures 210-220. The score is written on a grand staff with two systems of staves. The first system includes staves for Violins (vl), Violas (vle), and Cellos/Double Basses (vlc). The second system includes staves for Violins (vl), Violas (vle), and Cellos/Double Basses (vlc). The notation includes various musical symbols such as notes, rests, and accidentals. The first system shows measures 210-220, and the second system shows measures 220-230. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for Violin I, Violin II, Viola, and Cello/Double Bass. The score is for measures 219-220. Violin I has a melody with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Violin II has a melody starting in measure 220: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Viola and Cello/Double Bass are marked with a '7' and a dash, indicating they are not to play. The score is marked 'f' (forte) and 'sempre pizz.' (sempre pizzicato).

Handwritten musical score for Violin I and II, Viola I and II, and Cello/Double Bass. The score is in 2/4 time, key of D major (one sharp), and measures 230-235. Violin I has a melodic line with slurs and accents. Violin II has a similar melodic line. Viola I and II are mostly silent. Cello/Double Bass has a simple accompaniment pattern. The tempo is marked "f senpre pizz." (forte sempre pizzicato).

Handwritten musical score for Violins (vl), Viola (vle), and Violoncello (vlc).

The score is divided into two systems, each with staves for Violins 1 and 2, Viola, and Violoncello 1 and 2.

System 1:

- Violins (vl):** Staff 1 and 2. Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a treble clef and a key signature of one sharp (F#). Both staves have a 3/4 time signature. Staff 1 contains a melodic line with notes and rests. Staff 2 contains a melodic line with notes and rests.
- Viola (vle):** Staff 1 and 2. Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a treble clef and a key signature of one sharp (F#). Both staves have a 3/4 time signature. Staff 1 contains a melodic line with notes and rests. Staff 2 contains a melodic line with notes and rests.
- Violoncello (vlc):** Staff 1 and 2. Staff 1 has a bass clef and a key signature of one sharp (F#). Staff 2 has a bass clef and a key signature of one sharp (F#). Both staves have a 3/4 time signature. Staff 1 contains a melodic line with notes and rests. Staff 2 contains a melodic line with notes and rests.

System 2:

- Violins (vl):** Staff 1 and 2. Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a treble clef and a key signature of one sharp (F#). Both staves have a 3/4 time signature. Staff 1 contains a melodic line with notes and rests. Staff 2 contains a melodic line with notes and rests.
- Viola (vle):** Staff 1 and 2. Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a treble clef and a key signature of one sharp (F#). Both staves have a 3/4 time signature. Staff 1 contains a melodic line with notes and rests. Staff 2 contains a melodic line with notes and rests.
- Violoncello (vlc):** Staff 1 and 2. Staff 1 has a bass clef and a key signature of one sharp (F#). Staff 2 has a bass clef and a key signature of one sharp (F#). Both staves have a 3/4 time signature. Staff 1 contains a melodic line with notes and rests. Staff 2 contains a melodic line with notes and rests.

Handwritten annotations include:

- f sempre pizz.** (forte sempre pizzicato) written below the Violoncello staff in the first system.
- pizz.** (pizzicato) written below the Violins staff in the second system.
- 240** (measure number) written above the Violins staff in the second system.

Handwritten musical score for Violins (vl) and Violas (vle), measures 250-255.

Violins (vl):

- Staff 1: Treble clef. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), D5 (accented), E5 (accented).
- Staff 2: Treble clef. Notes: F#4 (accented), G4 (accented), A4 (accented), B4 (accented), C5 (accented), D5 (accented).

Violas (vle):

- Staff 1: Bass clef. Notes: F#3 (accented), G3 (accented), A3 (accented), B3 (accented), C4 (accented), D4 (accented).
- Staff 2: Bass clef. Notes: E3 (accented), F#3 (accented), G3 (accented), A3 (accented), B3 (accented), C4 (accented).

Measures 250-255 are marked with a box containing the number 250.

Handwritten musical score for Violins (vl) and Violas (vle), measures 256-261.

Violins (vl):

- Staff 1: Treble clef. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), D5 (accented), E5 (accented).
- Staff 2: Treble clef. Notes: F#4 (accented), G4 (accented), A4 (accented), B4 (accented), C5 (accented), D5 (accented).

