



Mit Trompeten und Fahnen. Marsch.
Tambour battant et enseignes déployées. Marche.
With drums and flying colours. March.

Musikalisches Bilderbuch.

Livre d'images musical.

Musical picture-book.



Ein rond, ein rond.
Rondel. Rondel. Ronden.
Circular dance.

MUSIQUE de
MUSIC by
Composit von



Puppers Wiegeli
Berceuse de la mignonne
Lullaby of the doll.

Richard Eilenberg.

OP. 210.

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Ein Tanzchen im Freien Walzer.
Bal champêtre. Valse. Out door dance. Waltz.



Auf der Schaukel.
Sur une escarpolette.
In the swing.



Der Schneemann
Homme de neige
Snow-man

Eigentum des Verlegers für alle Länder.
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Ein Tänzchen im Freien.

Walzer.

Richard Eilenberg, Op. 210. No 4.

Nicht zu schnell.

Violino. *p* pizz. arco

Piano. *p*

pizz. arco

pizz. arco

p

Viel langsamer. pizz.

Viel langsamer.

p

arco

pizz. arco

etwas schneller *zögernd* *Wie früher.*
etwas schneller *zögernd* *Wie früher.*
p

nach und nach schwächer werdend
nach und nach schwächer

werdend *pizz.* *pp*
pp

Der Schneemann.

Richard Eilenberg, Op. 210. N°5.

Ziemlich ruhig.

Violino.

Piano.

The musical score for "Der Schneemann" is written for Violino and Piano. It is in 2/4 time and D major. The tempo is "Ziemlich ruhig." The score is divided into four systems. The first system shows the initial entry of the Violino and Piano. The second system continues the development. The third system features a more active piano accompaniment. The fourth system concludes the piece with a final cadence. Dynamics include p, f, pp, mf, and il.

marcato

Basso marcato

p *cresc.*

p *cresc.*

This musical score is for a piano and voice piece, page 8. It consists of five systems of staves. The first system shows a vocal line with a *cresc.* marking and a piano accompaniment with a *cresc.* marking. The second system features a vocal line with a *f* dynamic and a piano accompaniment with a *mf* dynamic. The third system has a vocal line with a *p* dynamic and a piano accompaniment with a *p* dynamic. The fourth system shows a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The fifth system has a vocal line with a *cresc.* marking and a piano accompaniment with a *cresc.* marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piano part features a prominent bass line with many sixteenth and thirty-second notes, often beamed together. The vocal line is more melodic, with some slurs and ties. Dynamics include *cresc.*, *f*, *mf*, and *p*.

Auf der Schaukel.

In ruhiger Bewegung.

Richard Eilenberg, Op.210. N° 6.

Violino. *Wiegend.*
p

Piano. *p*

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (one sharp). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a *mf* (mezzo-forte) dynamic. The second system features a *p* (piano) dynamic. The third system continues with a *p* dynamic. The fourth system includes a *mf* dynamic. The fifth system features a *p* dynamic. The sixth system also features a *p* dynamic. The piece concludes with a final chord in the bass staff.



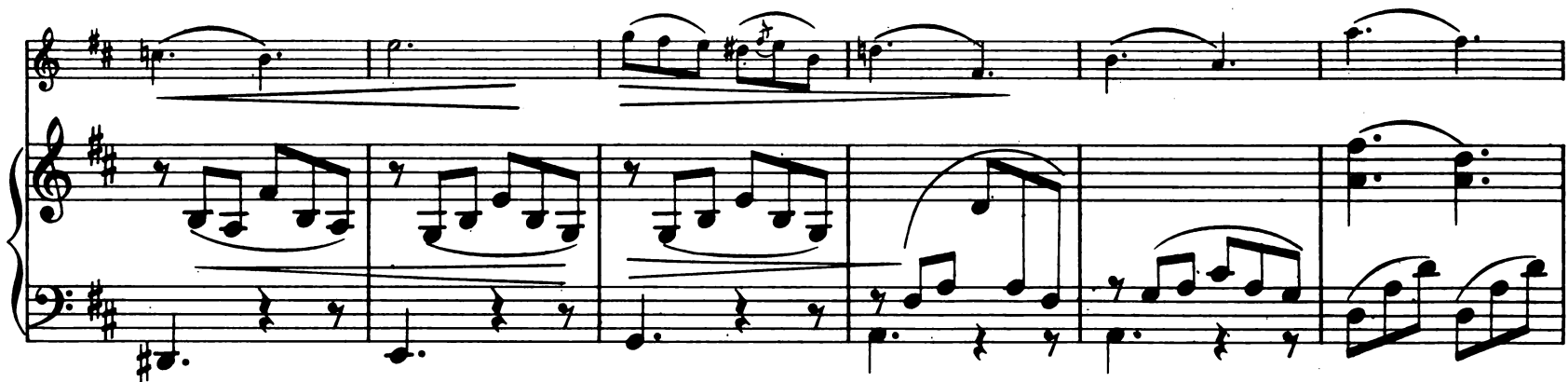
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are a grand staff in treble and bass clefs, also with a key signature of one sharp. The music features a complex, flowing melody in the upper staves and a more rhythmic, chordal accompaniment in the lower staves.



The second system of musical notation continues the piece. It features a piano (*p*) dynamic marking in both the upper and lower staves. The melody in the upper staves is characterized by a series of eighth and sixteenth notes, while the lower staves provide a steady, rhythmic accompaniment.



The third system of musical notation shows the continuation of the musical piece. The upper staves maintain a melodic line with various note values, and the lower staves continue with a consistent rhythmic pattern.



The fourth system of musical notation further develops the musical themes. The upper staves show a melodic line with some rests, and the lower staves continue with a rhythmic accompaniment.



The fifth system of musical notation concludes the piece. It features a piano (*p*) dynamic marking and a tempo change indicated by the text *nach und nach schwächer und langsamer* (after and after weaker and slower). The upper staves show a melodic line with a final cadence, and the lower staves continue with a rhythmic accompaniment.

Ein Tänzchen im Freien.

1

Walzer.

VIOLINO.

Richard Eilenberg, Op. 210. N^o 4.

Nicht zu schnell.

p *pizz.* *arco* *p* *mf* *pizz.* *arco* *sul A* *p*

Viel langsamer.

pizz. *arco* *pizz.* *arco* *sul D*

etwas schneller

zögernd

Wie früher.

p

nach und nach schwächer werdend

pizz. *pp*

Der Schneemann.

VIOLINO.

Richard Eilenberg, Op.210. N^o 5.

Ziemlich ruhig.

The score is written for Violino in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Ziemlich ruhig.' and includes a variety of dynamic markings: *p*, *pp*, *mf*, *f*, and *cresc.*. The piece features several melodic lines, some with slurs and ties, and a section marked *marcato* on the fourth staff. The score concludes with a final cadence on the tenth staff.

Auf der Schaukel.

In ruhiger Bewegung.

VIOLINO.

Richard Eilenberg, Op. 210. N° 6.

Wiegend.

p

mf

2^{te} Lage.
5 1

p *mf*

p *mf*

p

mf *p*

8

Wiegend.
p

nach und nach schwächer und langsamer

sul D sul E