

Rob Peters

CANON "OMNIA MUTANTUR"

VOOR 8-STEMMIG KOOR A CAPELLA

op. 33/2

JANUARI 1992

CANON "OMNIA MUTANTUR" a 8 voci

moderato con moto

First system of musical notation for voices S₂, A₂, T₂, and B₂. The key signature is one flat (B-flat) and the time signature is 6/8. The lyrics for S₂ are: "omnia mu-tan-tur, mi-hil in-te-rit." The lyrics for A₂ are: "omnia mu-tan-".

Second system of musical notation, marked with a square box containing the number 9. The lyrics for S₂ are: "omnia mu-tan-tur, mi-hil in-". The lyrics for A₂ are: "-tur, mi-hil in-te-rit." The lyrics for T₂ are: "omnia mu-tan-tur, mi-hil".

Third system of musical notation, marked with a square box containing the number 17. The lyrics for S₂ are: "-te-rit." The lyrics for A₂ are: "a mu-tan-tur, mi-hil in-te-rit." The lyrics for T₂ are: "in-te-rit." The lyrics for B₂ are: "omnia mu-tan-tur, mi-hil in-te-rit."

25

S₂
- a mu - tan - tun, ni - hil in - te - nit. omnia mu -

A₂
omnia mu - tan -

T₂
mi - hil in - te - nit.

B₂
omnia mu - tan - tun, ni - hil in - te - nit

33

S₂
- tan - tun, ni - hil in - te - nit.

A₁
- tun, ni - hil in - te - nit.

A₂
- tun, ni - hil in - te - nit.

T₂
omnia mu - tan - tun, ni - hil

B₂

41

S₂
 omnia mu-tan-tur, ni-hil in-te-rit. omni-

A
 1
 omnia mu-tan-

2
 -a mu-tan-tur, ni-hil in-te-rit.

T
 1
 in-te-rit.

2
 in-te-rit. omnia mu-tan-tur,

B₂
 omnia mu-tan-tur, ni-hil in-te-rit

49

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on a system of staves with lyrics in Latin.

Soprano (S): -a mu-tan-tur, mi-hil in-te-rit. omnia mu-

Alto (A): tur, mi-hil in-te-rit. omni-a mu-tan-

Tenor (T): omnia mu-tan-tur, mi-hil in-

Bass (B): omnia mu-tan-tur, mi-hil in-te-rit.

The score includes various musical notations such as clefs, key signatures (one flat), time signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The lyrics are written below the corresponding staves.

57

S₂
-tan-tun, ni-hil in-te-rit. omni-

A₂
-tun, ni-hil in-te-rit. omni-a mu-

T
-te-rit. omnia mu-tan-tun, ni-hil

2
omnia mu-tan-tun, ni-hil

B
-a mu-tan-tun, ni-hil in-te-rit.

2

65

Handwritten musical score for voices and instruments. The score is written on ten staves, grouped into five systems. The lyrics are in Latin: "omni-a mu-tan-tur, ni-hil in-te-rit." (all things change, nothing remains).

The staves are labeled as follows:

- S** (Soprano): Staves 1 and 2. Lyrics: "omni-a mu-tan-tur, ni-hil in-te-rit. f omni-a mu-tan-tur, ni-hil in-te-rit."
- A** (Alto): Staves 3 and 4. Lyrics: "-tan-tur, ni-hil in-te-rit. f omni-a mu-tan-tur, ni-hil in-te-rit."
- T** (Tenor): Staves 5 and 6. Lyrics: "in-te-rit. f omni-a mu-tan-tur, ni-hil in-te-rit."
- B** (Bass): Staves 7 and 8. Lyrics: "omni-a mu-tan-tur, ni-hil in-te-rit."

The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings (f, f#).

Handwritten musical score for SATB choir, measures 73-78. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: "omnino, nihil in te nit. omnia mu-tan-tur, nihil in te nit. omnia mu-tan-tur, nihil in te nit. omnia mu-tan-tur, nihil in te nit. omnia mu-tan-tur, nihil in te nit. omnia mu-tan-tur, nihil in te nit."

Measures 73-78:

- Measure 73: Soprano: -tan-tur, ni-hil in-te nit. Alto: -a mu-tan-tur, nihil in-te nit. Tenor: ni-hil in-te nit. Bass: omnia mu-tan-tur, ni-hil in-te nit.
- Measure 74: Soprano: . Alto: -tur, ni-hil in-te nit. Tenor: . Bass: omnia mu-tan-tur, ni-hil in-te nit.
- Measure 75: Soprano: . Alto: . Tenor: ni-hil in-te nit. Bass: omnia mu-tan-tur, ni-hil in-te nit.
- Measure 76: Soprano: . Alto: . Tenor: . Bass: omnia mu-tan-tur, ni-hil in-te nit.
- Measure 77: Soprano: . Alto: . Tenor: . Bass: omnia mu-tan-tur, ni-hil in-te nit.
- Measure 78: Soprano: . Alto: . Tenor: . Bass: omnia mu-tan-tur, ni-hil in-te nit.

