

J.S. Bach
Cantata No. 150
Nach dir, Herr, verlanget mich

1. Sinfonia
Adagio

The first system of the Sinfonia, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is in an Adagio tempo. The treble staff begins with a half rest, followed by a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

The second system of the Sinfonia, measures 5-8. The treble staff continues with a melodic line of eighth and sixteenth notes, while the bass staff maintains a rhythmic accompaniment. Measure 8 ends with a fermata over the final chord.

The third system of the Sinfonia, measures 9-12. The treble staff features a more active melodic line with some grace notes. The bass staff continues with a consistent accompaniment. Measure 12 ends with a fermata.

The fourth system of the Sinfonia, measures 13-16. The treble staff has a melodic line with some slurs. The bass staff continues with a steady accompaniment. Measure 16 ends with a fermata.

The fifth system of the Sinfonia, measures 17-20. The treble staff continues with a melodic line. The bass staff provides accompaniment. The system concludes with a double bar line and a fermata over the final chord.

2. Coro

Soprano

Alto

Tenore

Basso

Nach dir, Herr, dir,
Lord, my soul doth

Nach dir,
Lord, my

Herr, dir, Herr, ver - lan - get
soul doth thirst, doth

Herr, ver - lan - get
soul doth thirst for

Nach dir, Herr, ver - lan - get mich, ver - lan - get
Lord, my soul doth thirst for thee, doth thirst for

Herr, ver - lan - get mich,
thirst, doth thirst for thee,

nach dir, Herr, ver -
Lord, my soul doth

mich, ver - lan - get mich,
thee, doth thirst for thee,

mich, verlan - get mich,
thee, doth thirst for thee,

mich, ver - lan - get mich,
thee, doth thirst for thee,

nach dir,
Lord, my

4

lan - get mich, ver - lan - get mich, ver - lan - get mich,
 thirst for thee doth thirst for thee, doth thirst for thee,

nach dir, Herr, ver - lan - get mich, ver - lan - get mich,
 Lord, my soul doth thirst for thee, doth thirst for thee,

nach dir, Herr, dir, Herr, ver - lan - get mich,
 Lord, my soul doth thirst, doth thirst for thee,

Herr, dir, Herr, ver - lan - get mich, ver - lan - get mich,
 soul, my soul doth thirst for thee, doth thirst for thee,

9

nach dir, Herr, dir, Herr, ver -
 Lord, my soul doth thirst, doth

nach dir, Herr, ver - lan - get mich, ver -
 Lord, my soul doth thirst for thee, doth

nach dir,
 Lord, my

13

lan - - - get mich, ver - lan - get mich. Mein Gott,
 thirst - - - for thee, doth thirst for thee; o God,

lan - - - get mich, ver - lan - get mich. Mein Gott,
 thirst - - - for thee, doth thirst for thee; o God,

nach dir, Herr, dir, Herr, ver - lan - get mich. Mein Gott,
 Lord my soul doth thirst, doth thirst for thee; o God,

Herr, ver - lan - get mich, ver - lan - get mich. Mein Gott,
 soul doth thirst for thee, doth thirst for thee; o God,

17

A Allegro

ich hof - fe - fe auf dich.
 my hope is in thee. is in thee.

ich hof - fe, ich hof - fe, ich hof - fe, ich hof - fe auf dich.
 my hope is in thee, Lord, my hope is in thee, in thee.

ich hof - fe, ich hof - fe, ich hof - fe, ich hof - fe auf dich.
 my hope is in thee, Lord, my hope is in thee, in thee.

ich hof - fe, ich hof - fe, ich hof - fe, ich hof - fe auf dich.
 my hope is in thee, Lord, my hope is in thee, in thee.

