

Rob Peters

COUNTRY DANCE

VOOR KLARINET EN BASKLARINET

opus 23/2

September 1991

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allegretto gentile

Handwritten musical score for a piece titled "COUNTRY DANCE" for Clarinet (Cl.) and Bass Clarinet (B.). The tempo is marked "allegretto gentile". The score is written in 3/4 time and consists of 16 measures, grouped into four systems of two staves each. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p e dolce" and "pp". The score is written in a clear, legible hand.

Cl. (B.)

p e dolce

pp

p e dolce

Handwritten musical score for Clarinet (Cl.) and Bassoon (B.) parts, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings.

Key markings and symbols include:

- Dynamic markings: *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo).
- Accidentals: $\sharp$, $\flat$, $\natural$.
- Other symbols: $\bar{b}$, $\bar{q}$, $\bar{r}$, $\bar{+}$, $\bar{-}$.

The score concludes with a double bar line and the signature:

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