

Violino.

TROIS
DUOS CONCERTANTS

Pour

VIOLON ET VIOLONCELLO

Composés

PAR

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Ouvre 1.

Livre 2.

Duo IV.

All^o con Brio.



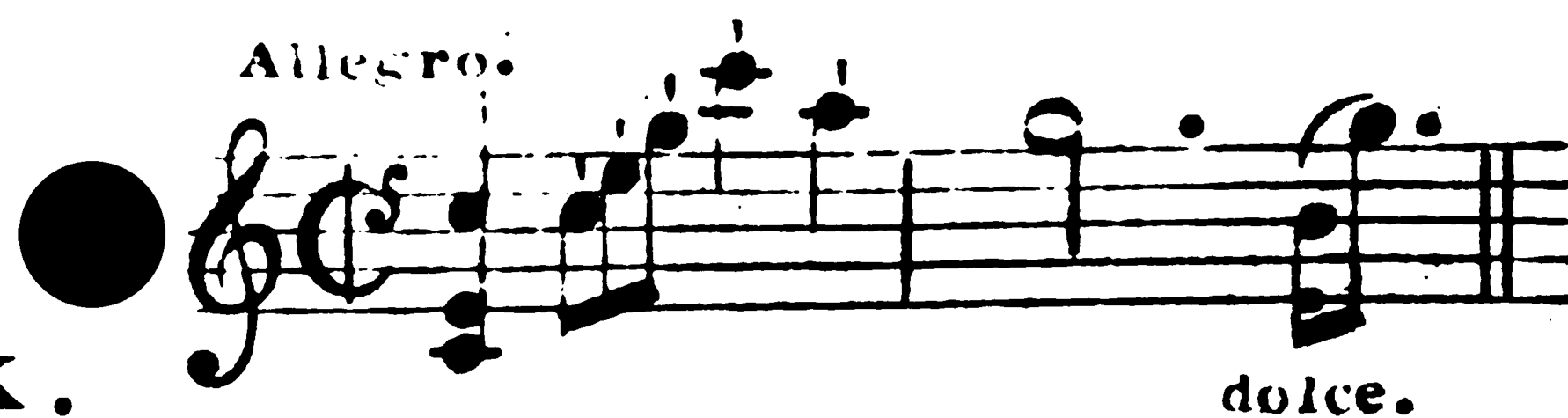
Gravés

Par

N. SIMROCK.

Duo V.

Allegro.



Duo VI.

All^o maestoso.



N^o 26.

A

Prix Fl. 2.

BONN.

Vm⁷ 1097

Meinert

8.

Violino.

DUO.V.

Allegro.

dolce. *dolce.* *gva* *f* *gva* *f* *h* *dolce.* *h* *h* *rf* *h* *tarde.* *Allegro.* *tarde.* *Allegro.* *f* *dolce.* *dolce.* *p.*

The musical score is written for a violin and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'dolce.', 'f', 'gva', 'h', 'rf', 'tarde.', 'Allegro.', 'p.', and 'f'. The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. There are also some markings that appear to be 'h' or 'hr' above certain notes. The piece concludes with a double bar line.

Violino.

This page contains a musical score for a violin, consisting of 16 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is divided into several sections by these markings.

Key markings and features include:

- dolce.**: Appears on the fourth and fifth staves.
- p.**: Appears on the fifth and eleventh staves.
- Allegro.**: Appears on the fourteenth staff.
- tarde.**: Appears on the thirteenth and fifteenth staves.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure suggests a complex and expressive piece.

10.

Violino

Largo.

The musical score for measure 10 is written for a violin in 3/4 time, featuring a key signature of one flat (B-flat). The measure is divided into ten staves. The first staff begins with a piano (*p*) dynamic and includes a *cantabile.* marking. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a *cantabile.* marking. The fourth staff includes a piano (*p*) dynamic and a *cantabile.* marking. The fifth staff features a piano (*p*) dynamic and a *cantabile.* marking. The sixth staff includes a piano (*p*) dynamic and a *cantabile.* marking. The seventh staff features a piano (*p*) dynamic and a *cantabile.* marking. The eighth staff includes a piano (*p*) dynamic and a *cantabile.* marking. The ninth staff features a piano (*p*) dynamic and a *cantabile.* marking. The tenth staff includes a piano (*p*) dynamic and a *cantabile.* marking. The score is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The dynamics range from piano (*p*) to fortissimo (*ff*).

Violino.

11.

This page of a musical score for Violino contains ten staves of music, numbered 26 through 35. The music is written in a single system. The key signature has one flat (B-flat), and the time signature is 7/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *rf.* (riformando) and *p.* (piano). There are also markings for *h* (harmonics) and *b₂* (second harmonic). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

12.

Violino.

Rondo

Moderato.

Violino score for Rondo Moderato, measures 1-26. The score is written for a single violin in G major, 4/4 time. It begins with a piano (p.) dynamic and a tempo marking of Moderato. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p.) to forte (f.). The tempo changes to Presto at measure 17. The score concludes with a piano (p.) dynamic and a final measure marked 26.

Violino.

15.

Violino. Musical score page 26, featuring 15 staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (2/4, 3/8, 4/4), and dynamic markings (p, f, rf, pp). The tempo markings are Moderato and Allegro. The music is written in a single system across 15 staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of rf. The third staff has a dynamic marking of p and the tempo marking Moderato. The fourth staff has a dynamic marking of f and the tempo marking Allegro. The fifth staff has a dynamic marking of f. The sixth staff has a dynamic marking of f. The seventh staff has a dynamic marking of f. The eighth staff has a dynamic marking of f. The ninth staff has a dynamic marking of f. The tenth staff has a dynamic marking of f. The eleventh staff has a dynamic marking of p. The twelfth staff has a dynamic marking of pp and the tempo marking Moderato. The thirteenth staff has a dynamic marking of f. The fourteenth staff has a dynamic marking of f. The fifteenth staff has a dynamic marking of f. The page number 26 is at the bottom center.