A Allegro

11

Un poco allegro

Laß mich nicht zu Schan-den wer-den, laß mich
Let me nev-er be con-found-ed, let me

Laß mich nicht zu Schan-den wer-den,
Let me nev-er be con-found-ed,

Laß mich nicht zu
Let me nev-er

Laß mich
Let me

Un poco allegro

24

Fag.

nicht zu Schan-den wer-den,
nev-er be con-found-ed,

laß mich nicht zu Schan-den wer-den,
let me nev-er be con-found-ed,

laß mich nicht zu Schanden wer-den,
let me nev-er be con-found-ed

Schanden wer-den, laß mich nicht zu
be con-found-ed, let me nev-er

Schanden wer-den, laß mich nicht zu
be con-found-ed, let me nev-er

nicht zu Schan-den wer-den, laß mich
nev-er be con-found-ed, let me
 Fag.

nicht zu Schan-den wer-den, laß mich
nev-er be con-found-ed, let me

26

Adagio

nicht zu Schan-den, nicht zu Schan-den wer-den, zu Schan-den, wer-den, zu Schan-den,
 let me nev-er, nev-er be con-found-ed, found-ed, con-found-ed,
 laß mich nicht zu Schan-den, zu Schan-den wer-den, zu Schan-den, found-ed, con-found-ed,
 Schan-den wer-den, nicht zu Schan-den wer-den, zu Schan-den, be con-found-ed, nev-er be con-found-ed, found-ed, con-found-ed,
 nicht zu Schan-den wer-den, zu Schan-den wer-den, zu Schan-den, nev-er be con-found-ed, be con-found-ed, con-found-ed,

Adagio

28

zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,
 zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,
 zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,
 zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,

30

B *Allegro*

daß sich mei - ne
Up, Lord, that my

daß sich mei - ne
Up, Lord, that my

Fein - de nicht freu -
foes may not tri -

B *Allegro.*

33

Fein - de nicht freu - en ü - ber mich,
foes may not tri - umph o - ver me,

- en ü - ber mich, ü - ber mich, nicht freu -
- umph o - ver me, o - ver me, not tri -

daß sich mei - ne Fein - de nicht
Up, Lord, that my foes may not

35

Fag. mit dem Chorbaß

37

ü - ber
o - ver

- en, sich nicht freu -
- umph may not tri -

freu - - - en, sich nicht
tri - - - umph may not

freu - - - en, sich nicht
tri - - - umph may not

Fein - - de nicht freu - - en ü - ber mich, ü -
foes may not tri - - - umph o - ver me, o -

39

mich, ü - - - ber mich nicht
me, o - - - ver me, not

freu - - - en, ü - ber
tri - - - umph o - ver

- en,
- umph,

daß sich mei - ne Fein - - de nicht
up, Lord, that my foes may not

- en,
- umph,

- ber mich nicht freu - - - en, sich nicht freu -
- ver me, not tri - - - umph may, not tri -

mich, ü - ber mich, daß sich mei - ne Fein - de nicht
me, o - ver me, up, Lord, that my foes may not
 freu - en sich nicht freu - en, sich nicht
tri - umph, may not tri - umph, may not
 daß sich mei - ne Fein - de nicht freu - en ü - ber
up, Lord, that my foes may not tri - umph o - ver
 - en ü - ber mich, nicht freu - en
- umph o - ver me, not tri - umph

41

freu - en ü - ber mich, ü - ber
tri - umph o - ver me, o - ver
 freu - en ü - ber mich, sich nicht
tri - umph o - ver me, may not
 mich, sich nicht freu - en ü - ber mich, ü -
me, may not tri - umph o - ver me, o -
 - en,
- umph

43

mich, me, ü - - - ber
 mich, me, o - - - ver
 mich, sich nicht freu - - -
 me, may not tri - - -
 - - ber mich, nicht freu - - - en, sich nicht freu - - -
 - - ver me, not tri - - - umph, may not tri - - -
 mich, ü - ber mich, ü - ber mich, ü - ber mich, ü - ber
 me, o - ver me, o - ver me, o - ver me, o - ver

49

Adagio

mich, me, ü - - - ber
 mich, me, o - - - ver
 mich, nicht freu - en
 me, not tri - umph
 ü - ber mich.
 o - ver me.

- - en ü - ber mich, nicht freu - en
 - - umph o - ver me, not tri - umph
 ü - ber mich.
 o - ver me.

