

Rob Peters

DANZA TEDESCA

VOOR 4 SAXOFOONS (SOPRAAN-ALT-TENOR-BARITON)

op. 23/1

AUGUSTUS 1991

DANZA TEDESCA

tempo di menuetto

Sax.
Sopr.
(Bes)

Sax.
alt
(Es)

Sax.
tenor
(Bes)

Sax.
Bar.
(Es)

Sax
Sopr.

sax
alt.

sax
ten.

sax
bar.

Sax
Sopr.

sax
alt

sax
ten.

sax
BAR.

Handwritten musical score for saxophones, featuring five staves labeled Sax sopr., Sax alt., Sax ten., Sax bar., and Sax sopr. (repeated). The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings (f, >). The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The Sax sopr. part in the second system begins with a double bar line and a repeat sign. The Sax alt., Sax ten., and Sax bar. parts in the second system have rests in measures 13 through 16.

Sax Sopr.

Sax alt.

Sax ten.

Sax bar.

Sax Sopr.

Sax alt.

Sax ten.

Sax bar.

Sax Sopr.

Sax alt.

Sax ten.

Sax bar.

© Rob Peters
24 augustus '91