

LA FÊTE CHEZ THÉ

BALLET DE
REYNALDO HAHN

Deux suites d'Orchestre

PREMIÈRE SUITE

1. LA CONTREDANSE DES GRISETTES.
2. VALSE DE MIMI PINSON.
3. DANSE VIOLENTE.

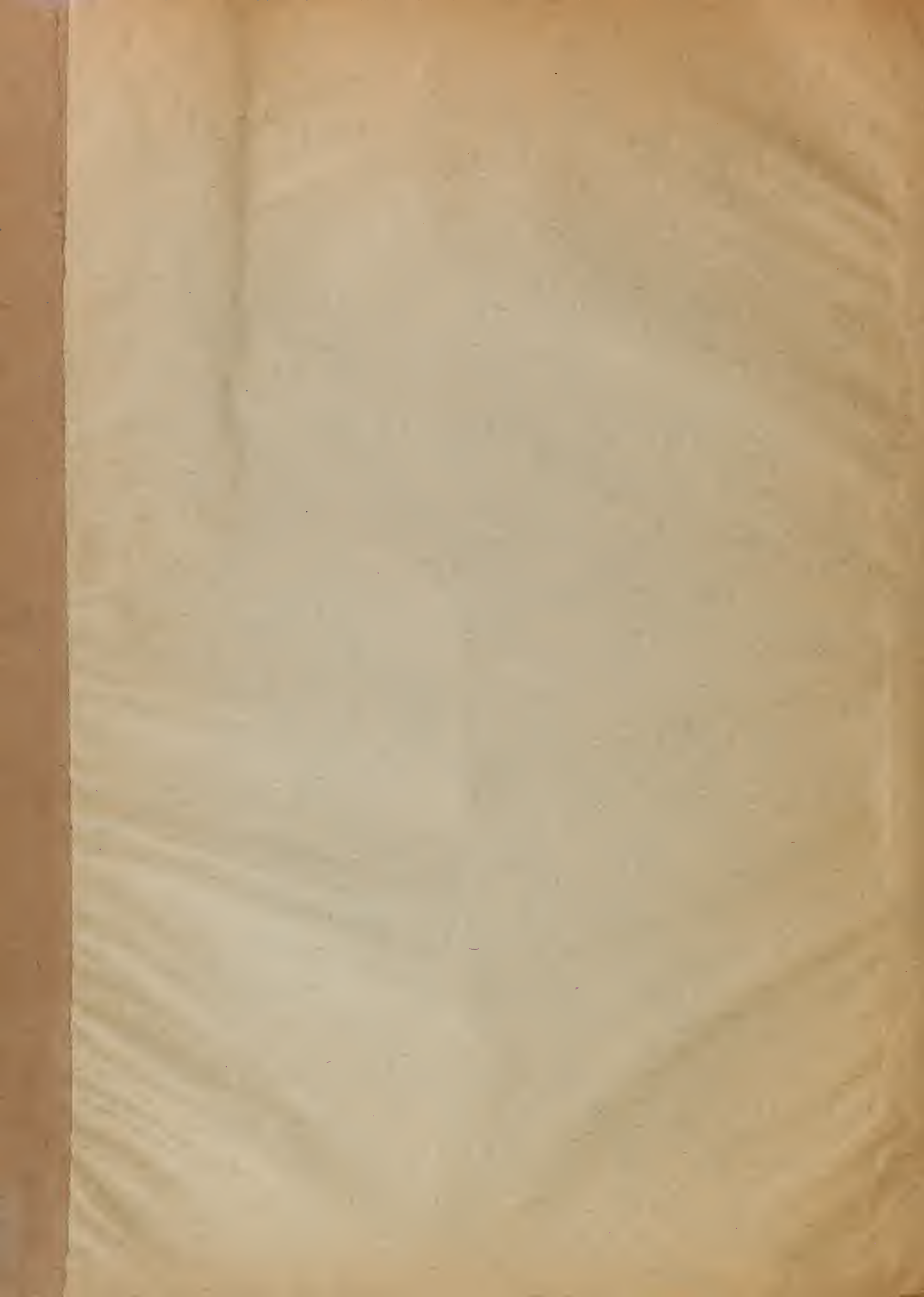
Partition d'Orchestre	net :	12 fr.
Parties d'Orchestre.	—	15 »
Parties supplémentaires, chaque.	—	1.50

DEUXIÈME SUITE

1. DANSE GALANTE.
2. SCÈNE DE L'ESSAYAGE.
3. DANSE TRISTE.
4. DUO MIMÉ.
5. MENUET POMPEUX.

Partition d'Orchestre.	net :	25 fr.
Parties d'Orchestre.	—	25 »
Parties supplémentaires, chaque.	—	2 »

PARIS, AU MÉNESTREL, 2^{bis}, rue Vivienne, HEUGEL & C^{ie}
Éditeurs-Propriétaires pour tous pays
Tous droits de reproduction et d'exécution publique
réservés en tous pays, y compris la Suède, la Norvège et le Danemark.
Copyright by Heugel et C^{ie}, 1910.
Imp. Delauchy, Paris





Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

<http://archive.org/details/lafetecheztheres00hahn>

LA FÊTE CHEZ THÉRÈSE

BALLET DE

REYNALDO HAHN

Maurice SORET
CHEF D'ORCHESTRE
PROFESSEUR de MUSIQUE
PARIS

Deux suites d'Orchestre

PREMIÈRE SUITE

1. LA CONTREDANSE DES GRISETTES.
2. VALSE DE MIMI PINSON.
3. DANSE VIOLENTE.

Partition d'Orchestre	net :	12 fr.
Parties d'Orchestre.	—	15 »
Parties supplémentaires, chaque. . .	—	1.50

DEUXIÈME SUITE

1. DANSE GALANTE.
2. SCÈNE DE L'ESSAYAGE.
3. DANSE TRISTE.
4. DUO MIMÉ.
5. MENUET POMPEUX.

Partition d'Orchestre.	net :	25 fr.
Parties d'Orchestre.	—	25 »
Parties supplémentaires, chaque. . .	—	2 »

PARIS, AU MÉNESTREL, 2^{bis}, rue Vivienne, HEUGEL & C^{ie}

Editeurs-Propriétaires pour tous pays

Tous droits de reproduction et d'exécution publique

réservés en tous pays, y compris la Suède, la Norvège et le Danemark.

Copyright by Heugel et C^{ie}. 1910.

Imp. Delauchy, Paris.



1^o

2^o

à 2

pp

pp

pp

pp

arco

3

p léger

arco

p

léger

pizz.

pizz.

p

p

Score for 'L'Éclaircie' by Georges Bizet, Op. 24

Instrumentation: Gdes Fl., Hautb., Clar., Sax. Alt. en MI b, Bsns, Cymb. Gr. C., Vons, Altos, Velles, C. B.

Key and Time Signature: Key of D major (indicated by two sharps), 3/4 time.

Score Details:

- Gdes Fl.:** Part 1 (1^o) and Part 2 (2^o). Dynamics include *pp* and *p*. Articulations include triplets and slurs.
- Hautb.:** Part 1 (1^o) and Part 2 (2^o). Dynamics include *pp*.
- Clar.:** Part 1 (1^o) and Part 2 (2^o). Dynamics include *pp*.
- Sax. Alt. en MI b:** Part 1 (1^o) and Part 2 (2^o). Dynamics include *pp*. Articulations include triplets and slurs.
- Bsns:** Part 1 (1^o) and Part 2 (2^o). Dynamics include *pp*. Articulations include triplets and slurs.
- Cymb. Gr. C.:** Part 1 (1^o) and Part 2 (2^o). Dynamics include *pp*.
- Vons:** Part 1 (1^o) and Part 2 (2^o). Dynamics include *pp* and *pizz.*. Articulations include triplets and slurs.
- Altos:** Part 1 (1^o) and Part 2 (2^o). Dynamics include *pp* and *pizz.*. Articulations include triplets and slurs.
- Velles:** Part 1 (1^o) and Part 2 (2^o). Dynamics include *pp* and *pizz.*. Articulations include triplets and slurs.
- C. B.:** Part 1 (1^o) and Part 2 (2^o). Dynamics include *pp* and *pizz.*. Articulations include triplets and slurs.

Performance Instructions:

- pp* (pianissimo)
- p* (piano)
- chante* (singing)
- f en dehors* (loud, outside)
- arco* (arco)
- pizz.* (pizzicato)
- p léger* (piano, light)



This musical score is for the piece 'L'Espresso' by Maurice Strakosky, from the collection 'Les Concerts de la Ville de Paris'. The score is for a woodwind quintet and string ensemble. The woodwinds include a Flute (Fl.), Clarinet (Clar.), and Saxophone (Sax. Alt.). The strings include Violins (Vons), Violas (Vlons), Cellos (Cels), and Double Basses (C. B.). The score is in 3/4 time, with a key signature of one sharp (F#). The woodwinds play a melodic line with triplets and a dynamic marking of *p* (piano). The strings provide a harmonic accompaniment with a steady eighth-note pattern in the lower register.

Gdes Fl 1 2
 Hautb.
 Clar.
 Sax. Alt.
 Bass.
 Cors 1 2 3 4
 Tri.
 Cymb. Gr. C.
 Vions
 Altos
 Velles
 C. B.

1^o
p chanté
à 2
mf
p
3
3
3
3
3
3
pp
pp
arco
p stacc.
p stacc.
Alto
p
arco
p

14

This is a page of a musical score, likely for a symphony orchestra. The page is numbered "14" at the top center. The instruments listed on the left side of the staves are: Gdes Fl. (1 and 2), Harth. (Harp), Clar. (1 and 2), Sax. Alt. (Soprano Saxophone), Bsns (Bassoons), Cors (Horns, 1, 2, 3, 4), Tri. (Trumpets), Cymb. Gr. C. (Cymbals and Gong), Vons (Violins), Vels (Violas), Altos (Cellos), and C. B. (Double Basses). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco). The page shows a complex arrangement of parts for these instruments, with some parts having multiple staves (e.g., Flutes 1 and 2, Horns 1, 2, 3, and 4). The music is written in a key signature of one sharp (F#) and a common time signature of 4/4.

//

H. & Cie 24,775

Score for measures 15-19. Instruments: Gdes Fl., Hautb., Clar., Bons, Cors, Cymb. Gr. C., Vons, Altos, velles, C. B.

Measure 15: Gdes Fl. (pp), Hautb. (2^o), Clar. (2^o), Bons (1^o), Cors (1^o), Cymb. Gr. C. (pp), Vons (arco, 3, p), Altos (mf), velles (pizz., mf), C. B. (f).

