

Sonata No.6 in C

from "Die Wiener Sonatinen"(K439b.)
for Brass Quintet

I

Wolfgang Amadeus Mozart(1756-1791)

Arr.Michel Rondeau

Allegro (q = circa 140)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Tuba

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

p *f*

p *f*

p *f*

p *f*

p *f*

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

mf

mf

mf

mf

mf

17

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

f

f

f

f

f

22

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

p

28

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

33

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

f

f

f

f

f

38

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

p

f

p

f

p

f

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

51

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

57

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

63

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

68

C Tpt. 1

68

C Tpt. 2

68

C Tpt. 3

68

Tbn.

68

Tuba

II-Menuetto

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegretto (h. = circa 65)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Tuba

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

II-Menuetto

9

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

16

16

16

16

16

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

p

p

p

p

p

25

25

25

25

25

II-Menuetto

32 (1x)

C Tpt. 1 3X Fini

C Tpt. 2 3X Fini

C Tpt. 3 3X Fini

Tbn. 3X Fini

Tuba 3X Fini

39

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

Tbn. *p*

Tuba *p*

II-Menuetto

11

47

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

55

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

II-Menuetto

63 (2X)

C Tpt. 1 D.C.

C Tpt. 2 D.C.

C Tpt. 3 D.C.

Tbn. D.C.

Tuba D.C.

III

13

Wolfgang Amadeus Mozart(1756-1791)
Arr. Michel Rondeau

Adagio (q = circa 60)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Tuba

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

14

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

14

The musical score is written for five instruments: C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn., and Tuba. The score is for measures 14-16 of a piece in 3/4 time, marked III-Adagio. The key signature has one sharp (F#). The first three measures show the instruments playing a sequence of notes, with the tuba and tuba player (Tbn.) playing a more complex, rhythmic pattern in the final measure.

IV-Finale

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro (q = circa 130)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Tuba

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

p

p

p

p

p

27

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

33

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

51

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

This system contains measures 51 through 56. It features five staves: C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn., and Tuba. A double bar line with repeat dots is placed at the beginning of measure 52. In measure 51, C Tpt. 1 and C Tpt. 3 play a half note G4, while Tbn. and Tuba play a half note F#3. In measure 52, C Tpt. 1 and C Tpt. 3 play a quarter note G4, followed by a quarter rest. Tbn. and Tuba play a half note F#3. In measure 53, C Tpt. 1 and C Tpt. 3 play a quarter note A4, followed by a quarter rest. Tbn. and Tuba play a half note G#3. In measure 54, C Tpt. 1 and C Tpt. 3 play a quarter note B4, followed by a quarter rest. Tbn. and Tuba play a half note A3. In measure 55, C Tpt. 1 and C Tpt. 3 play a quarter note C5, followed by a quarter rest. Tbn. and Tuba play a half note B2. In measure 56, C Tpt. 1 and C Tpt. 3 play a quarter note D5, followed by a quarter rest. Tbn. and Tuba play a half note C3.

57

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

This system contains measures 57 through 62. It features five staves: C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn., and Tuba. In measure 57, C Tpt. 1 plays a half note Bb4, followed by a half rest. C Tpt. 2 and C Tpt. 3 play a half note A4, followed by a half rest. Tbn. and Tuba play a half note G#3. In measure 58, C Tpt. 1 plays a half note A4, followed by a half rest. C Tpt. 2 and C Tpt. 3 play a half note G#4, followed by a half rest. Tbn. and Tuba play a half note F#3. In measure 59, C Tpt. 1 plays a half note G#4, followed by a half rest. C Tpt. 2 and C Tpt. 3 play a half note F#4, followed by a half rest. Tbn. and Tuba play a half note E3. In measure 60, C Tpt. 1 plays a half note F#4, followed by a half rest. C Tpt. 2 and C Tpt. 3 play a half note E4, followed by a half rest. Tbn. and Tuba play a half note D3. In measure 61, C Tpt. 1 plays a half note E4, followed by a half rest. C Tpt. 2 and C Tpt. 3 play a half note D4, followed by a half rest. Tbn. and Tuba play a half note C3. In measure 62, C Tpt. 1 plays a half note D4, followed by a half rest. C Tpt. 2 and C Tpt. 3 play a half note C4, followed by a half rest. Tbn. and Tuba play a half note B2.

63

C Tpt. 1

63

C Tpt. 2

63

C Tpt. 3

63

Tbn.

63

Tuba

This musical score page contains five staves for brass instruments, labeled C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn., and Tuba. Each staff begins with a measure number '63'. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The C Tpt. 1 staff features a half note in measure 63, followed by quarter notes and eighth notes. The C Tpt. 2 staff has a mix of quarter and eighth notes. The C Tpt. 3 staff is primarily composed of quarter notes and rests. The Tbn. staff includes eighth and sixteenth notes. The Tuba staff consists of quarter notes and rests. The score is organized into measures by vertical bar lines.

69

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

f

f

f

f

f

75

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

p

p

p

p

p

81

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

This system contains measures 81 through 86. The instrumentation includes C Trumpets 1, 2, and 3; Trombone; and Tuba. Measures 81-82 feature a key signature change to one sharp (F#). Measures 83-86 show a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties across measures.

87

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

This system contains measures 87 through 92. The instrumentation remains the same. Measures 87-92 continue the musical theme with various note values and rests, featuring slurs and ties. The key signature remains one sharp (F#).

93

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

This system of musical notation covers measures 93 through 98. It features five staves: three for C Trumpets (1, 2, 3) in treble clef, and two for Tuba and Tuba in bass clef. The music is written in common time. Measures 93-98 show a complex interplay of rhythms and melodic lines across the instruments, with various rests and articulations.

99

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

This system of musical notation covers measures 99 through 104. It features five staves: three for C Trumpets (1, 2, 3) in treble clef, and two for Tuba and Tuba in bass clef. The music continues from the previous system, showing further development of the themes. Measures 99-104 include various melodic and harmonic textures, with some instruments playing sustained notes while others have more active parts.

105

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

This system contains measures 105 through 109. Measures 105 and 106 feature a melodic line for C Tpt. 1 and C Tpt. 2, with a slur over the first four notes. Measures 107, 108, and 109 show various rhythmic patterns across all parts, including eighth and sixteenth notes, and rests.

110

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

This system contains measures 110 through 114. Measures 110 and 111 show a continuation of the melodic lines for C Tpt. 1 and C Tpt. 2. Measures 112, 113, and 114 feature more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

115

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

115

115

115

115

115

120

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

120

120

120

120

120