81

Handwritten musical score for voices and piano, numbered 81. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, each with a piano accompaniment (1 and 2). The lyrics are in Latin: "tan-tun, mi-hil in-terit. omni-a mu-tan-tun, mi-hil in-terit."

The score is written in G major (one sharp, F#) and 4/4 time. The lyrics are: "tan-tun, mi-hil in-terit. omni-a mu-tan-tun, mi-hil in-terit."

The piano accompaniment consists of two staves (1 and 2) for each voice part. The piano part for Soprano and Alto is written in G major, while the piano part for Tenor and Bass is written in D major (two sharps, F# and C#). The piano part for Soprano and Alto is written in G major, while the piano part for Tenor and Bass is written in D major.

The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, each with a piano accompaniment (1 and 2). The lyrics are in Latin: "tan-tun, mi-hil in-terit. omni-a mu-tan-tun, mi-hil in-terit."

The score is written in G major (one sharp, F#) and 4/4 time. The lyrics are: "tan-tun, mi-hil in-terit. omni-a mu-tan-tun, mi-hil in-terit."

The piano accompaniment consists of two staves (1 and 2) for each voice part. The piano part for Soprano and Alto is written in G major, while the piano part for Tenor and Bass is written in D major (two sharps, F# and C#). The piano part for Soprano and Alto is written in G major, while the piano part for Tenor and Bass is written in D major.

Handwritten musical score for voices and piano. The score is written on ten staves, grouped into four systems. The first system (staves 1-2) is for Soprano (S) and Alto (A). The second system (staves 3-4) is for Tenor (T) and Bass (B). The third system (staves 5-6) is for Soprano (S) and Alto (A). The fourth system (staves 7-8) is for Tenor (T) and Bass (B). The lyrics are in Latin: "omnia mu-tan-tur, mi-hil in-ten-t." The piano accompaniment is written on the bottom two staves of each system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f".

System 1 (Soprano and Alto):
 Soprano: f omnia mu-tan-tur,
 Alto: -tan-tur, mi-hil in-ten-t

System 2 (Tenor and Bass):
 Tenor: omnia mu-tan-tur mi-hil in-ten-t.
 Bass: in-ten-t. omnia mu-tan-tur, mi-hil in-

System 3 (Soprano and Alto):
 Soprano: omnia mu-tan-tur, mi-hil in-ten-t.
 Alto: -a mu-tan-tur, mi-hil in-ten-t.

System 4 (Tenor and Bass):
 Tenor: omnia mu-tan-tur, mi-hil in-ten-t.
 Bass: -a mu-tan-tur, mi-hil in-ten-t.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written on four systems, each with two staves. The lyrics are in Latin and include the words: mi-hil, in-terit, omnia mu-tan-tur, mi-hil in-terit, and omnia mu-tan-tur.

Soprano (S):

1. mi-hil in-terit. omnia mu-tan-tur, mi-hil
2. -a mu-tan-tur, mi-hil in-terit, mi-hil in-

Alto (A):

1. -tur, mi-hil in-terit, mi-hil in-terit, mi-hil
2. in-terit omnia mu-tan-tur, mi-hil in-

Tenor (T):

1. *Mf* omnia mu-tan-tur mi-hil in-terit,
2. *Mf* omnia mu-tan-tur, mi-hil in-terit,

Bass (B):

1. omnia mu-tan-tur,
2. omnia mu-tan-tur, mi-hil in-terit, mi-hil

los

Handwritten musical score for voices and piano. The score is written on four systems, each with two staves. The lyrics are "in - te - rit" and "mi - hil in - te - nit". The notation includes various musical symbols such as notes, rests, and accidentals.

System 1:
Staff 1: *Soprano* (1) *in - te - rit*
Staff 2: *Alto* (2) *-terit*

System 2:
Staff 1: *Alto* (1) *in - te - rit*
Staff 2: *Tenore* (2) *-terit*

System 3:
Staff 1: *Tenore* (1) *mi - hil in - te - nit*
Staff 2: *Basso* (2) *mi - hil in - te - nit*

System 4:
Staff 1: *Basso* (1) *mi - hil in - te - nit*
Staff 2: *Alto* (2) *in - te - nit*

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