Measure 16: Gdes Fl. (pp), Hautb. (2^o), Clar. (pp), Bons (2^o), Cors (2^o), Cymb. Gr. C. (pp), Vons (pizz.), Altos (arco), velles (pizz.), C. B. (f).

Measure 17: Gdes Fl. (pp), Hautb. (2^o), Clar. (pp), Bons (2^o), Cors (2^o), Cymb. Gr. C. (pp), Vons (pizz.), Altos (très rythmé), velles (f), C. B. (f).

Measure 18: Gdes Fl. (pp), Hautb. (2^o), Clar. (pp), Bons (2^o), Cors (2^o), Cymb. Gr. C. (pp), Vons (p), Altos (p), velles (p), C. B. (p).

Measure 19: Gdes Fl. (pp), Hautb. (2^o), Clar. (pp), Bons (2^o), Cors (2^o), Cymb. Gr. C. (pp), Vons (pizz.), Altos (p), velles (p), C. B. (p).

//

Score for measures 20-24. Instruments: Gdes Fl., Hautb., Clar., Bons, Cors, Cymb. Gr. C., Vons, Altos, velles, C. B.

Measure 20: Gdes Fl. (pp), Hautb. (pp), Clar. (2^o), Bons (2^o), Cors (2^o), Cymb. Gr. C. (pp), Vons (p), Altos (p), velles (p), C. B. (p).

Measure 21: Gdes Fl. (pp), Hautb. (pp), Clar. (2^o), Bons (1^o), Cors (2^o), Cymb. Gr. C. (pp), Vons (pizz.), Altos (pizz.), velles (pizz.), C. B. (p).

Measure 22: Gdes Fl. (pp), Hautb. (pp), Clar. (2^o), Bons (1^o), Cors (2^o), Cymb. Gr. C. (pp), Vons (pizz.), Altos (pizz.), velles (pizz.), C. B. (p).

Measure 23: Gdes Fl. (pp), Hautb. (pp), Clar. (2^o), Bons (1^o), Cors (2^o), Cymb. Gr. C. (pp), Vons (pizz.), Altos (pizz.), velles (pizz.), C. B. (p).

Measure 24: Gdes Fl. (pp), Hautb. (pp), Clar. (2^o), Bons (1^o), Cors (2^o), Cymb. Gr. C. (pp), Vons (pizz.), Altos (pizz.), velles (pizz.), C. B. (p).

Score for orchestra and strings, measures 1 through 8. The score includes parts for Gdes Fl., Hautb., Cl. r., Bons, Cors 1 & 2, Tri., Vons (Violins), Altos, velles (Violas), and C. B. (Cello/Bass).

Key features of the score include:

- Flutes (Gdes Fl.):** Measures 5-8 play a sustained note with a *p* dynamic.
- Horn (Hautb.):** Measures 5-8 play a sustained note with a *pp* dynamic.
- Clarinet (Cl. r.):** Measures 1-4 play a melodic line with triplets and a slur. Measures 5-8 play a sustained note with a *pp* dynamic.
- Bassoon (Bons):** Measures 5-8 play a sustained note with a *pp* dynamic.
- Cornets (Cors 1 & 2):** Measures 5-8 play a sustained note with a *pp* dynamic.
- Trumpet (Tri.):** Measures 5-8 play a sustained note with a *p* dynamic.
- Violins (Vons):** Measures 1-4 play a sustained note with a *p* dynamic. Measures 5-8 play a melodic line with triplets and a slur, marked *arco* and *p*. Measures 9-12 play a melodic line with triplets and a slur, marked *pizz.* and *arco*.
- Violas (velles):** Measures 1-4 play a sustained note with a *p* dynamic. Measures 5-8 play a melodic line with triplets and a slur, marked *p*. Measures 9-12 play a melodic line with triplets and a slur, marked *pizz.* and *arco*.
- Cello/Bass (C. B.):** Measures 5-8 play a sustained note with a *p* dynamic. Measures 9-12 play a sustained note with a *pp* dynamic.

VALSE DE MIMI-PINSON

G^{des} Fl. $\frac{1}{2}$ à 2
 Clar.
 Bons 1°
 Cors $\frac{1}{2}$ $\frac{3}{4}$
 Vons
 Altos Div. Unis
 Velles pizz. pp
 C. B. la moitié pizz. p

//

G^{des} Fl. $\frac{1}{2}$ à 2
 Clar.
 Bons 1°
 Vons
 Altos
 Velles
 C. B. la moitié

à 2

G^{des} Fl. 1^o 2^o

Clar.

Bons 1^o

Tri.

vons

Altos

velles

C. B.

f

p

2^o

p

mf chante

arco

p

Tutti

p arco

mf

//

G^{des} Fl. 1^o 2^o

Clar.

Bons 1^o

Tri.

vons

Altos

velles

C. B.

Div.

Gdes Fl. 1 2
 Clar.
 Bons
 Cors 1 2 3 4
 Vons
 Altos
 velles
 C. B.

1^o
 2^o
 1^o
 3^o
 1^o
 2^o
 3^o
 4^o

Unies

p
f

//

Gdes Fl. 1 2
 Hautb.
 Clar.
 Bons
 Cors 1 2 3 4
 Vons
 Altos
 velles
 C. B.

