

CARL FISCHER EDITION

## SELECTED COMPOSITIONS

For

## Trumpet (Cornet) and Piano

## SERIES VIII

*†KLING, H., The Two Little Bullfinches.....(A)	.60
—The same for 2 Cornets and Piano.....(A)	.75
*†LAURENDEAU, L. P., Rocked in the Cradle of the Deep(Bb)	.90
†LEGENDE, J., Souvenir du Poitu, Air Varié (S 6703) (Bb)	.90
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(Bb)	.50
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(W 676) (Bb)	.50
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→ *† —Serenade (S 6796).....(Bb)	.50
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—Peuschel, M., Edelweiss—Liebe, L., Auf Wiedersehen	
(W 668) (Bb)	.50

With Band

†With Orchestra

See Special Catalogue

CARL FISCHER, Inc.  
BOSTON,

COOPER SQUARE

NEW YORK  
CHICAGO

(T)

# SERENADE.

FR. SCHUBERT.

Moderato.

SOLO

PIANO

*pp*

*dolce cantabile e*

*espress.*

*mf*

*dolce.*

*cresc.*

*pp*

CR  
3568-5

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *p* (piano) and *f* (forte). The piano accompaniment features a rhythmic pattern of chords in the right hand and single notes in the left hand. Dynamics include *p*, *f*, and *mf*.

Second system of musical notation. The vocal line is mostly silent. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *pp* (pianissimo) is present.

Third system of musical notation. The vocal line begins with the instruction *dolce cantabile e espress.* (sweetly, in a singing style, and expressive). The piano accompaniment continues with the established rhythmic pattern.

Fourth system of musical notation. The vocal line continues with melodic phrases. The piano accompaniment maintains the rhythmic accompaniment.

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *pp* and *p*, and ends with *dolce.* The piano accompaniment features a prominent triplet in the right hand and a steady eighth-note pattern in the left hand.

Second system of the musical score. The vocal line begins with a *cresc.* marking, followed by *mf* and *f*. The piano accompaniment continues with similar textures, including triplets and dense chordal patterns.

Third system of the musical score, marked *Agitato.* The vocal line is characterized by repeated *fz* (forzando) markings. The piano accompaniment features a more active and rhythmic texture with frequent chord changes.

Fourth system of the musical score, marked *dolce e più lento.* The vocal line is more melodic and slower, with dynamics ranging from *p* to *mf*. The piano accompaniment is also more relaxed, with a focus on harmonic support.

Fifth system of the musical score, marked *rall.* (rallentando). The tempo is significantly slower. The vocal line consists of long, sustained notes, and the piano accompaniment is very sparse, with a *pp* dynamic.

# SERENADE.

Franz Schubert

Moderato - Dolce cantabile e espressivo

B♭ Cornet

4 3 3 3 2 3

12

mf pp

21 dolce.

p f

28

8 3 3 3 2 3

44

mf pp

53 dolce.

p mf f

60 Agitato

f 2

69 dolce é piu lento.

mf rall...