S 6796

CARL FISCHER EDITION

SELECTED COMPOSITIONS

For

Trumpet (Cornet) and Piano

SERIES VIII

*†**KLING, H., The Two Little Bullfinches**	(A)	.60
—The same for 2 Cornets and Piano	(A)	.75
*†**LAURENDEAU, L. P.,** Rocked in the Cradle of the Deep	(Bb)	.90
†**LEGENDRE, J., Souvenir du Poitu,** Air Varié (S 6703)	(Bb)	.90
*†**LEHAR, F., Vilia Song** from "The Merry Widows (S 6773)	(Bb)	.50
†**LEVY, JULES, Blue Bells of Scotland,** Air Varié (S 6774)	(Bb)	.75
—**Alexandra,** Original Melody (W 360)	(Bb)	.60
—**America** (God Save the King), Theme and Variation	(A)	.75
—**Carnival of Venice,** Air and Variation (S 6777)	(Bb)	.75
—**Emily Polka** (S 6776)	(A)	.75
LIBERATI, A., The Gallant Soldier, Trumpet Polka-March	(Bb)	.50
MAILLART, A., Romance from "Les Dragons de Villars" (W 676)	(Bb)	.50
MEYER-HELMUND, E., The Magic Song (Zauberlied)	(Bb)	.60
MOZART, W., Silently Blending (W 689)	(Bb)	.50
PAINPARE, H., Norma, Air Varié (W 691)	(Bb)	.50
RIES, F., Cradle Song (W 708)	(Bb)	.50
* **RODNEY, P., Calvary, Song** (W 710)	(Bb)	.65
*†**ROSSINI, G., Cujus Animam** from "Stabat Mater" (W 720)	(Bb)	.75
* —**Inflamatus, Air and Chorus** (W 878)	(Bb)	.60
†**RUBINSTEIN, A., Melody in F** (S 6789)	(Bb)	.50
* **SCHROEN, B., Russian Polonaise** (S 6791)	(Bb)	.50
* —**Russian Elegy** (S 6792)	(Bb)	.50
—**Russian Romance** (S 6793)	(Bb)	.60
* —**Russian Serenade** (Bb)—**Dessauer, J., Lockung** (S 6794)	(Bb)	.75
*†**SCHUBERT, F., The Erl King** } (S 6795)	(Bb)	.75
*†—**Farewell** }		
*†—**Serenade** (S 6796)	(Bb)	.50
*†—**Ave Maria** (W 733)	(A)	.50
—**Who is Sylvia?** (W 734)	(Bb)	.50
SCHUMANN, R., Dedication (Widmung) (W 735)	(Bb)	.50
†**SAINT-SAENS, C., My Heart at Thy Sweet Voice** (Mon coeur s'ouvre a ta Voix) (S 6790)	(Bb)	.60
* **SELTZER, F. R., American Standard Polka** (W 736)	(Bb)	.50
SHORT, T. V., U and I, Polka di Concert	(Bb)	.60
—The same for 2 Cornets and Piano	(Bb)	.75
*†**SPIER, W., The Trumpeter** (Der Trompeter)	(Bb)	.50
*†**THOMAS, J. R., Beautiful Isle of the Sea** (W 555)	(Bb) }	.50
FOSTER, S. C., Old Dod Tray	(A) }	
TOSTI, PAOLO F., Could I? (W 769)	(Bb)	.50
*†**VERDI, S., "Celeste Aida,"** Romance (S 6803)	(Bb)	.50
*†**WAGNER, R., Walter's Prize Song** from "Die Meistersinger" (S 6807)	(Bb)	.60
—**Oh, Blessed Virgin,** Aria from "Tannhäuser" (W 787)	(Bb)	.50
*†—**Elsa's Dream** (S 6804)	(Bb)	.60
—**Siegmund's Love Song** from "Walküre" (S 6806)	(Bb)	.60
*†**WEINGARTEN, G., Metropolitan Polka** (W 792)	(Bb)	.50
*†**WHITE, FRED P., Sallie Horner,** Fantasia (W 795)	(Bb)	.90
†**ZELLER, C., Wie mein Ahnl zwanzig Jahr** (Ninghtingale Song) —**Peuschel, M., Edelweiss—Liebe, L., Auf Wiedersehen** (W 668)	(Bb)	.50

