

J.S. Bach  
Cantata No. 143  
Lobe den Herrn, meine Seele

**Coro.**  
(Tempo giusto ♩ = 72.)

The piano introduction consists of two staves in 3/4 time, marked with a forte (f) dynamic. The right hand features a complex texture with sixteenth-note patterns and chords, while the left hand provides a steady accompaniment with eighth-note figures.

The piano accompaniment continues with two staves. The right hand has a melodic line with eighth-note runs, and the left hand has a rhythmic accompaniment with chords and eighth-note patterns.

The vocal parts for the Coro section are arranged in four staves: Soprano, Alto, Tenore, and Basso. The lyrics "Lo - Praise" are written below the vocal lines. The piano accompaniment continues below the vocal staves, marked with a mezzo-forte (mf) dynamic. The Soprano part begins at measure 7.

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10

be, lo  
thou, praise

be, lo  
thou, praise

be, lo  
thou, praise

be, lo  
thou, praise

13

be, lo  
thou, praise

be, lo  
thou, praise

be, lo  
thou, praise

be, lo  
thou, praise

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18

**A**

be thou, den Herrn, den the Lord, the

**A**

19

Herrn. den Her - ren, mei - ne See - le. lo - be,  
Lord, to God be praise, - my spir - it, praise - thou,

Herrn, den Her - ren, mei - ne See - le, lo - be,  
Lord, to God be praise, - my spir - it, praise -

Herrn, den Her - ren, mei - ne See - le, lo - be,  
Lord, to God be praise, - my spir - it, praise -

Herrn, den Her - ren, mei - ne See - le, lo - be,  
Lord, to God be praise, - my spir - it, praise -

23

be den Herrn,  
thou the Lord,

be den Herrn.  
thou the Lord,

be den Herrn,  
thou the Lord,

lo - be, lo - be, lo - be, lo - be, lo - be den Herrn,  
praise thou, praise - thou, praise thou, praise - thou, praise thou the Lord,

26

mei - ne See - - le!  
O my spir - - - it!

mei - ne See - - le!  
O my spir - - - it!

mei - ne See - - le!  
O my spir - - - it!

mei - ne See - - le!  
O my spir - - - it!

Measures 29-32 of the piano accompaniment. The music is in G minor, 3/4 time, and features a complex texture with sixteenth-note patterns in the right hand and chords and eighth-note figures in the left hand.

**Choral.** (Mel: „Du Friedefürst, Herr Jesu Christ“.)  
(Andante ♩ = 66.)

Piano accompaniment for the Choral section, marked *p*. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Measures 31-32 of the piano accompaniment, continuing the texture from the previous section.

**Soprano.**

Soprano vocal line with piano accompaniment. The lyrics are: Du Friedefürst, Herr Jesu Christ, ein starcker Nothhelfer du bist. Thou Prince of Peace, Lord Jesus Christ, in life and death our friend in need.

9

1.

wahr'r Mensch und wah - rer Gott,  
im Le - ben und im  
*true God but yet a man,*  
*since ev - er time be -*

11

2.

Tod;  
*gan;*

13II

drum wir al - - lein im Na - men dein  
*with loud ac - - claim and in Thy Name*

16

zu dei - - nem Va - - -  
*we ask Thy Fa - -*

18<sup>II</sup>

- ter schrei - en.  
- ther's bless - ing.

21

23

25

**Recitativo.**  
Tenore.

Wohl dem, dess Hil - fe der Gott Ja - kobs ist,  
Blest he, who for his help hath Ja - cob's God,

3

dess Hoffnung auf den Herrn, sei-nen Gott, ste-het.  
whose hope is in the Lord and on God— rest - eth.

**Aria.**

(Adagio ♩ = 56.)