Violas (vle):

- Staff 1: Bass clef. Notes: F#3 (accented), G3 (accented), A3 (accented), B3 (accented), C4 (accented), D4 (accented).
- Staff 2: Bass clef. Notes: E3 (accented), F#3 (accented), G3 (accented), A3 (accented), B3 (accented), C4 (accented).

Measures 256-261 are marked with a box containing the number 256.

Handwritten musical score for a string quartet, featuring Violin I (vl), Violin II (vle), Viola (vle), and Violoncello (vcl). The score is divided into two systems, with measures 260 and 270 marked.

System 1 (Measures 260-265):

- Violin I (vl):** Treble clef, 4/4 time. Notes: G4 (accented), A4 (sharp), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Violin II (vle):** Treble clef, 4/4 time. Notes: G4 (accented), A4 (sharp), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Viola (vle):** Bass clef, 4/4 time. Notes: G3 (accented), A3 (sharp), B3 (flat), C4 (flat), D4 (flat), E4 (flat), F4 (flat), G4 (flat).
- Violoncello (vcl):** Bass clef, 4/4 time. Notes: G2 (accented), A2 (sharp), B2 (flat), C3 (flat), D3 (flat), E3 (flat), F3 (flat), G3 (flat).

System 2 (Measures 266-270):

- Violin I (vl):** Treble clef, 4/4 time. Notes: G4 (accented), A4 (sharp), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Violin II (vle):** Treble clef, 4/4 time. Notes: G4 (accented), A4 (sharp), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Viola (vle):** Bass clef, 4/4 time. Notes: G3 (accented), A3 (sharp), B3 (flat), C4 (flat), D4 (flat), E4 (flat), F4 (flat), G4 (flat).
- Violoncello (vcl):** Bass clef, 4/4 time. Notes: G2 (accented), A2 (sharp), B2 (flat), C3 (flat), D3 (flat), E3 (flat), F3 (flat), G3 (flat).

Measure numbers 260 and 270 are indicated in boxes above the staves.

Handwritten musical score for Violins (vl) and Violas (vle).

Violins (vl):

- Staff 1: Treble clef. Measures 1-2 are whole rests. Measures 3-6 contain eighth-note patterns with accidentals: b^+ , $\sharp$, b , b^+ , b , b^+ .
- Staff 2: Treble clef. Measures 1-2 contain eighth-note patterns with accidentals: b , $\sharp$, b , $\sharp$. Measures 3-6 are whole rests.

Violas (vle):

- Staff 1: Bass clef. Measures 1-6 are whole rests.
- Staff 2: Bass clef. Measures 1-6 are whole rests.

Violoncello (vlc):

- Staff 1: Treble clef. Measures 1-6 contain half-note patterns with accidentals: b , b , $\sharp$, b , b , b . The first measure is marked *Mf arco*.
- Staff 2: Treble clef. Measures 1-6 are whole rests.

Handwritten musical score for Violins (vl) and Violas (vle), continuing from the previous system.

Violins (vl):

- Staff 1: Treble clef. Measures 1-2 contain eighth-note patterns with accidentals: b , $\sharp$, b , b^+ . Measure 3 is marked **280** and contains an eighth-note pattern with accidentals: $\sharp$, b . Measures 4-6 are whole rests.
- Staff 2: Treble clef. Measures 1-2 contain eighth-note patterns with accidentals: b , $\sharp$, b , b . Measures 3-6 are whole rests.

Violas (vle):

- Staff 1: Bass clef. Measures 1-6 are whole rests.
- Staff 2: Bass clef. Measures 1-6 are whole rests.

Violoncello (vlc):

- Staff 1: Treble clef. Measures 1-2 contain half-note patterns with accidentals: b , b . Measures 3-4 contain half-note patterns with accidentals: b , $\sharp$. Measures 5-6 are whole rests.
- Staff 2: Treble clef. Measures 1-2 are whole rests. Measures 3-6 contain half-note patterns with accidentals: b^+ , b , $\sharp$, b , b^+ .

Handwritten musical score for Violins (vl), Violas (vle), and Cellos/Double Basses (vlc).

