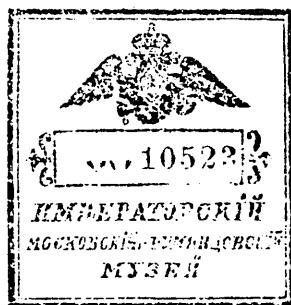


„ОСЕННИЙ СОН“

СЮИТА для СКРИПКИ с ФОРТЕПІАНО

М. В. Матюшин.



===== МУЗЫКА к ПЬЕСЪ =====
„ОСЕННИЙ СОН“
Елены ГУРО.

изд. «ЖУРАВЛЬ».

□ □ □ □

□ ПЕТРОГРАД. □
□ □ □ □ 1915. □ □ □ □

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„ОСЕННІЙ СОНЪ“

I.

Памяти Е. ГУРО.

Allegro.



Allegro.



meno mosso



meno mosso

rit.



rit.

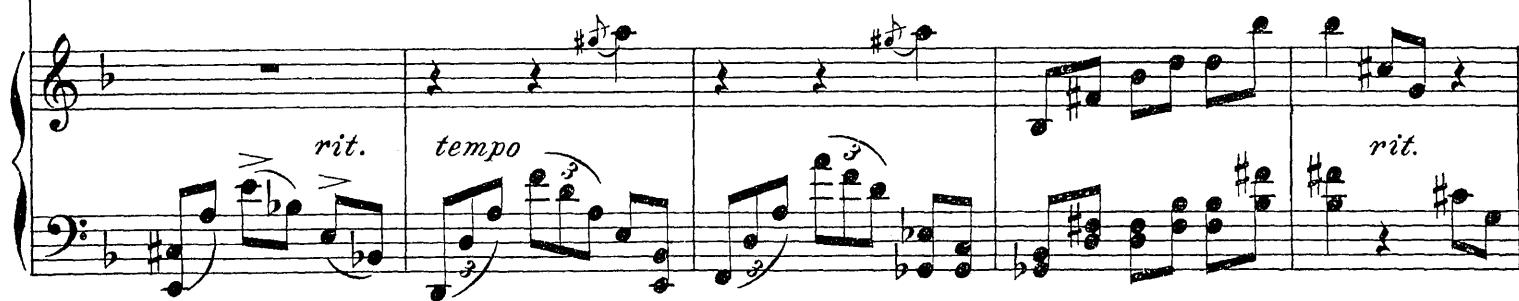
rit.



rit.

tempo

rit.





ritardando

Moderato.



Moderato.

ritardando



A page of musical notation for piano, featuring four staves of music. The top staff shows a treble clef, a key signature of one flat, and dynamic markings f, f, f, f, f, f, f, f. The second staff shows a treble clef, a key signature of one flat, and sixteenth-note patterns with dynamics 6, 6, 6. The third staff shows a bass clef, a key signature of one flat, and eighth-note patterns with dynamics 6, 6. The bottom staff shows a treble clef, a key signature of one flat, and sixteenth-note patterns with dynamics 6, 6, 6, 6, 6, 6, 6, 6. The music includes various dynamics like forte (f), piano (p), and sforzando (sf).

III.

Allegro moderato.

Musical score for three staves:

- Treble staff: Starts with a sixteenth-note burst followed by eighth notes and sixteenth-note patterns.
- Bass staff: Starts with a quarter note followed by eighth notes and sixteenth-note patterns.
- Second Bass staff: Starts with a quarter note followed by eighth notes and sixteenth-note patterns.

The key signature changes from C major to B-flat major and then to A major. Measure 1 ends with a half note in B-flat major. Measure 2 begins with a half note in A major.

Continuation of musical score for three staves:

- Treble staff: Contains eighth and sixteenth-note patterns.
- Bass staff: Contains eighth and sixteenth-note patterns.
- Second Bass staff: Contains eighth and sixteenth-note patterns.

The key signature changes to E major. Measure 3 ends with a half note in E major. Measure 4 begins with a half note in B-flat major.

Continuation of musical score for three staves:

- Treble staff: Contains eighth and sixteenth-note patterns.
- Bass staff: Contains eighth and sixteenth-note patterns.
- Second Bass staff: Contains eighth and sixteenth-note patterns.

The key signature changes to B-flat major. Measure 5 ends with a half note in B-flat major. Measure 6 begins with a half note in A major.

Continuation of musical score for three staves:

- Treble staff: Contains eighth and sixteenth-note patterns.
- Bass staff: Contains eighth and sixteenth-note patterns.
- Second Bass staff: Contains eighth and sixteenth-note patterns.

The key signature changes to E major. Measure 7 ends with a half note in E major. Measure 8 begins with a half note in B-flat major.

7

Andante.

Andante.

rit.

III.

Andantino.

rit.

Живо.

Живо.

медленно

Живо.

tr.

rit.