à 2
 2^o
 1^o
 2^o
 3^o
 4^o

très à la Corde
 f très à la Corde
 Div.
 pizz.

mf
f
mf
f
mf
f
mf
f

H. & Cie 24,773

Gdes Fl. 1 2
 Hautb.
 Clar. 2^o
 Bons à 2 1^o
 Cors 1 2 à 2 3 4
 Pist. 1^o
 Tromb. 1 2 3
 Timb. *tr*
 Tamb.
 Cymb. Gr. C.
 Vions *f* *p*
 Altos
 Velles *p*
 C.B. *mf*

Dynamics: *mf*, *p*, *f*
 Articulations: *tr* (trill), *mf* (mezzo-forte), *p* (piano), *f* (forte)

G^{des} Fl. 1
 Hautb.
 Clar.
 Bons
 Cors
 Pist.
 Timb.
 Tamb.
 Cymb.
 Gr. C.
 Vons
 Altos
 velles
 C. B.

1^o
 p
 à 2
 f
 2^o
 à 2
 f
 3^o
 p
 1^o
 Div.
 mf léger
 f
 Div.
 p
 Unis
 pizz.
 f

à 2

1
2

G^{des} Fl.

f

p

3

Hautb.

1^o

Clar.

à 2

Bons

2^o

1^o

Cors

1
2

à 2

3
4

Timb.

Tamb.

Cymb.
Gr.C.

Vons

Altos

velles

arco

p

C.B.

Unis

[illegible]

34

1 *p*
 G^{des} Fl. 2 *p*
 3
 Hautb.
 Clar. 1^o
 Bons *p*
 1 2 *ppp*
 Cors 3^o *pp*
 3
 Pist.
 Tri. *p*
 Piano *pp*
 Vons Div. pizz. pizz. *pp*
 Div. *pp*
 Altos Unis *f chanté*
 Velles *f en dehors*
 C. B. *p dolce* pizz. arco

1
G^{des} Fl. 2

5
Hautb.

Clar.

Bons

1 2
Corns

1°
Pist.

Tri.

Harpes

Piano

Violons

Div.
Altos

mf
Vclles

pizz.
C. B.

arco

p
pp
p
pp
dolce
p
1°
p
p
mf
p
p léger

à 2

1
2
3

Gdes Fl.

Hautb.

Clar.

Bons

1
2

Cors

1^o

Pist.

Harpes

1^o

Piano

Div.

Vons

Div.

Altos

Velles

C. B.

à 2

p

à 2

Gdes Fl. 1 2 *p*

Hautb.

Clar. *pp*

Bons *p*

Piano *p*

Unis. arco *p semplice*

Vons *p*

Altos *p*

velles *pizz.*

C. B. *pizz.*

à 2

Gdes Fl. 1 2

Hautb. *pp*

Clar. 1°

Bons *f*

Cors 1 2 *p*

Vons

Altos

velles

C. B.

36

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 Clar.
 Bass.
 Cors
 1^{re} Cors
 2^{de} Cors
 Pist.
 Tromb.
 1^{re} Tromb.
 2^{de} Tromb.
 1^{ers} Vons
 Div. en 3
 2^{ds} Vons
 Altos
 Vclles
 C.B.

f
à 2
1^o
p
1^o
p
1^o
2^o
1^o
mf espress.
mf espress.
f espress.
1^o
p espress.
f chanté
p dolce
p dolce
pizz.
mf
mf espress.
Div. pizz.
mf
arco
f
arco
f

à 2

Gdes Fl. 1 2

Hautb. 5

Clar. 1 2

Bons 1 2

Cors 1 2

Pist. 1 2

Tromb. 1 2

Timb. 3

Tamb. 3

Cymb. 3

Gr. C. 3

1ers Vons Div. en 3

2ds Vons

Altos

Velles

C. B.

brillant

f

sf

mf

f

dim.

p

1°

3°

à 2

tr

p

sf

f

dim.

f

f

f

f

Div.

Unis.

f

pizz.

f

f

f

à 2

G^{des} Fl.

Hautb.

Clar.

Bons

Cors

Pist.

Cymb.
Gr. C.

Harpes

Toutes

1^{er}s Vons
Div. en 5

2^{ds} Vons
Div.

Altos

velles

C. B.

p

1^o

3^o

glissando

mf chanté

mf chanté

mf chanté

p

37

à 2

Gdes Fl. *f brillant*

3 *f brillant*

Bons 1^o

Tutti Unis.

Vons Div.

Altos *espress.*

velles *mf*

C. B.

//

à 2

Gdes Fl.

3

Bons 1^o *p* *à 2* *p*

Cors 1^o *p* 3^o *p*

Vons *espress.* *Unis.* *dim.* *poco*

Div. *p*

Altos *espress.* *dim.*

velles *f* *dim.* *p*

C. B. *f* *dim.* *p*

1²
 Gdes Fl. *mf* *mf en dehors*
 3
 Hautb. *mf* *mf en dehors*
 Clar. *mf*
 Bons
 Cors 1² *p* *pp*
 3⁴ *p*
 Tri. *p*
 Timb. *p*
 Harpes *mf* *p*
 1^{ers} Vons Div. en 3 *p* *la moitié des 1^{ers} Vons*
 2^{ds} Vons *p*
 Altos Div. *mf* *la moitié*
 velles *pp*
 C. B. *la moitié*

à 2

Gdes Fl. 1 2

Hautb. 1^o

Clar. 1^o

Cors 1 2

vons la moitié

Altos la moitié

velles

C. B. la moitié

1^o 2^o à 2

Gdes Fl. 1 2

Hautb. 1^o 2^o

Clar. 1^o

Bons à 2

Cors 1 2 3 4

vons Tous *espress.* Div. *pp*

Altos Div. *pp* Unis. *p*

velles

C. B. la moitié

poco rit.