3

5

**Tenore.**

Tau - send - fa - ches Un - glück, Schrecken, Trübsal, Angst und schneller  
Thou - sand - fold on o - ther - na - tions com - eth fear and sud - den

7

Tod,  
death,

*mf*

9

Völ - ker, die das Land be - dek - ken, Sor - gen und sonst mehr noch  
ev - 'ry - where are la - men - ta - tions, sor - rows which none com - fort -

11

Noth, Sor - gen und sonst mehr noch Noth. Sor - - -  
eth, sor - rows which none com - fort - eth, sor - - -

13

- - gen, Sor - - - - gen, Sor - gen und sonst mehr noch  
- - rows, sor - - - - rows, sor - rows which none com - fort -

15

Noth, \_\_\_\_\_ sonst mehr noch Noth  
eth, \_\_\_\_\_ none com - fort - eth.

17



Musical score for measures 17-18, featuring a treble and bass clef with a piano accompaniment.

19

se - hen an - - -  
Day by\_ day\_



Musical score for measures 19-20, including vocal line and piano accompaniment.

21

- dre Län - der zwar,    sehen an - dre Län - der zwar,    a - ber  
their woes in - crease,    day by day\_ their woes in - crease,    we a -



Musical score for measures 21-22, including vocal line and piano accompaniment.

23

wir ein Se - gensjahr, ein Se - gens - jahr, se - hen\_ an - dre Län - der  
lone are\_ blest\_ with peace, are\_ blest with peace, day by\_ day their woes in - -



Musical score for measures 23-24, including vocal line and piano accompaniment.

25

zwar, a - ber wir ein Se - gens - jahr, ein Se - gensjahr, ein Se - gens -  
crease, we a - lone are - blest with - peace, are blest with peace, are blest with -

27

jahr, a - ber wir ein Se - gens - jahr.  
peace, we a - lone are - blest with - peace.

*mf*

29

30<sup>II</sup>

**Aria.**

(Allegro ♩ = 100.)

The piano introduction consists of three measures. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

4 **Basso.**

Der Herr ist Kö - - - - - nig,  
The Lord is reign - - - - - ing,

The Basso vocal line begins at measure 4. The lyrics are "Der Herr ist König, The Lord is reign-". The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

8

der Herr ist König e - - - - -  
the Lord is reign-ing ev - - - - -

The Basso vocal line continues with "der Herr ist König e- the Lord is reign-ing ev-". The piano accompaniment features a more active right hand with sixteenth-note patterns.

12

The piano accompaniment continues from measure 12 to 15. The right hand has a more complex texture with sixteenth-note runs, while the left hand maintains the eighth-note accompaniment.

16

- wig - lich,  
- er - more,

The Basso vocal line concludes with "- wig-lich, - er-more,". The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand.

20

dein Gott, Zi - - - - - on,  
thy God, Zi - - - - - on,

24

für — und für, — — — — — der Herr ist König  
ev - 'ry - where, — — — — — the Lord is reign-ing

28

e - wiglich, der Herr ist König ev - - - - -  
ev - er - more, the Lord is reign-ing ev - - - - -

32

- - - - - wiglich, dein Gott, Zi - - - - -  
- er - more, thy God, Zi - - - - -

36

- on, für und für, für und  
- on, ev 'ry - where, ev 'ry -

40

für.  
where.

44

47

(Aria.)

(Lento ♩ = 60.)



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13

Hort,  
all,

dass dies  
through this—

15II

Jahr unglücklich wer - de. glück - - lich wer - de, dass dies Jahr uns  
year pre - serve us — safe - ly, keep — us safe - ly, through this - year pre -

18

glücklich werde, glücklich werde, dass dies Jahr unglücklich werde, halte, hal - -  
serve us - safe-ly, - keep us - safe-ly through this year pre-serve us - safe-ly, watch us, - watch

21

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24

- - - te Wacht an je - dem Ort. hal - te Wacht an je - dem Ort. Führ, o  
us well, lest ill - be - fall; watch us - well, lest - ill be - fall; guard Thy

26II

Je - su, dei - ne Schar, führ, Je - su, dei - ne) Schar  
peo - ple, be - Thou near, O Je - sus, be Thou near