IV.

Allegro con fuoco.

tr.

rit.

Musical score page 10, featuring five staves of music for three voices (Soprano, Alto, Bass). The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time.

- Soprano:** The top staff uses a treble clef. It consists of two systems of four measures each. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-3 feature eighth-note patterns with grace notes. Measure 4 ends with a fermata over the first note of the next measure.
- Alto:** The middle staff uses an alto clef. It consists of two systems of four measures each. Measures 1-3 show eighth-note patterns. Measure 4 ends with a fermata over the first note of the next measure.
- Bass:** The bottom staff uses a bass clef. It consists of two systems of four measures each. Measures 1-3 show eighth-note patterns. Measure 4 ends with a fermata over the first note of the next measure.

The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). Measures 1-3 of each system are grouped by vertical bar lines, while measure 4 spans across the bar lines.

11

rit.

Lento.

Lento.

tremolo

p

pp

Ped.

Ped.

Ped.

tr.

tr.

tr.

f

rit.

ff

(*sf*)

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ОСЕННІЙ СОНЪ.

СКРИПКА.

I.

Памяти Е. ГУРО.

Allegro.

Moderato.

Скрипка.

Allegro moderato.

II.

sul g.

sul g.

rit.

sul la

III.

Andantino.

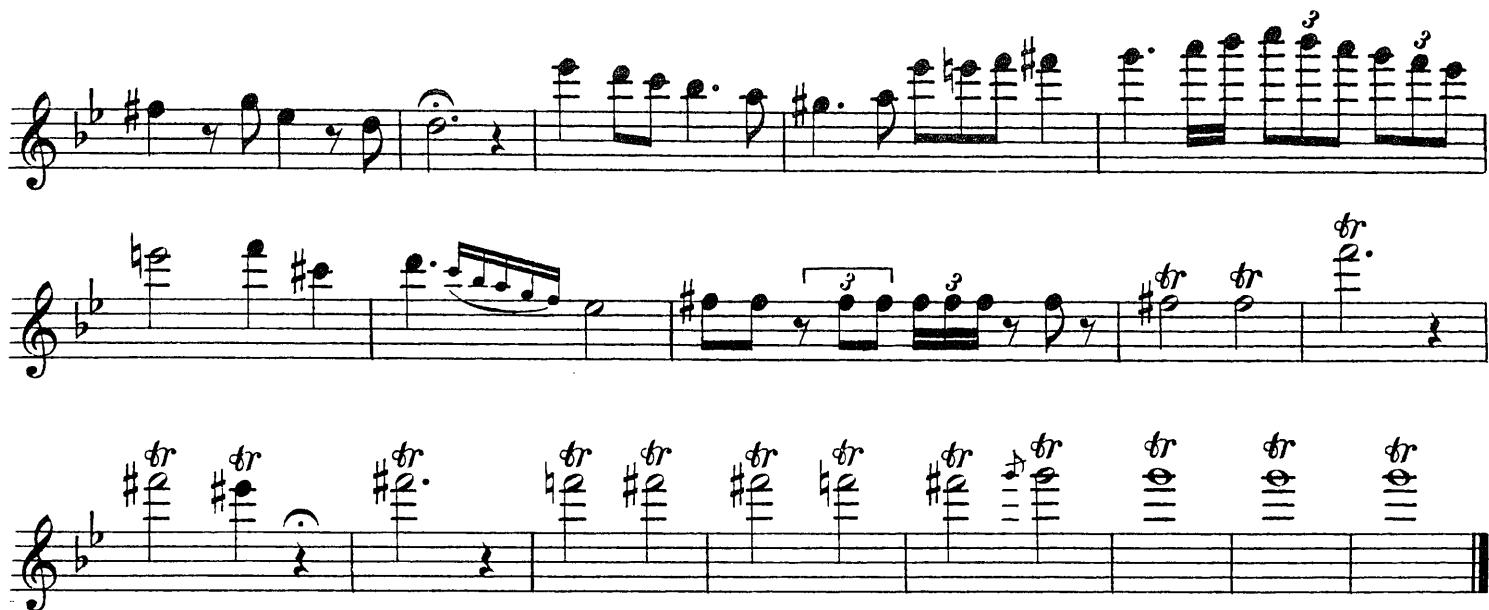
rit.

ЖИВО.

с

Скрипка.

3



IV.

Allegro con fuoco.

Musical score for Violin part, measures 4-10. The score consists of six staves of music. The key signature changes to one sharp (F#). The tempo is indicated as *Allegro con fuoco.* Measures 4-7 show eighth-note patterns with slurs and grace notes. Measure 8 begins with a half note followed by eighth-note pairs. Measure 9 starts with a quarter note. Measure 10 ends with a half note. The dynamic *Lento.* is indicated above the 8th measure. The final measure ends with a dynamic *sf*.