39 a Tempo

à 2

Gdes Fl.

Hautb.

Clar.

Bons

Cors

Pist.

Tri.

Glock.

Piano

vons

Altos

velles

C.B.

1°

2°

3°

4°

5°

à 2

p

pp

mf

p

pp

1°

p chanté

p

poco rit.

a Tempo

Div.

arco

pp

la moitié

2^{de} moitié

arco

p

Div.

p chanté

pizz.

Tous pizz.

Tous Unis.

pizz.

arco

pizz.

arco

pp

arco

pizz.

arco

1 2
 Gdes Fl. *p* *à 2*
 3
 Hautb. *p*
 Clar. *1^o*
 Bons *dolce* *p*
 Cors 1 2
 3 4
 Pist.
 Tri.
 Glock.
 Piano
 Div. *espress.*
 Vons
 Altos
 Velles *pizz.* *arco*
 C.B. *sempre pizz.* *pizz.*

40

à 2

G^{des} Fl.

Hautb.

Clar.

Bons

Cors

Pist.

Tri.

Piano

Div.

en dehors

Div. arco

arco

Altos

velles

C.B.

p

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

51^o

52^o

53^o

54^o

55^o

56^o

57^o

58^o

59^o

60^o

61^o

62^o

63^o

64^o

65^o

66^o

67^o

68^o

69^o

70^o

71^o

72^o

73^o

74^o

75^o

76^o

77^o

78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

à 2

Gdes Fl. *mf*

Hautb. *1^o* *p*

Clar. *2^o* *p*

Bons *1^o* *p*

Cors *1^o* *mf*

Pist.

Timb. *tr* *ppp*

1ers vons Div. en 5 *pizz.* *mf* *la moitié.* *pizz.* *mf*

2ds vons Div. en 2 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Altos Div. *pp* *pizz.*

velles *la moitié*

C. B.

41 à 2

1^o 2^o

f *espress.*

Hautb.

Clar.

Bous

Cors

Pist.

Timb.

la moitié

1^o 2^o

espress.

un peu cuivré

molto espress.

Tous

Div. en 2

Unis.

molto espress.

Altos

velles

la moitié

C. B.

[illegible]

à 2

Fl.

Hautb.

Clar.

Bons

Corns

Tromb.

Tamb.

1ers Vons

Div. en 2

2ds Vons

Altos

Velles

C. B.

p

p espress.

arco

la moitié

En pressant

Gdes Fl. *mf cresc.*
 Hautb. *cresc.*
 Clar.
 Bons
 Cors
 Tromb. *p*
 Tamb. *p*
 Cymb.
 Div. *espress.*
 Vons
 Altos
 velles *arco*
 C.B. *Tous arco* *p*

En pressant
 Unis.
 Unis.
 En pressant
 pizz. *f*

42

Gdes Fl. *ff* *f*

Hautb. *ff* *f*

Clar. *f* *p* *f*

Bons *ff* *f*

Cors *sf* *mf* *ff* *mf*

Tromb. *f* *f*

Tri. *f*

Tamb. *p subito*

Cymb. *sec.* *p*

Vons *f* *mf*

Altos *f* *mf*

Velles *mf*

C. B. *arco* *mf* *Div.*

1
2

Gdes Fl.

3

Hautb.

Clar.

Bons

1
2

Cors

3
4

Pist.

1
2

Tromb.

Tri.

Vons

Altos

Velles

C. B.

à 2

f

eres - - - cen - -

1 2
Gdes Fl.

3
Hautb.

Clar.

Bons

1 2
Cors

3 4
Pist.

1 2
Tromb.

T. de B.

vons

Div.

Altos

velles

Div.

C. B.

Unies

cresc.

p

p

p

cresc.

molto

do

1
2
Gdes Fl.
3
Hautb.
Clar.
Bons
Cors
1
2
3
4
Tromp.
Pist.
Tromb.
1
2
3
T. de B.
Vons
Altos
Velles
C. B.

cresc.
mf
f
p
f

1 2
 Gdes Fl. *sf* *ff* *à 2*
 3
 Hautb. *sf* *ff* *à 2* *f*
 Clar. *sf* *ff* *à 2*
 Bons *sf* *ff* *à 2*
 1 2
 Cors *sf* *f*
 3 4
 Tromb. *sf* *f* *p*
 Timb. *tr* *p* *cresc.*
 Tri. *ff*
 Tamb. *tr* *p*
 T.de B. *sf*
 Vens *ff*
 Altos *f* *ff*
 velles *ff*
 C. B.

H. & Co^{ie} 24,775

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments and vocal parts. The instruments listed on the left are:

- Gdes Fl. (Great Flute)
- Hautb. (Hautbois/Oboe)
- Clar. (Clarinete)
- Bons (Basson)
- Cors (Cor Anglais)
- Tromp. (Trompe)
- Pist. (Pistole)
- Tromb. (Trombone)
- Tri. (Tuba)
- Tamb. (Tambourin)
- Cymb. (Cymbale)
- Gr. C. (Grande Cymbale)
- Chœurs (Choirs)
- Altos (Altos)
- Vocelles (Vocelles)
- C. B. (C. B.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The page is numbered 1 and 2 at the top left.

