

V. Fandango asturiano

d. 68

Flauto piccolo

Flauti.

Oboi.

Clarineti in A

Fagotti.

Corni in F

Trombe in A.

Tromboni
e Tuba

Timpani in A B

Triangolo

Castagnetti.

Tamburo

Piatti

Cassa

Arpa

Violino I

Violino II

Viola

Violoncelli.

Contrabassi.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Ca.

VI.

Vla.

Vcl.

Cb.

mf pizz

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Ca.

VI.

Vla.

Vcl.

Cb.

sempre non dirisi

vizz.

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

This system contains the first four measures of the score. The Flute part features a melodic line with grace notes. The Oboe and Clarinet (A) parts play a rhythmic accompaniment. The Bassoon part has a melodic line with grace notes. The Horn (F) part has a melodic line with a first ending bracket labeled 'I. II.'. The Violin part plays a rhythmic accompaniment. The Viola part has a melodic line with grace notes. The Violoncello part has a melodic line with grace notes. The Contrabass part has a melodic line with grace notes.

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

This system contains the next four measures of the score. The Flute part continues its melodic line. The Oboe and Clarinet (A) parts continue their rhythmic accompaniment. The Bassoon part continues its melodic line. The Horn (F) part continues its melodic line. The Violin part continues its rhythmic accompaniment. The Viola part continues its melodic line. The Violoncello part continues its melodic line. The Contrabass part continues its melodic line.

R

Solo

67

Fl.

Cl. (A)

Tri.

Arp.

Vl. *Solo*
grazioso

Vl.

Vla. *diviso*

Vcl.

Cb.

R

Fl.

Cl. (A)

Tri.

Arp.

Vl.

Vl.

Vla.

Vcl.

Cb.

Ob. *dolce*

Vi.

Vla.

Vcl.

Cb. *arco p*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

p poco cresc.

p poco cresc.

cresc.

mf cresc.

cresc.

p cresc.

cresc. poco a poco

rit. quasi all'ora

p cresc. poco a poco

quasi all'ora

cresc. poco a poco

S

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tri.

Arp.

VI.

VI.

Vla.

Vcl.

Cb.

dolcissimo

pp

ppp

mf

Solo.

Flng.

pizz.

S

This musical score page features ten staves of music. The instruments are: Fl. picc., Fl., Ob., Cl. (A), Fg., Cor. (F), Tri., Arp., VI., VI., Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dolcissimo*, *pp*, *ppp*, *mf*, *Solo.*, *Flng.*, and *pizz.*. The page is numbered 69 in the top right corner and has a section marker 'S' at the top left and bottom center.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Tri.

Arp.

Vi. *Solo.*

Vi.

Vla.

Vcl.

Cb.

Cl. (A)

Fg.

Arp.

Vi.

Vla.

Vcl.

Cb.

T

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca

Pti. C.

Arp.

VI.

Vla.

Vcl.

Cb.

scherzando
SOLO

(F. dur) *mf*

mf saltando

mf saltando

mf saltando

mf saltando

mf saltando

T

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Arp.

Vi.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 76, features a woodwind section and a string/harp section. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). A Harp (Arp.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds have various melodic and harmonic parts, with the Clarinet and Bassoon showing more complex rhythmic patterns. The strings provide a steady accompaniment, with the Violoncello and Contrabass playing a consistent bass line. The Harp features three distinct glissando passages, each marked with the word "gliss." and a slur over a series of notes. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Timp.

Tamb.

Arp.

Vi.

Vla.

Vcl.

Cb.

Musical score for page 77, featuring a full orchestra and harp. The score includes parts for Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet A, Timpani, Tambores, Harp, Violin, Viola, Violoncello, and Contrabass. The music is in a key with two sharps (D major) and 3/4 time. The harp part features a prominent arpeggiated figure in the first measure. The woodwinds and strings play rhythmic patterns, with dynamic markings such as "poco sf" and "arco".

V

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (A)
Tbn.
Tba.
Timp.
Tri.
Ca.
Pti.
C.
Arp.

Vi.
Vla.
Vcl.
Cb.

non div.
pizz
arco

V

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Timp.

Tri.
Ca

Arp.

Vl.

Vla.

Vcl.

Cb.

pizz

arco

pl'7

arco

pizz

arco

Detailed description: This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet (Tr. (A)). The percussion section includes Timpani (Timp.), Triangle and Cymbals (Tri. Ca), and Arpeggiator (Arp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pizz* (pizzicato) and *arco* (arco). The woodwinds and strings play intricate melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Timp.

Tri.

Ca

Pti.

Arp.

Vi.

Vla

Vcl.

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri.

Ca. Cast.

T. Tamb.

Pti.

Arp.

VI.

Vla.

Vcl.

Cb.

ff. 12.

div.

W

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (A) *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

Ca. *ff*

T. *ff*

Pti. *ff*

C. *ff*

Arp. *ff*

Vi. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

W *ff*

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Tbn.

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

X

X

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
A

Tbn.

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

VI.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tba.

Timp.

Tri.
Ca

Pti.
C.

Arp.

VI.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 86, contains the staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left are: Fl. picc., Fl., Ob., Cl. (A), Fg., Cor. (F), Tr. (A), Tbn. e Tba., Timp., Tri. Ca, Pti. C., Arp., VI., Vla., Vcl., and Cb. The Fl. picc. part features a prominent melodic line with many sixteenth-note passages. The woodwinds and brasses provide harmonic support with chords and rhythmic patterns. The strings play a steady accompaniment, with the violins and violas having more active parts than the cellos and double basses. The harp part is mostly silent. The score is divided into five measures, with the first measure starting at the top of the page.

Y

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Y

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

div.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca

T. Pti. C.

Arp.

Vi.

Vla.

Vcl.

Cb.

pizz.
pizz.
pizz.
pizz.
pizz.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tbn.

Timp.

Tri.

Ca.

T.
Pti.
C.

Arp.

VI.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)Tr.
(A)Tbn.
e

Tba.

Timp.

Tri.

Ca

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e

Tba.

Timp.

Tri.

Ca

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.