

O_{BOE} S_{ECONDA}

C O N C E R T O C O N C E R T A N T

a

D E U X V I O L O N S

o u

V i o l o n & V i o l o n c e l l e

P R I N C I P A L E ,

D e u x V i o l o n s , D e u x O b o e , D e u x C o r s ,

A l t o & B a s s e .

C O M P O S É

p a r

M^R J. R E I C H A

D I R E C T E U R D E S C O N C E R T S

D E S . A . S . E . D E C O L O G N E .

O E u v r e 3^{me}

C h e z N . S I M R O C K

A . B O N N .

N^o 19.

P r i x F l . 2 $\frac{1}{2}$.

Th. 1769

Allegro
CONCERTANTE

OBOE SECONDA

Musical score for Oboe Seconda, Concertante section. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is Allegro. The score includes various dynamics such as *p*, *fz*, *rf*, *f*, and *fz solo*. There are also markings for *tutti* and *fz*. The score is numbered with measures 7, 2, 3, 2, 2, 12, 13, 4, 26, 31, 38, 31, 4, 26, 31, and 4.

Andante tacet

Musical score for Oboe Seconda, Rondo section. The score consists of four staves of music. The key signature is one sharp (F#). The tempo is Allegro. The score includes various dynamics such as *fz*, *f*, and *fz*. There are also markings for *solo* and *tutti*. The score is numbered with measures 41, 47, 48, 49, and 50. The section ends with the word "Fine."