à 2

Gdes Fl.

5

pte Fl.

Hautb.

Clar.

Bons

1 2

Cors

5 4

Tromp.

Pist.

1 2

Tromb.

5

Tri.

Tamb.

Cymb.
Gr.C.

Vons

Altos

velles

C. B.

tr.

ff

à 2

tr.

ff

p

ff

f

p

à 2

f

p

This page of a musical score, labeled 'III' in the top right corner, contains the following parts and staves:

- Gdes Fl.** (Great Flute): Staff 1, marked *à 2*.
- pte Fl.** (Piccolo Flute): Staff 2, marked *sf*.
- Hautb.** (Horn): Staff 3, marked *à 2*.
- Clar.** (Clarinet): Staff 4.
- Bons** (Bassoon): Staff 5.
- Cors** (Trumpet): Staves 6 and 7, marked *à 2*.
- Tromp.** (Trumpet): Staff 8, marked *à 2*.
- Pist.** (Pistola): Staff 9.
- Tromb.** (Trombone): Staves 10 and 11, marked *à 2*.
- Tamb.** (Tambourine): Staff 12.
- Cymb. Gr. C.** (Cymbal Grand C): Staff 13.
- Vons** (Voices): Staves 14 and 15.
- Altos** (Alto): Staff 16.
- Velles** (Vocals): Staff 17.
- C. B.** (Cello/Bass): Staff 18.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando) and *f* (forte). The key signature is B-flat major, and the time signature is 4/2.

H. & C^{ie} 24,775

**En pressant
encore**

[illegible]

à 2

1 2

G. des Fl.

3

pte Fl.

Hautb.

Clar.

Bons

à 2

à 2

à 2

à 2

1 2

Cors

3 4

Tromp.

Pist.

1 2

Tromb.

5

Tri.

T. de B.

vons

Altos

velles

C. B.

This is a page from a musical score, likely for a symphony orchestra. The score is written in French and includes various instruments and their parts. The instruments listed on the left are: G^{des} Fl. (Grandes Flûtes), 3^e Fl. (Troisième Flûte), P^{te} Fl. (Petite Flûte), Hautb. (Hautbois), Clar. (Clarinete), Bons (Bassons), Cors (Corne), Tromp. (Trompe), Pist. (Pistonné), Tromb. (Trombone), Timb. (Tambourin), T. de B. (Tambourin de Basse), Cymb. Gr. C. (Cymbales Grands C), Vons (Vibraphone), Altos (Altos), Velles (Vibraphone), and C. B. (Cymbales Basses). The score is written in French and includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The tempo is marked *à 2* (Allegretto). The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 1 and 2 at the top left.

63 Modéré sans lenteur, martelé, farouche

3 Gdes Fl. *ff*

pte Fl. *ff*

Hautb. *ff* à 2 Le 2^d Hautbois prend le Cor Anglais.

Clar. *ff*

Bons *ff*

C. Bon *ff*

1 2
Cors *f*

3 4
Tromp. *f*

Pist. *f*

1 2
Tromb. *f*

3
Timb. *f*

Crot. *sf*

Cymb. *sf*

Gr. C. *f*

DANSE VIOLENTE. Soudain arrivent, conduits par Pulcinella,
Modéré sans lenteur, martelé, farouche

Vons *pizz.* *f* *arco* *f* *pizz.* *f* *arco* *f*

Altos *f martelé, farouche*

velles *f martelé, farouche*

C. B. *f martelé, farouche*

Pte Fl.
 Hautb.
 Clar.
 Bons à 2
 C. Bon
 Cors 1^{re} 2
 3 4
 Tromp. à 2
 Pist. à 2
 Tromb. 1^{re} 2
 3
 Timb.
 Crot.
 Gr. C.

grossier, ventru, au demi-masque noir, les rudes bouffons de la Comédie Italienne: Grangurlo, au nez énorme, en pour-point couleur de sang; Pattaco, napolitain féroce, au nez busqué, à la ceinture rouge où sont des poignards; Brighella,

Vons pizz.
 Arcos arco
 pizz.
 Arcos arco
 pizz.
 Vons pizz.
 Altos
 velles
 C. B.

pte Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Pist.

Tromb.

Timb.

Crot.

Gr. C.

plus féroce encore, blanc avec des raies bleues, masque terrible; Scapino, Scaramouche, Coviello, espèce de démon bleu et rouge, à la double plume diabolique et le Vappo, voleur, assassin et lâche. Ils entrent en se querellant et

vons

Altos

velles

C.B.

pte Fl.

Hautb.

Glar.

Bons

C. Bon

Cors

1
2

5
4

Tromp.

Pist.

1
2

5

Tromb.

Timb.

Grot.

Gr.C.

leur danse est un combat dur, atroce, aux chances diverses.

vons

Altos

velles

C.B.