Violins (vl):

- Staff 1: Treble clef. Measures 1-2 are rests. Measures 3-6 contain eighth-note patterns with accidentals: $q^{\#}$, $b^{\flat}$, $b^{\flat}$, $b^{\flat}$, $q^{\#}$, $q^{\#}$, $q^{\#}$, $q^{\#}$. A boxed "290" is above measure 5.
- Staff 2: Treble clef. Measures 1-6 are rests.

Violas (vle):

- Staff 1: Bass clef. Measures 1-6 are rests.
- Staff 2: Bass clef. Measures 3-6 contain eighth-note patterns with accidentals: $b^{\flat}$, $q^{\#}$, $q^{\#}$, $q^{\#}$, $q^{\#}$, $q^{\#}$. The instruction "mf arco" is written below measure 3.

Cellos/Double Basses (vlc):

- Staff 1: Treble clef. Measures 1-6 are rests.
- Staff 2: Treble clef. Measures 3-6 contain eighth-note patterns with accidentals: $q^{\#}$, $b^{\flat}$, $b^{\flat}$, $b^{\flat}$, $q^{\#}$, $q^{\#}$, $q^{\#}$, $q^{\#}$.

Violins (vl):

- Staff 1: Treble clef. Measures 1-2 are rests. Measures 3-6 contain eighth-note patterns with accidentals: $q^{\#}$, $b^{\flat}$, $b^{\flat}$, $b^{\flat}$, $q^{\#}$, $q^{\#}$, $q^{\#}$, $q^{\#}$.
- Staff 2: Treble clef. Measures 1-6 are rests.

Violas (vle):

- Staff 1: Bass clef. Measures 1-6 are rests.
- Staff 2: Bass clef. Measures 3-6 contain eighth-note patterns with accidentals: $b^{\flat}$, $q^{\#}$, $q^{\#}$, $q^{\#}$, $q^{\#}$, $q^{\#}$.

Cellos/Double Basses (vlc):

- Staff 1: Treble clef. Measures 3-6 contain eighth-note patterns with accidentals: $q^{\#}$, $b^{\flat}$, $b^{\flat}$, $b^{\flat}$, $q^{\#}$, $q^{\#}$, $q^{\#}$, $q^{\#}$.
- Staff 2: Treble clef. Measures 1-6 are rests.

300

Handwritten musical score for measures 300-309. The score is written for Violins (VL), Viola (Vle), and Violoncello (Vlc).

Violins (VL): Two staves. Staff 1 and 2. Measures 300-309. Notes are mostly whole and half notes with various accidentals (sharps, flats, naturals).

Viola (Vle): Two staves. Staff 1 and 2. Measures 300-309. Notes are mostly whole and half notes with various accidentals. Measure 300 includes the instruction "Mf arco".

Violoncello (Vlc): Two staves. Staff 1 and 2. Measures 300-309. Notes are mostly whole and half notes with various accidentals. Measure 300 includes the instruction "Mf arco".

310

Handwritten musical score for measures 310-319. The score is written for Violins (VL), Viola (Vle), and Violoncello (Vlc).

Violins (VL): Two staves. Staff 1 and 2. Measures 310-319. Notes are mostly whole and half notes with various accidentals. Measure 310 includes the instruction "Mf arco".

Viola (Vle): Two staves. Staff 1 and 2. Measures 310-319. Notes are mostly whole and half notes with various accidentals.

Violoncello (Vlc): Two staves. Staff 1 and 2. Measures 310-319. Notes are mostly whole and half notes with various accidentals.

Handwritten musical score for Violins (vl), Violas (vle), and Cellos/Double Basses (vlc).

Violins (vl):

- Staff 1: Treble clef. Measures 1-4 are rests. Measures 5-6 contain eighth-note chords: $b, b\sharp, q, q, b$ and $q, b, q, q\sharp, q$. Marking: *Mf sempre pizz.*
- Staff 2: Treble clef. Measures 1-4 are rests. Measures 5-6 contain eighth-note chords: $b, q\sharp, q, q, b$ and $q, b, q, q\sharp, q\sharp$. Marking: *pizz.*

Violas (vle):

- Staff 1: Bass clef. Measures 1-2 contain eighth-note chords: q, b, q and $q\sharp, \#$. Marking: *pizz.*
- Staff 2: Bass clef. Measures 1-2 are rests. Measures 3-6 contain eighth-note chords: $b, q, \#$, $q\sharp, q, b$, $q, b, \sharp$, and $q, \#$. Marking: *pizz.*