- en ü - ber mich, nicht freu - en
 - - umph o - ver me, not tri - umph
 ü - ber mich.
 o - ver me.

mich, sich nicht freu - en ü - ber mich, nicht freu - en ü - ber mich.
 me, may not tri - umph o - ver me, not tri - umph o - ver me.

Adagio

51

3. Aria
Soprano

Doch bin und blei-be ich ver.
So shall my heart be sat-is -

gnügt,
fied,
ob-gleich hier zeit lich to - - -
no world-ly care shall move

- - - ben,
me,
Kreuz, Sturm, Kreuz, Sturm und and-re Pro-ben, Kreuz,
no cross, no cross that's sent to prove me, no

Sturm und and-re Pro-ben,
cross that's sent to prove me,
Tod, Höll', Tod, Höll' und was sich
not Death, not Death nor Hell's black

A

fügt, — Tod, Höll' und was sich fügt. Ob Un-fall schlägt den
pride, — not Death nor Hell's black pride. Though day may seem to

treu-en Knecht, Recht ist und bleibt, Recht ist und blei-bet
be - but right, right is and will be, right is and will be

e - wig Recht, Recht ist und blei-bet e - - - - wig
al-ways right, right is and will be al-ways

Recht.
right.

4. Coro

Andante

Soprano
Lei - te mich, Stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me.

Alto
Lei - te mich, Stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me.

Tenore
Lei - te mich, Stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me.

Basso
Lei - te mich, Stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me.

Andante

A
Allegro

- te mich, - lish me, lei - te mich, stab - lish me up - on the rock of truth, and dei - ner Wahr - heit, und

lei - te mich, stab - lish me, lei - te mich in stab - lish me up - on the rock of truth, and

lei - te mich, stab - lish me, lei - te mich in stab - lish me up - on the rock of truth, and

lei - te mich, stab - lish me, lei - te mich in dei - ner Wahr - heit, stab - lish me up - on the rock of truth, and

5

A
Allegro

leh - re mich, und leh - re mich, und
 com - fort me, and com - fort me, and

leh - re mich, und leh - re mich, und
 com - fort me, and com - fort me, and

und leh - re mich, und leh - re mich, und
 and com - fort me, and com - fort me, and

und leh - re mich, und leh - re mich, und
 and com - fort me, and com - fort me, and
 Fag.

B
Andante

leh - re, leh - re mich,
 com - fort, com - fort me,

- re, und leh - re, und leh - re, leh - re mich,
 - fort, and com - fort, and com - fort, com - fort me,

leh - re, leh - re mich,
 com - fort, com - fort me,

- re, und leh - re, und leh - re, leh - re mich, denn du
 - fort, and com - fort, and com - fort, com - fort me, for the

B
Andante

...der Gott, is God, der Gott, is God, du bist der Gott, denn du the Lord is God, for the

...der Gott, is God, du bist der Gott, denn du the Lord is God, for the bist der Gott, Lord is God,

du bist der Gott, denn du the Lord is God, for the bist der Gott, Lord is God, der Gott, is God,

bist der Gott, Lord is God, der Gott, is God, der Gott, is God,

13

bist der Gott, der Lord is God, my Gott, der mir hope, and my hilft, der mir strength, and mir hilft, täg - lich my strength, trust in

der Gott, der is God, my Gott, der mir hope, and my hilft, der mir strength, and my hilft, strength,

du bist der is God, my Gott, der mir hope, and my hilft, der mir strength, and my hilft, strength,

du bist der is God, my Gott, der mir hope, and my hilft, der mir strength, and my hilft, my strength,

16 Orgel.

C

har - re ich dein, har -
him, o my soul, trust

har - re ich, täg - lich har -
trust him, trust in him,

har - re ich dein, har -
trust in him, trust

har - re ich dein, har -
trust in him, trust

20

- re ich dein, har - re ich
in him, trust in

re ich dein, har - re ich
o my soul, trust in

- re ich, täg - lich har - re ich
in trust in him, o my

- re ich dein, har - re ich
in him, trust in

22

dein, har - re ich dein,
him, trust in him,

dein, har - re ich dein,
him, trust in him,

dein, har - re ich dein,
soul, trust in him, har - re ich
trust in - - - - -

dein, täg - lich har -
him, trust in him, - - - - -

24

har - re ich dein, täg - lich har - re ich dein.
trust in him, trust in him, o my soul.

har - re ich dein, täg - lich har - re ich dein.
trust in him, trust in him, o my soul.

dein, täg - lich har - re, täg - lich har - re ich dein.
him, trust in him, o trust in him, o my soul.

