

Sonata No.6 in C

from "Die Wiener Sonatinen" (K439b.)
for Brass Quintet

Trumpet in C 3

I

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro (q = circa 130)

6

11

17

22

29

35

43

50

f *p* *mf* *f* *p* *f* *f*

3 4

Die Wiener Sonatinen #6 Trumpet 3

2

56



62



68



II-Menuetto

Trumpet in C 3

3

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegretto (h . = circa 75)

8

16

25

33

42

51

58

64

f

p

f

p

p

3

4

4

3X Fini

D.C.

III

4

Trumpet in C 3

Wolfgang Amadeus Mozart(1756-1791)

Arr. Michel Rondeau

Adagio (q = circa 60)



7



12



IV-Finale

Trumpet in C 3

5

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro (q = circa 130)

The musical score for Trumpet in C 3, IV-Finale, by Wolfgang Amadeus Mozart, arranged by Michel Rondeau, is presented in 3/4 time, C major, and consists of 54 measures. The tempo is marked Allegro (q = circa 130). The score is written for a single trumpet part and includes various dynamics and articulations.

The score is divided into measures, with measure numbers 7, 14, 20, 27, 35, 41, 48, and 54 indicated at the beginning of their respective staves. The key signature is C major, and the time signature is 3/4.

The score includes the following dynamics and articulations:

- f** (forte) at measures 1, 10, and 11.
- p** (piano) at measures 10, 20, and 27.
- Accents at measures 1, 10, 11, 14, 20, 27, 35, 41, 48, and 54.
- Slurs at measures 14, 20, 27, 35, 41, 48, and 54.

The score concludes with a double bar line and repeat signs at measure 54.

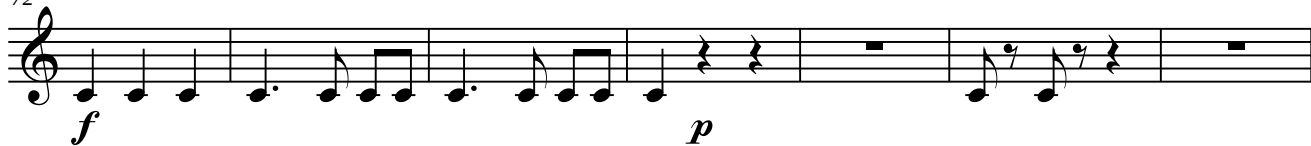
2

IV-Finale Trumpet 3

64



72



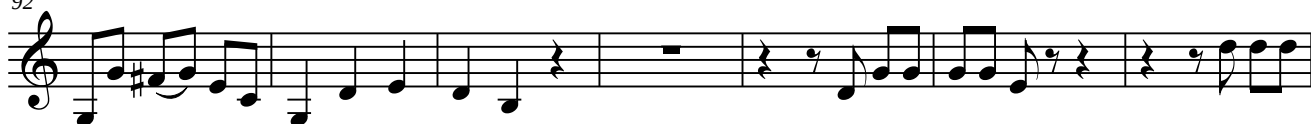
79



86



92



99



105



111



117