Cellos/Double Basses (vlc):

- Staff 1: Bass clef. Measures 1-2 contain eighth-note chords: q, q and $\#$. Marking: *pizz.*
- Staff 2: Bass clef. Measures 1-2 are rests. Measures 3-6 contain eighth-note chords: b, q , $q\sharp, q$, q, b , and $\#$. Marking: *pizz.*

Handwritten musical score for Violins (vl), Violas (vle), and Cellos/Double Basses (vlc), starting at measure 320.

Violins (vl):

- Staff 1: Treble clef. Measures 1-6 are rests.
- Staff 2: Treble clef. Measures 1-6 are rests.

Violas (vle):

- Staff 1: Bass clef. Measures 1-2 contain eighth-note chords: $b, q, \#$ and $q, b, q, q\sharp, q$. Marking: *pizz.*
- Staff 2: Bass clef. Measures 1-2 are rests. Measures 3-6 contain eighth-note chords: $b, q\sharp, q, q, b$ and $q, b, q, q\sharp, q$. Marking: *pizz.*

Cellos/Double Basses (vlc):

- Staff 1: Bass clef. Measures 1-2 are rests. Measures 3-6 contain eighth-note chords: $b, q, \#$, q, q, b , q, b, q , and $q, \#$. Marking: *pizz.*
- Staff 2: Bass clef. Measures 1-2 contain eighth-note chords: $q\sharp$ and b . Measures 3-6 contain eighth-note chords: q, b , q, q , $\#$, and $q\sharp$. Marking: *pizz.*

330

Handwritten musical score for measures 330-333. The score is for four staves: Violin I (vl), Violin II (v2), Viola (vle), and Violoncello (vlc). Measures 330 and 331 are marked with a '4' in the first two staves and a '4' in the last two staves. Measures 332 and 333 contain handwritten musical notation. Measure 332 shows a pizzicato (pizz.) instruction for the cello, with notes for all four staves. Measure 333 shows a continuation of the cello line with notes and accidentals.

340

Handwritten musical score for a 10-measure piece in 3/4 time, featuring five staves (violin I, violin II, viola, cello I, cello II) and a double bass staff. The score includes a key signature of one flat (B-flat), a 3/4 time signature, and a 340 measure marker. The first four measures are rests for all instruments. The fifth measure has a '4' in the violin I, II, and viola staves, and a '4' in the cello I staff. The sixth measure has a '4' in the cello I staff. The seventh measure has a '4' in the cello I staff. The eighth measure has a '4' in the cello I staff. The ninth measure has a '4' in the cello I staff. The tenth measure has a '4' in the cello I staff. The double bass staff has a 'pizz.' marking in the fifth measure and a 'lunga' marking in the tenth measure. The score is written on a single system of five staves.

L'istesso tempo

350

Handwritten musical score for the first system, measures 1-8. The score is for Violins (vl), Violas (vle), and Cellos/Double Basses (vlc).

Violins (vl): Measures 1-8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp sempre pizz.* (measures 1-2), *mp sempre pizz.* (measures 7-8). Accents: $\text{b} \angle$ (measure 4), $\text{b} \times$ (measure 5), $\text{b} \angle$ (measure 8).

Violas (vle): Measures 1-8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp sempre pizz.* (measures 7-8).

Cellos/Double Basses (vlc): Measures 1-8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp sempre pizz.* (measures 7-8).

Handwritten musical score for the second system, measures 9-16. The score is for Violins (vl), Violas (vle), and Cellos/Double Basses (vlc).

Violins (vl): Measures 9-16. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp sempre pizz.* (measures 9-10), *mp sempre pizz.* (measures 15-16). Accents: $\text{b} \times$ (measure 11), $\text{b} \angle$ (measure 12), $\text{b} \times$ (measure 13), $\text{b} \angle$ (measure 14).

Violas (vle): Measures 9-16. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp sempre pizz.* (measures 15-16).

Cellos/Double Basses (vlc): Measures 9-16. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp sempre pizz.* (measures 15-16).