- - - - - re ich dein.
o my soul.

27

5. Terzetto

Alto
Tenore
Basso

Ze - dern müs - - sen von den
 Ce - dars on the moun - - tains

Ze - dern müs - - sen von den
 Ce - dars on the moun - - tains

Ze - dern müs - - sen von den
 Ce - dars on the moun - - tains

Orgel mit den Chorstimmen

4

Win - - den oft viel
 sway - - ing Bow their

Win - - den oft viel Un - - -
 sway - - ing Bow their heads

Win - - den oft viel
 sway - - ing Bow their

8

12

Un - ge - mach emp - fin - den, oft - mals
heads the winds o - bey - ing, Proud - ly

Un - ge - mach emp - fin - den, oft - mals
the winds o - bey - ing, Proud - ly

Un - ge - mach emp - fin - den, oft - mals
heads the winds o - bey - ing, Proud - ly

16

wer - den sie ver - kehrt. Rat und
o'er the tem - pests ride. Heark - en

wer - den sie ver - kehrt.
o'er the tem - pests ride.

wer - den sie ver - kehrt.
o'er the tem - pests ride.

Tat, Rat und Tat auf Gott ge -
thou, heark - en thou to God's com -

Rat und Tat, Rat und Tat auf Gott ge -
Heark - en thou, heark - en thou to God's com -

Rat und Tat auf Gott ge -
Heark - en thou to God's com -

20

stel - - let, ach - tet nicht, nicht,
mand - - ing Though it pass, pass

stel - - let, ach - tet nicht, nicht,
mand - - ing Though it pass, pass

stel - - let, ach - tet nicht, nicht,
mand - - ing Though it pass, pass

24

was wi - der - bel - let, wi - der - bel - let,
 thy un - der - stand - ing, un - der - stand - ing

was wi - der - bel - let, wi - der - bel - let,
 thy un - der - stand - ing, un - der - stand - ing

was wi - der - bel - let,
 thy un - der - stand - ing

28

B

denn sein Wort ganz an - - - - -
 Trust in him, o trust in

denn sein Wort ganz an - - - - -
 Trust in him what e'er,

denn sein Wort ganz
 Trust in him, o

B

32

an - ders, ganz an - ders lehrt.
him what e'er be - tide.

an - ders, ganz an - ders lehrt.
trust him what e'er be - tide.

36

an - ders, ganz an - ders lehrt.
him what e'er be - tide.

39

6. Coro

Soprano
Mei-ne Au - gen se - hen stets,
And mine eyes shall look_ to him,

Alto
Mei-ne Au - gen se - hen stets,
And mine eyes shall look_ to him,

Tenore

Basso
Mei-ne Au - gen se - hen
And mine eyes shall look_ to
Mei-ne Au - gen se - hen
And mine eyes shall look_ to

stets, him, *stets, him,* *stets zu dem Herrn,*
even to the Lord,

stets, him, *stets, him,* *stets zu dem Herrn,*
even to the Lord,

stets, him, *stets, him,* *stets zu dem Herrn,*
even to the Lord,

stets, him, *stets, him,* *stets zu dem Herrn,*
even to the Lord,

2. Viol.

stets zu dem Herrn,
even to the Lord,

7

Detailed description: This system contains measures 7, 8, and 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. Each vocal part has the lyrics 'stets zu dem Herrn, even to the Lord,'. The keyboard part consists of a treble and bass staff with a steady eighth-note accompaniment. A fermata is placed over the first measure of the keyboard part.