64 **Brillant**

5 Gdes Fl. *1^o 2^o* *f* *3* *1^o* *p* *3*

Pte Fl. *3^o* *f* *3* *2^o* *p* *3*

Hautb. *à 2* *f* *3* *1^o* *p* *3*

Cor A. *f* *3* *2^o* *p* *3*

Clar. *f* *3* *2^o* *p* *3*

Bons *à 2* *f* *3* *1^o* *p* *3*

C. Bon *f* *3* *p* *3*

Cors *1* *2* *à 2* *6* *f* *3* *à 2* *3*

Tromp. *à 2* *6* *f* *3* *3*

Pist. *à 2* *6* *mf* *3* *3*

Tromb. *1* *2* *3* *mf* *3*

Tri. *f* *3* *3*

Tamb. *f* *laissez vibrer*

Cymb. *f*

Brillant

vons *f* *3* *p* *3* *Div.* *3* *p* *3* *3* *3* *3* *3*

Altos *f* *3* *3* *p* *3* *3* *3* *3* *3*

velles *f* *3* *3* *pizz.* *mf* *3*

C. B. *f* *3* *3* *pizz.* *mf* *3*

H. & Cie 24,773

1
2

Gdes Fl.

3

Hautb.

Cor A.

Clar.

Bons

C. Bon

1
2

Cors

5
4

Tromp.

Pist.

1
2

Tromb.

5

Timb.

Crot.

Gr. C.

Vons

Altos

velles

C. B.

pizz.

arco

pizz.

This is a page from a musical score, likely for a symphony or opera. The score is written in 4/4 time and includes parts for various instruments and vocal parts. The instruments listed are Gdes Fl., Hautb., Clar., Bons, C. Bon, Cors, Tromp., Pist., Tromb., Timb., Crot., Gr. C., Vous, Altos, velles, and C. B. The score is in French and includes dynamic markings such as *f*, *p*, and *arco*. The vocal parts are labeled *vous*, *Altos*, *velles*, and *C. B.*. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The page is numbered 1 at the top left.

65

1 2
 Gdes Fl. *f* *à 2*
 3
 Hautb. *à 2*
 Cor A. *f*
 Clar. *f* *à 2*
 Bons *f* *à 2*
 C. Bon
 1 2
 Cors *à 2*
 3 4
 Tromp. *à 2*
 Pist. *p*
 1 2
 Tromb. *p*
 3
 Vons *f* *3 3 3 3*
 Altos *f* *pizz.*
 velles *f* *pizz.*
 C. B. *f*

The musical score is arranged in a system of staves. The instruments are listed on the left: Gdes Fl., Hautb., Cor A., Clar., Bons, C. Bon, Cors, Tromp., Pist., Tromb., Vons, Altos, velles, and C. B. The score is marked with a rehearsal mark '65' in a box. The music is in 3/4 time and features various dynamics (f, p, f) and articulations (pizz.). The score is written for a large orchestra and includes parts for woodwinds, brass, and strings.

Cymb. laissez vibrer

This is a page from a musical score, likely for a symphony, written in French. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include:

- Gdes Fl. (Grosse Flûte)
- pte Fl. (Petite Flûte)
- Hautb. (Hautbois)
- Cor A. (Cor Anglais)
- Clar. (Clarinete)
- Bons (Basson)
- C. Bon (Contrebasse)
- Cors (Cor)
- Tromp. (Trompe)
- Pist. (Pistole)
- Tromb. (Trombone)
- Tri. (Trio)
- Tamb. (Tambour)
- Gymb. (Gymelle)
- Vons (Violon)
- Altos (Alto)
- velles (Vielle)
- C. B. (Cello)

The score is written in French and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical musical score, with a focus on the orchestral arrangement.

5 Gdes Fl. *1^o* *2^o* *à 5* *ff* *3*

pte Fl.

Hautb. *à 2* *3* *ff* *3*

Cor A. *ff* *3*

Clar. *3* *ff* *3*

Bons *1^o* *à 2* *f* *3*

C. Bon *f*

Cors *1* *2* *3* *à 2* *f* *3*

Tromp. *à 2* *mf* *3*

Pist. *à 2* *f* *3*

Tromb. *1* *2* *mf*

5

Timb. *f* *3*

Crot.

Gr. C. *f*

Vons *3* *pizz.* *f* *arco* *f*

Altos *3* *f* *arco*

velles *f* *arco*

C. B. *f*

1^{re} 2^o

5 Gdes Fl. *f* à 5

pte Fl. *f*

Hautb. *f* à 2

Cor A. *f*

Clar. *f* à 2

Bons *f* à 2

C. Bon *f*

Cors 1/2 *f* à 2

5/4 *f* à 2

Tromp. *f* à 2 *mf*

Pist. *f* à 2

Tromb. 1/2 *mf* *p*

5 *f*

Timb. *p*

Crot. *f*

Gr. C. *f*

Vons *pizz.* *f* *arco* *pizz.* *f* *arco* *pizz.* *f*

Altos

velles

C. B.

3 Gdes Fl. *1^o 2^o* *f*

pte Fl. *f*

Hautb. *à 2* *f* *mf*

Cor A. *f* *p*

Clar. *à 2* *mf*

Bons. *à 2* *f*

C. Bon

Cors 1 2 3 4 *à 2* *f*

Tromp. *f* *1^o*

Pist. *à 2* *f*

Tromb. 1 2 3 *f*

vons *arco* *f* *f* *3* *3* *3* *3*

Altos *pizz.* *f* *3* *3* *3* *3*

velles *f* *pizz.*

C.B. *f* *arco*

68 Rythmé

legato

3 Gdes Fl. *cresc.* *1^o 2^o* *3^o*

Pte Fl. *f* *cresc.*

Hautb. *à 2*

Cor A. *à 2*

Clar. *à 2* *b* *cresc.*

Bons *à 2* *cresc.*

C. Bon

Cors *1^o 2^o* *5^o 4^o*

Tromp. *1^o 2^o*

Pist. *1^o 2^o*

Tromb. *1^o 2^o* *5^o*

Timb. *p*

Gr. C.