360

Handwritten musical score for measures 360-364. The score is written for five staves, labeled 1, vl, 2, vle, and vlc. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into two systems, each containing two staves. The first system (measures 360-362) shows a complex melodic line in the first staff, with the other staves providing harmonic support. The second system (measures 363-364) continues the melodic line, with the first staff featuring a prominent melodic phrase. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 365-370. The score is written for five staves, labeled 1, vl, 2, vle, and vlc. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into two systems, each containing two staves. The first system (measures 365-367) shows a complex melodic line in the first staff, with the other staves providing harmonic support. The second system (measures 368-370) continues the melodic line, with the first staff featuring a prominent melodic phrase. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

p arco

Handwritten musical score for the first system, measures 1 through 6. The score is written for four staves, labeled 1, vl, 2, and vlc. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals).

Staff 1: Treble clef. Notes include quarter notes and eighth notes with various accidentals.

Staff vl: Treble clef. Notes include quarter notes and eighth notes with various accidentals.

Staff 2: Treble clef. Notes include quarter notes and eighth notes with various accidentals.

Staff vlc: Treble clef. Notes include quarter notes and eighth notes with various accidentals.

Handwritten musical score for the second system, measures 7 through 12. The score is written for four staves, labeled 1, vl, 2, and vlc. The notation includes various musical symbols such as notes, rests, and accidentals. A box containing the number "380" is present above the first staff in measure 8.

Staff 1: Treble clef. Notes include quarter notes and eighth notes with various accidentals.

Staff vl: Treble clef. Notes include quarter notes and eighth notes with various accidentals.

Staff 2: Treble clef. Notes include quarter notes and eighth notes with various accidentals.

Staff vlc: Treble clef. Notes include quarter notes and eighth notes with various accidentals.

Handwritten musical score for Violins (vl) and Violas (vle).

Violins (vl):

- Staff 1: Treble clef. Measures 1-6. Notes include: b^+ , $\sharp$, b , b^- , b^+ . Measure 6 is boxed with "390".
- Staff 2: Treble clef. Measures 1-6. Notes include: b , $\sharp$, b , b , $\sharp$, b .

Violas (vle):

- Staff 1: Bass clef. Measures 1-6. Notes include: b , $\sharp$, b , b^+ , b , b , $\sharp$, $\sharp$, b^- .
- Staff 2: Bass clef. Measures 1-6. Mostly rests.

Violoncello (vle):

- Staff 1: Treble clef. Measures 1-6. Notes include: b , $\sharp$, b , b , b , b . Includes the instruction "p arco" under the first measure.
- Staff 2: Treble clef. Measures 1-6. Mostly rests.

Continuation of the handwritten musical score.

Violins (vl):

- Staff 1: Treble clef. Measures 7-10. Notes include: b , b^- , b , $\sharp$, b^+ .
- Staff 2: Treble clef. Measures 7-10. Notes include: b , $\sharp$, b , b .

Violas (vle):

- Staff 1: Bass clef. Measures 7-10. Mostly rests.
- Staff 2: Bass clef. Measures 7-10. Mostly rests.

Violoncello (vle):

- Staff 1: Treble clef. Measures 7-10. Notes include: b , $\sharp$, b , b , b .
- Staff 2: Treble clef. Measures 7-10. Notes include: b^+ , $\sharp$, b , b , b , b , b , b , b , b .

Handwritten musical score for the first system, measures 400-409. The system includes staves for Violin I (vl), Violin II (vle), and Viola (vle).

Violin I (vl): Treble clef. Measures 400-409 contain various melodic lines with accidentals (sharps, flats, naturals) and slurs. Measure 400 is marked with a box containing "400".

Violin II (vle): Treble clef. Measures 400-409 contain various melodic lines with accidentals and slurs. Measure 400 is marked with a box containing "400".

Viola (vle): Treble clef. Measures 400-409 contain various melodic lines with accidentals and slurs. Measure 400 is marked with a box containing "400".

Violoncello (vle): Bass clef. Measures 400-409 contain various melodic lines with accidentals and slurs. Measure 400 is marked with a box containing "400".

Violoncello (vle): Bass clef. Measures 400-409 contain various melodic lines with accidentals and slurs. Measure 400 is marked with a box containing "400".