stets zu dem Herrn,
even to the Lord,

10

Detailed description: This system contains measures 10, 11, and 12. It features the same four vocal staves and keyboard accompaniment as the first system. Each vocal part has the lyrics 'stets zu dem Herrn, even to the Lord,'. The keyboard part continues with the eighth-note accompaniment. A fermata is placed over the first measure of the keyboard part.

mei-ne Au - gen se-hen stets, se-hen stets zu dem
and mine eyes shall look to him, shall look even to the

mei-ne Au - gen se-hen stets, se-hen stets zu dem
and mine eyes shall look to him, shall look even to the

mei-ne Au - gen se-hen stets, se-hen stets zu dem
and mine eyes shall look to him, shall look even to the

mei-ne Au - gen se-hen stets, se-hen stets zu dem
and mine eyes shall look to him, shall look even to the

13

Herrn, denn er wird mei-nen Fuß aus dem Net - ze zie - hen,
Lord. For it is he who shall plude my feet out of the net,

Herrn, denn er wird mei-nen Fuß aus dem Net - ze zie - hen,
Lord. For it is he who shall plude my feet out of the net,

Herrn, denn er wird mei-nen Fuß aus dem Net - ze zie - hen,
Lord. For it is he who shall plude my feet out of the net,

Herrn, denn er wird mei-nen Fuß aus dem Net - ze zie - hen,
Lord. For it is he who shall plude my feet out of the net,

17

A Allegro

denn er wird mei-nen Fuß aus dem
yea my soul shall go free for the

A Allegro

21

Net-ze zie - - - hen, aus dem Net - ze zie - hen, aus dem
snare is brok - - - en, for the snare - is brok - en, for the

denn er wird mei-nen Fuß aus dem Net-ze zie - - - hen, aus dem
yea my soul shall go free for the snare is brok - - - en, for the

denn er wird mei-nen Fuß aus dem
yea my soul shall go free for the

24

Net - ze zie - hen,
snare is brok - en,

Net - ze zie - hen, aus dem Net - ze zie - hen,
snare is brok - en, for the snare is brok - en,

Net - ze zie - hen, aus dem Net - ze zie - hen, aus dem
snare is brok - en, for the snare is brok - en, for the

denn er wird mei - nen Fuß aus dem Net - ze zie - hen, aus dem
yea my soul shall go free for the snare is brok - en, for the

27

B

denn er wird mei - nen Fuß aus dem Net - ze zie - hen,
yea my soul shall go free for the snare is brok - en.

denn er
yea my

Net - ze zie - hen,
snare is brok - en,

Net - ze zie - hen, aus dem Net - ze zie - hen,
snare is brok - en, for the snare is brok - en,

B

30

33

hen, aus dem Net - ze zie - hen, aus dem Net -
 en, for the snare is brok - en, for the snare

wird mei-nen Fuß aus dem Net-ze zie - hen, aus dem Net -
 soul shall go free for the snare is brok - en, for the snare

denn er wird mei-nen Fuß aus dem Net - ze zie -
 yea my soul shall go free for the snare is brok -

denn er
 yea my

36

ze zie - hen, aus dem Net - ze zie - hen, aus dem Net -
 is brok - en, for the snare is brok - en, for the snare

ze zie - hen, aus dem Net - ze zie - hen, aus dem Net -
 is brok - en, for the snare is brok - en, for the snare

hen, aus dem Net - ze zie - hen, aus dem Net -
 en, for the snare is brok - en, for the snare

wird mei-nen Fuß aus dem Net-ze zie - hen, aus dem Net -
 soul shall go free for the snare is brok - en, for the snare

ze zie - hen, aus dem Net - en, for the snare
is brok - en, for the snare

ze zie - hen, aus dem Net - en, for the snare
is brok - en, for the snare

ze zie - hen, aus dem Net - en, for the snare
is brok - en, for the snare

ze zie - hen, aus dem Net - en, for the snare
is brok - en, for the snare

39

ze zie - hen.
is brok - en.