29

bis zu je - nem neu.en  
all throughout this com-ing -

32

Jahr, bis zu jenem neu.en Jahr, zu je - - nem neu.en Jahr, zu je - - nem neu.en  
year, all throughout this com-ing year, throughout this com-ing - year, throughout this - com-ing -

35

Jahr. zu je - - nem neu.en Jahr, bis zu je-nem neu - en Jahr, zu je-nem neu.en  
year, throughout this-com-ing year, all throughout this com - ing year, through-out this-com-ing-

35

Jahr.  
year.

**Coro.**

(Poco allegro  $\text{♩} = 72$ .)

Coro section, measures 39-42, piano accompaniment.

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4

Soprano.

Alto.

Tenore.

Basso.

Halle.lu - ja,  
Hal - le - lu - ja,

Halle.lu - ja,  
Hal - le - lu - ja,

Halle . lu -  
Hal - le - lu -

tr

mf

8

Hal . le - lu - ja,  
Hal - le - lu - ja,

Hal . le - lu - ja,  
Hal - le - lu - ja,

Hal . le - lu - ja,  
Hal - le - lu - ja,

ja,  
ja,

Hal . le - lu - ja.  
Hal - le - lu - ja,

Hal . le - lu -  
Hal - le - lu -

11

Choral. (Mel: „Du Friedefürst, Herr Jesu Christ“)

Ge - denk. Herr Je - su,  
und hilf uns gnä - dig  
Be - think Thee, Je - sus,  
and to Thy peo - ple,

ja. Hal - le - lu - ja, Hal - le - lu -  
ja, Hal - le - lu - ja, Hal - le - lu -

ja. Hal - le - lu - ja, Hal - le - lu -  
ja, Hal - le - lu - ja, Hal - le - lu -

ja. Hal - le - lu - ja, Hal - le - lu -  
ja, Hal - le - lu - ja, Hal - le - lu -

14

an dein Amt,  
al - le - samt  
of Thy charge,  
far and wide,

ja. Hal - le - lu - ja,  
ja, Hal - le - lu - ja,

ja, Hal - le - lu - ja,  
ja, Hal - le - lu - ja,

ja. Hal - le - lu - ja,  
ja, Hal - le - lu - ja,

dass du ein Fried - fürst  
jetzt und zu die - ser  
the Prince of Peace Thou  
Thy sav - ing Grace im -

Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu -  
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -  
Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu -  
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

(21)

1. 2.  
bist. art. Frist; part;  
ja, ja,  
ja, ja,  
ja, ja,  
ja, ja,

23

A

lass uns hin - fort dein  
so may we hear Thy

Hal - le - lu - ja,  
Hal - le - lu - ja,

Hal - le - lu - ja,  
Hal - le - lu - ja,

Hal - le - lu - ja,  
Hal - le - lu - ja,

Hal - le - lu - ja,  
Hal - le - lu - ja,

*mf*

27

gött - lich Wort in  
Ho - ly word in

ja, Hal - le - lu - ja,  
ja, Hal - le - lu - ja,

Hal - le - lu - ja,  
Hal - le - lu - ja,

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31

Fried' noch län - ger hö -  
songs of peace re - sound -  
Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu -  
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -  
ja, Hal - le - lu - ja, Hal - le - lu - ja,  
ja, Hal - le - lu - ja, Hal - le - lu - ja,  
le - lu - ja. Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -  
le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

34

ren.  
ing.  
ja. Hal - le - lu - ja. Hal - le - lu - ja.  
ja, Hal - le - lu - ja, Hal - le - lu - ja!  
Hal - le - lu - ja, Hal - le - lu - ja.  
Hal - le - lu - ja, Hal - le - lu - ja!  
ja. Hal - le - lu - ja. Hal - le - lu - ja.  
ja, Hal - le - lu - ja, Hal - le - lu - ja!

38

Final instrumental section with piano accompaniment.