Handwritten musical score for the second system, measures 410-419. The system includes staves for Violin I (vl), Violin II (vle), and Viola (vle).

Violin I (vl): Treble clef. Measures 410-419 contain various melodic lines with accidentals (sharps, flats, naturals) and slurs. Measure 410 is marked with a box containing "410".

Violin II (vle): Treble clef. Measures 410-419 contain various melodic lines with accidentals and slurs. Measure 410 is marked with a box containing "410".

Viola (vle): Treble clef. Measures 410-419 contain various melodic lines with accidentals and slurs. Measure 410 is marked with a box containing "410".

Violoncello (vle): Bass clef. Measures 410-419 contain various melodic lines with accidentals and slurs. Measure 410 is marked with a box containing "410".

Violoncello (vle): Bass clef. Measures 410-419 contain various melodic lines with accidentals and slurs. Measure 410 is marked with a box containing "410".

Handwritten musical score for Violins (vl), Violas (vle), and Cellos/Double Basses (vlc).

Violins (vl):

- 1st Violin: Melodic line with various accidentals (sharps, flats, naturals) and slurs.
- 2nd Violin: Mostly rests, with some notes in the later measures.

Violas (vle):

- 1st Viola: Melodic line with accidentals and slurs.
- 2nd Viola: Melodic line with accidentals and slurs.

Cellos/Double Basses (vlc):

- 1st Cello/DB: Melodic line with accidentals and slurs.
- 2nd Cello/DB: Melodic line with accidentals and slurs.

Other markings:

- p arco* (pizzicato arco) is written under the 1st Viola staff.
- A box containing the number **4201** is present in the 1st Violin staff.

Handwritten musical score for Violins (vl), Violas (vle), and Cellos/Double Basses (vlc).

Violins (vl):

- Staff 1: Treble clef. Measures 1-4 are rests. Measures 5-8 contain eighth notes with various accidentals (b, #, b, #).
- Staff 2: Treble clef. Measures 1-4 are rests. Measures 5-8 contain eighth notes with various accidentals (b, #, b, #).

Violas (vle):

- Staff 1: Bass clef. Measures 1-4 are rests. Measures 5-8 contain eighth notes with various accidentals (b, #, b, #).
- Staff 2: Bass clef. Measures 1-4 are rests. Measures 5-8 contain eighth notes with various accidentals (b, #, b, #).

Cellos/Double Basses (vlc):

- Staff 1: Treble clef. Measures 1-4 are rests. Measures 5-8 contain eighth notes with various accidentals (b, #, b, #).
- Staff 2: Treble clef. Measures 1-4 are rests. Measures 5-8 contain eighth notes with various accidentals (b, #, b, #).

Violins (vl) - Second System:

- Staff 1: Treble clef. Measures 1-4 are rests. Measures 5-8 contain eighth notes with various accidentals (b, #, b, #).
- Staff 2: Treble clef. Measures 1-4 are rests. Measures 5-8 contain eighth notes with various accidentals (b, #, b, #).

Violas (vle):

- Staff 1: Bass clef. Measures 1-4 are rests. Measures 5-8 contain eighth notes with various accidentals (b, #, b, #).
- Staff 2: Bass clef. Measures 1-4 are rests. Measures 5-8 contain eighth notes with various accidentals (b, #, b, #).

Cellos/Double Basses (vlc):

- Staff 1: Treble clef. Measures 1-4 are rests. Measures 5-8 contain eighth notes with various accidentals (b, #, b, #).
- Staff 2: Treble clef. Measures 1-4 are rests. Measures 5-8 contain eighth notes with various accidentals (b, #, b, #).

Handwritten annotations include "p arco" and "(arco)".

440

Handwritten musical score for measures 440-449. The score is written for Violins (vl), Violas (vle), and Violoncellos (vlc). The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The measures are numbered 1 through 8 on the left side of the staves.

450

Handwritten musical score for measures 450-459. The score is written for Violins (vl), Violas (vle), and Violoncellos (vlc). The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The measures are numbered 1 through 8 on the left side of the staves. The score concludes with the word "finis" and a double bar line.

rit.
b+ q' #, q+ q+ b, q' b+ q, q' # q+
(arco) - 31 -

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31 juli - 8 aug. '91