42

7. Coro

Ciaccona

Soprano

Alto

Tenore

Basso

Ciaccona

Mei - ne
Though my

*coll'octava
ad libitum*

Ta - ge in den Lei - den
life be on - ly sad - ness,

Ta - ge in den Lei - den
life be on - ly sad - ness,

Ta - ge in den Lei - den
life be on - ly sad - ness,

Ta - ge in den Lei - den
life be on - ly sad - ness,

6

en - det Gott den - noch zu Freu -
God will end my days in glad -

11

This system contains the first four staves of the score. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the keyboard accompaniment. The music is in G major and 4/4 time. The lyrics are: "en - det Gott den - noch zu Freu - God will end my days in glad -". A measure rest is present in the first two measures of the vocal parts. A trill (tr) is marked in the keyboard part at measure 11.

zu Freu -
in glad -

Freu -
glad -

16

This system contains the next four staves of the score. The top three staves are vocal parts with lyrics. The bottom staff is the keyboard accompaniment. The music continues in G major and 4/4 time. The lyrics are: "zu Freu - in glad -" and "Freu - glad -". A measure rest is present in the first two measures of the vocal parts. A trill (tr) is marked in the keyboard part at measure 16.

den;
ness;

den;
ness;

den;
ness;

den;
ness;

20

A Soprano

Christen auf den Dor - - nen - we - gen...
Je - sus head with thorns was crown - ed

Alto

...füh - ren Him - - - -
But his joy

A

25

- - mels Kraft und Se - - gen;
in heav'n a - bound - ed;

31

Tenore

...blei - bet Gott mein treu - er Schatz,...
So in God my hope is stayed,

36

Basso

...ach - - te ich nicht, ach - - - te ich
of - - men's pow - er, of - - - men's

41

nicht - Men - schen - kreuz.
pow - er un - a - - fraid.

44

Fag.

Fag.

47

50

B Soprano
 Chri - stus, der uns steht zur Sei - ten,
 Christ the dead, yet in us liv - ing

Alto
 Chri - stus, der uns steht zur Sei - ten,
 Christ the dead, yet in us liv - ing

Tenore
 ...hilft mir täg - lich
 Gives us vic - to - ry

Basso
 ...hilft mir täg - lich sieg - haft
 Gives us vic - to - ry in our

B

53

hilft mir täg - lich sieg - haft strei -
 Gives us vic - to - ry in our striv -

täg - lich sieg - haft strei -
 vic - to - ry in our striv -

sieg - haft strei -
 in our striv -

strei - ten, hilft mir täg - lich
 striv - ing, gives us vic - to - ry

59

ten, ing, hilft mir gives us

ten, ing, hilft mir gives us täg - lich vic - to - ry

hilft mir gives us täg - lich vic - to - ry sieg - haft in our strei - striv -

sieg - haft in our strei - striv -

64

täg - lich vic - to - ry sieg - haft in our strei - striv - ten, ing,

sieg - haft in our strei - striv - ten, ing,

ten, ing, sieg - haft in our

ten, ing, sieg - haft in our strei - striv -

69

74

strei - - -
striv - - -

sieg - haft
in our strei -
striv -

strei -
striv -

77

ten, sieg- haft
ing, in our strei -
striv -

ten, sieg- haft
ing, in our strei -
striv -

- - -ten,
- - -ing, strei - ten, sieg haft
vic - - - ing, to-ry in our

- - -ten, täg- lich sieg haft
- - -ing, vic- - to-ry in our

Fag.

ten, ing,

ten, ing,

strei - ten, Chri - stus, der uns steht zur
 striv - ing, Christ the dead yet in us

strei - ten, Chri - stus, der uns steht zur
 striv - ing, Christ the dead yet in us

80

hilft mir täg - lich sieg - haft strei - ten.
 gives us vic - tory in our striv - ing.

hilft mir täg - lich sieg - haft strei - ten.
 gives us vic - tory in our striv - ing.

Sei - ten, hilf mir täg - lich sieg - haft strei - ten.
 liv - ing gives us vic - tory in our striv - ing.

Sei - ten, hilf mir täg - lich sieg - haft strei - ten.
 liv - ing gives us vic - tory in our striv - ing.

84