

Rob Peters

EPIGRAM

VOOR ORKEST

op. 17/2

JUNI 1991

BEZETTING :

2 FLUITEN

2 HOBO'S

2 KLARINETTEN (Bes)

2 FAGOTTEN

2 HOORNS (F)

2 TROMPETTEN (Bes)

2 TROMBONES

STRYKERS

tempo di menuetto

EPIGRAM

VOOR ORKEST

2 Fl. $\frac{3}{4}$ p sf

2 Ob. $\frac{3}{4}$ p sf

2 Cl. (Bes) $\frac{3}{4}$ p sf

2 Fg. $\frac{3}{4}$ p sf

2 Cor. (F) $\frac{3}{4}$ p sf

2 Tr. (Bes) $\frac{3}{4}$ p sf

2 Teb. $\frac{3}{4}$ p sf

vl. $\frac{3}{4}$ p sempre

2 $\frac{3}{4}$ p sempre

vle $\frac{3}{4}$ p sempre

vlc $\frac{3}{4}$ p sempre

cb $\frac{3}{4}$ p sempre

NB. alle tweeklanken in de strijkers
worden gediviseerd.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and brass.

Woodwinds:

- 2 Fl. (Flute): Melodic line with dynamics *p* and *sf*.
- 2 Ob. (Oboe): Melodic line with dynamics *sf*.
- 2 Cl. (Clarinet) (Bass): Melodic line with dynamics *sf*.
- 2 Fg. (Fagott): Bass line with dynamics *p*.
- 2 Cor. (F) (Horn): Bass line with dynamics *p* and *sf*.
- 2 Tr. (Bass): Bass line with dynamics *p* and *sf*.
- 2 Trb. (Trombone): Bass line with dynamics *sf*.

Strings:

- 1 vl. (Violin): Melodic line.
- 2 vl. (Violin): Melodic line.
- vlc. (Viola): Melodic line.
- vle. (Violoncello): Melodic line.
- cb. (Contrabasso): Bass line.

Other markings:

- Dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *poco f* (poco forte).
- Articulation: *acc.* (accents).
- Phrasing: Slurs and ties.

Handwritten musical score for three parts: 2 (COR (F)), 2 Tr. (Bes), and 2 Trb. The score is in 2/4 time and consists of two systems. The first system has four measures, and the second system has four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *p*.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a clef and instrument label. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument Labels (from top to bottom):

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bes)
- 2 Fg.
- 2 Cor (F)
- 2 TR (Bes)
- 2 Trb
- 1 vl
- 2 vl
- vle
- vlc
- cb

Key Musical Features:

- Flute (Fl.):** Features a melodic line with notes like $\sharp\text{C}$, D , E , and F , often with a p (piano) dynamic.
- Oboe (Ob.):** Includes a sf (sforzando) marking and notes like C , D , and E .
- Clarinet (Cl. (Bes)):** Shows a sf marking and notes like B , C , and D .
- Fagott (Fg.):** Includes a sf marking and notes like B , C , and D .
- Cor Anglais (Cor (F)):** Features a sf marking and notes like C , D , and E .
- Trumpet (Trb):** Includes a sf marking and notes like C , D , and E .
- Violins (vl):** The first violin (1 vl) has a melodic line, while the second violin (2 vl) has a more rhythmic accompaniment.
- Viola (vle):** Features a sf marking and notes like C , D , and E .
- Violoncello (vlc):** Includes a sf marking and notes like C , D , and E .
- Double Bass (cb):** Features a sf marking and notes like C , D , and E .

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the first seven staves grouped by a brace on the left. The instruments are:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg
- 2 Cor (F)
- 2 Tr. (B♭)
- 2 Trb.
- 1 vl
- 2 vl
- vle
- vlc
- cb

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, sf, f). The score is written in a system with a common time signature (C) and a key signature of one flat (B♭). The first seven staves are grouped by a brace on the left, and the last three staves are grouped by a brace on the left. The score is written in a system with a common time signature (C) and a key signature of one flat (B♭). The first seven staves are grouped by a brace on the left, and the last three staves are grouped by a brace on the left.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a clef and instrument designation. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staves and Instruments:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bes.)
- 2 Fg.
- 2 Cor (F)
- 2 Tr. (Bes.)
- 2 Trb.
- 1 vl
- 2 vl
- vle
- vlc
- cb

Key Musical Features:

- Flute (Fl.):** Features a melodic line with a trill-like figure in the third measure, marked *sf* (sforzando).
- Oboe (Ob.):** Plays a sustained note in the second measure, marked *p* (piano).
- Clarinet (Cl.):** Features a melodic line with a trill-like figure in the third measure, marked *p* (piano).
- Fagotto (Fg.):** Plays a sustained note in the second measure, marked *p* (piano).
- Cor Anglais (Cor):** Features a melodic line with a trill-like figure in the third measure, marked *p* (piano).
- Trumpet (Tr.):** Features a melodic line with a trill-like figure in the third measure, marked *p* (piano).
- Trumpet (Trb.):** Features a melodic line with a trill-like figure in the third measure, marked *p* (piano).
- Violin (vl):** Features a melodic line with a trill-like figure in the third measure, marked *p* (piano).
- Viola (vle):** Features a melodic line with a trill-like figure in the third measure, marked *p* (piano).
- Violoncello (vlc):** Features a melodic line with a trill-like figure in the third measure, marked *p* (piano).
- Double Bass (cb):** Features a melodic line with a trill-like figure in the third measure, marked *p* (piano).

Dynamic Markings: *p* (piano), *sf* (sforzando), *f* (forte).

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Cl. (Bes.)** (Clarinets in B-flat)
- 2 Fg.** (Fagotti)
- 2 Cor. (F)** (Cor Anglais in F)
- 2 TR. (Bes.)** (Trumpets in B-flat)
- 2 Trb.** (Trombones)
- 1 vl.** (Violin)
- 2 vl.** (Violins)
- vle** (Viola)
- vle** (Viola)
- cb** (Cello)

The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *sf*, *f*). The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is marked with a large "1" at the beginning of the first staff, indicating the first movement.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 (Cl. (Bes.))** (Clarinets in B-flat)
- 2 Fg.** (Fagotti)
- 2 Cor (F)** (Cor Anglais in F)
- 2 Tr. (Bes.)** (Trumpets in B-flat)
- 2 Trb.** (Trumpets)
- 1 vl** (Violin)
- 2 vl** (Violins)
- vle** (Viola)
- vlc** (Violoncello)
- cb** (Cello)

The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *p*, *sf*, *p*, *sf*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a large 'X' in the center of the page.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a clef and instrument designation. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrumentation and Staff Labels:

- 2 FL.
- 2 Ob.
- 2 Cl. (Bb)
- 2 Fg.
- 2 Cor (F)
- 2 TR. (Bb)
- 2 Trb.
- 1 vl
- 2 vl
- vlc
- vlc
- cb

Key Musical Features:

- Flute (FL):** Starts with a half note G4, followed by a half note F#4. Dynamics include *p* and *sf*.
- Oboe (Ob):** Starts with a half note G4, followed by a half note F#4. Dynamics include *p* and *sf*.
- Clarinet (Cl. Bb):** Starts with a half note G4, followed by a half note F#4. Dynamics include *p* and *sf*.
- Fagotto (Fg.):** Starts with a half note G4, followed by a half note F#4. Dynamics include *p* and *sf*.
- Cor Anglais (Cor F):** Starts with a half note G4, followed by a half note F#4. Dynamics include *p* and *sf*.
- Trumpet (TR. Bb):** Starts with a half note G4, followed by a half note F#4. Dynamics include *p* and *sf*.
- Trumpet (Trb.):** Starts with a half note G4, followed by a half note F#4. Dynamics include *p* and *sf*.
- Violins (vl):** First violin starts with a half note G4, followed by a half note F#4. Second violin starts with a half note G4, followed by a half note F#4. Dynamics include *p* and *sf*.
- Viola (vlc):** Starts with a half note G4, followed by a half note F#4. Dynamics include *p* and *sf*.
- Cello (vlc):** Starts with a half note G4, followed by a half note F#4. Dynamics include *p* and *sf*.
- Double Bass (cb):** Starts with a half note G4, followed by a half note F#4. Dynamics include *p* and *sf*.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a 4/4 time signature. The instruments are labeled on the left: 2 FL., 2 Ob., 2 Cl. (Bes.), 2 Fg., 2 Cor (F), 2 Tr. (Bes.), 2 Trb., 1 vl, 2 vl, vle, vlc, and cb.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, sf). Some staves have a first ending bracket marked with "(1=1)". The score concludes with a double bar line and a fermata on the final measure of each staff.