Vons *3 3 3 3* *cresc.* *molto*

Altos *arco* *3 3 3 3* *cresc.* *molto*

Velles *arco* *3 3 3 3* *cresc.* *molto*

C. B. *3 3 3 3* *cresc.* *molto*

p subito

p subito

p subito

p subito

p sub: f

mf

f

f

mf

p

p

f

pp

Rythmé

ff pesante

ff pesante

ff pesante

ff

ff

Gdes Fl. $\frac{1}{2}$
 pte Fl.
 Hautb. $\text{à } 2$
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors $\frac{1}{2}$
 Pist. $\frac{3}{4}$
 Tromb. $\frac{1}{2}$
 Timb.
 Tri.
 Gr. C.
 Vons
 Altos
 velles
 C.B.

1^o
 mf
 p
 p
 1^o
 5^o
 1^o
 f
 rythmé, gracieux
 Div.
 mf
 pizz.
 p
 pizz.
 p

3 Gdes Fl. ^{1^o} *p*

Pte Fl. *p*

Hautb. ^{1^o} *f*

Cor A. *f*

Clar. ^{1^o} *f* *p legg.* *à 2*

Bons *p*

Cors ¹/₂ *p* *à 2* ³/₄ *mf*

Timb.

Tri. *p*

Gr. C. *p*

Vons *ff* *p* *cresc.*

Altos *ff* *pizz.*

Velles *ff* *arco* *pizz.*

C. B. *ff* *arco*

1 2
 Gdes Fl. *2^o*
 3
 pte Fl.
 Hautb. *à 2*
p
 Cor A.
 Clar. *1^o*
p
 Bons *1^o*
 C. Bon
 Cors 1 2
 3 4
 Tromp.
 Pist.
 Tromb. 1 2
 3 4
 Tri.
 Tamb.
 Cymb. *laissez vibrer*
f
 vons
 Altos
 velles *pizz.*
 B. *arco*
f

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814

1 2
 G^{des} Fl. *f et léger*
 5
 Hautb. *f et léger*
 Cor A. *f*
 Clar. *f*
 Bons *f*
 C. Bon
 Cors *p*
 5 4
 Tromp. *mf*
 Pist.
 Tromb. *f et léger*
 1 2
 5
 Timb.
 Crot.
 Vons *cresc.*
 Altos *cresc.*
 Unis. *cresc.*
 Velles
 C.B.

1 2
 Gdes Fl. *à 2*
 3
 Hautb. *à 2*
 Cor A. *à 2*
 Clar. *1^o*
 Bons *1^o*
 C. Bon *1^o*
 Cors *1^o*
 2 *3^o*
 3 4
 Tromp. *à 2*
 Pist. *1^o*
 1 2
 Tromb. *1^o*
 3
 Timb.
 Cymb. *pp*
 Vons *p gracieux*
 Altos *Div. en dehors*
 velles *p*
 C. B. *p*

p
mf
cresc.
mf
cresc.
mf
1^o en dehors
mf
1^o en dehors
p
mf
1^o
mf
pp
pp
p
p

rit.

G^{des} Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

5/4

Tromp.

Pist.

1/2

Tromb.

5

Timb.

Gr. C.

rit.

Vons

Altos

velles

C. B.

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

mf

6

71 Animato

1 2
 Gdes Fl. *f*
 3
 Pte Fl. *f*
 3
 Hautb. *f*
 3
 Cor A. *f*
 3
 Clar. *f*
 3
 Bons *f*
 à 2
 C. Bon *f*
 3
 Cors *f*
 1 2
 3 4
 à 2
 Tromp. *f*
 3
 Pist. *f*
 3
 Tromb. *f*
 3
 Timb. *f*
 Crot. *f*
 Gymb. *f*
 laisser vibrer *ff*
 Leur danse devient de plus en plus violente
Animato
 pizz. *ff*
 Vons *ff*
 pizz. *ff*
 Altos *ff*
 pizz. *ff*
 velles *ff*
 pizz. *ff*
 C. B. *ff*
 pizz. *ff*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/2 time and includes dynamic markings such as *mf* and *cresc.* The instruments listed on the left are:

- G^{des} Fl.
- pte Fl.
- Hautb.
- Cor A.
- Clar.
- Bons
- C. Bon
- Cors
- Tromp.
- Pist.
- Tromb.
- Timb.
- Grot.
- Cymb.
- Vons
- Altos
- velles
- G. B.

The score is divided into measures, with some measures containing multiple staves for the same instrument. The notation includes notes, rests, and various musical symbols. The page is numbered 4 in the top left corner.

1 2
 Gdes Fl. *f* *à 2*
 5
 pte Fl.
 Hautb. *f* *à 2*
 Cor A.
 Clar. *ff*
 Bons
 C. Bon
 1 2
 Cors *f*
 3 4
 Tromp.
 Pist. *1^o* *mf* *à 2* *p* *sf*
 1 2
 Tromb. *p*
 5
 Timb. *mf*
 Tamb.
 Cymb.
 Gr. C.
et finirait burlesquement par un égorgement général...
 Vons *ff*
 Altos *arco* *f* *ff* *fff*
 velles *arco* *f* *ff* *fff*
 C. B. *f* *ff* *fff*