With Band †With Orchestra See Special Catalogue

CARL FISCHER, Inc. COOPER SQUARE NEW YORK

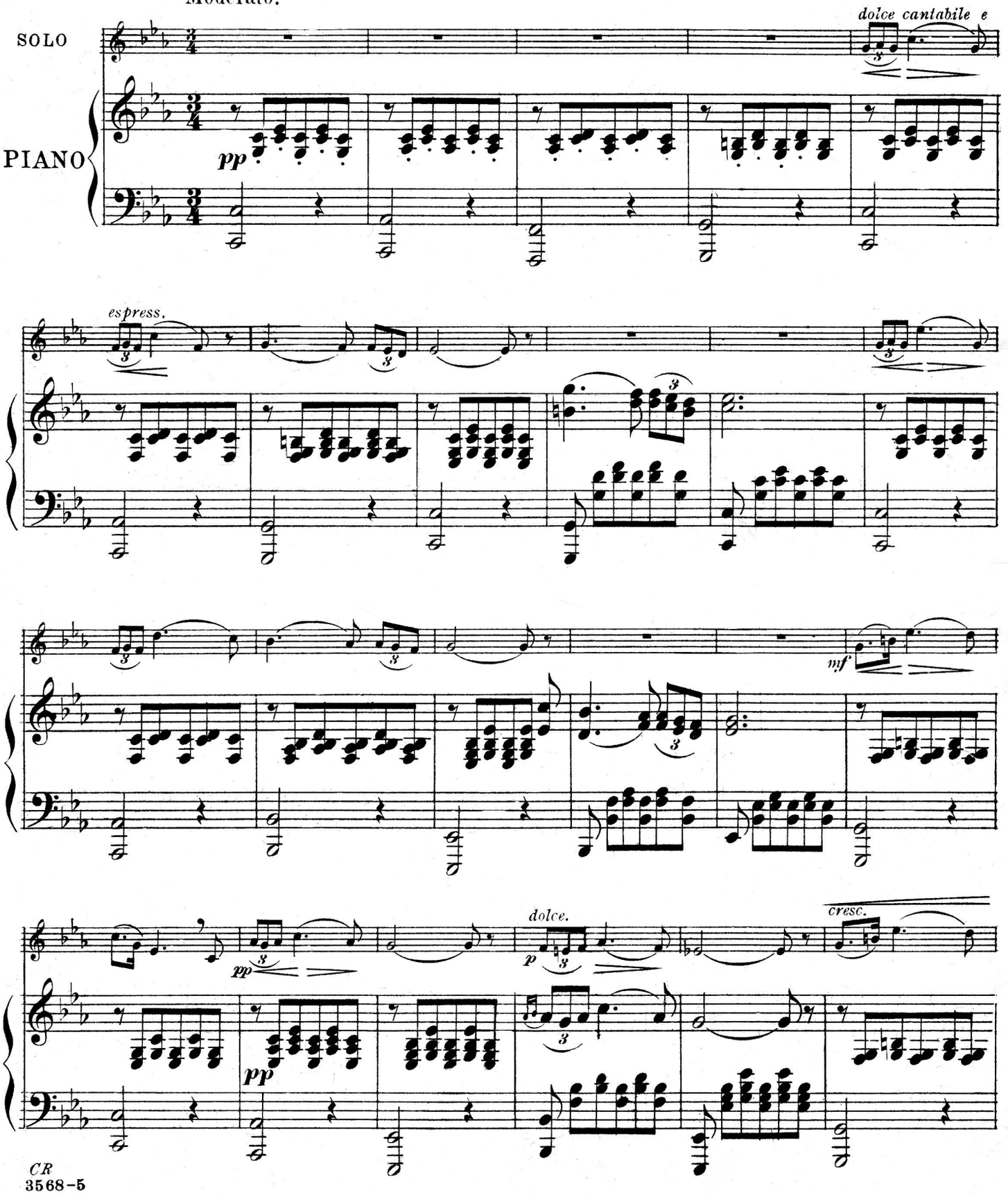
BOSTON, CHICAGO

(T)

SERENADE.

FR. SCHUBERT.

Moderato.



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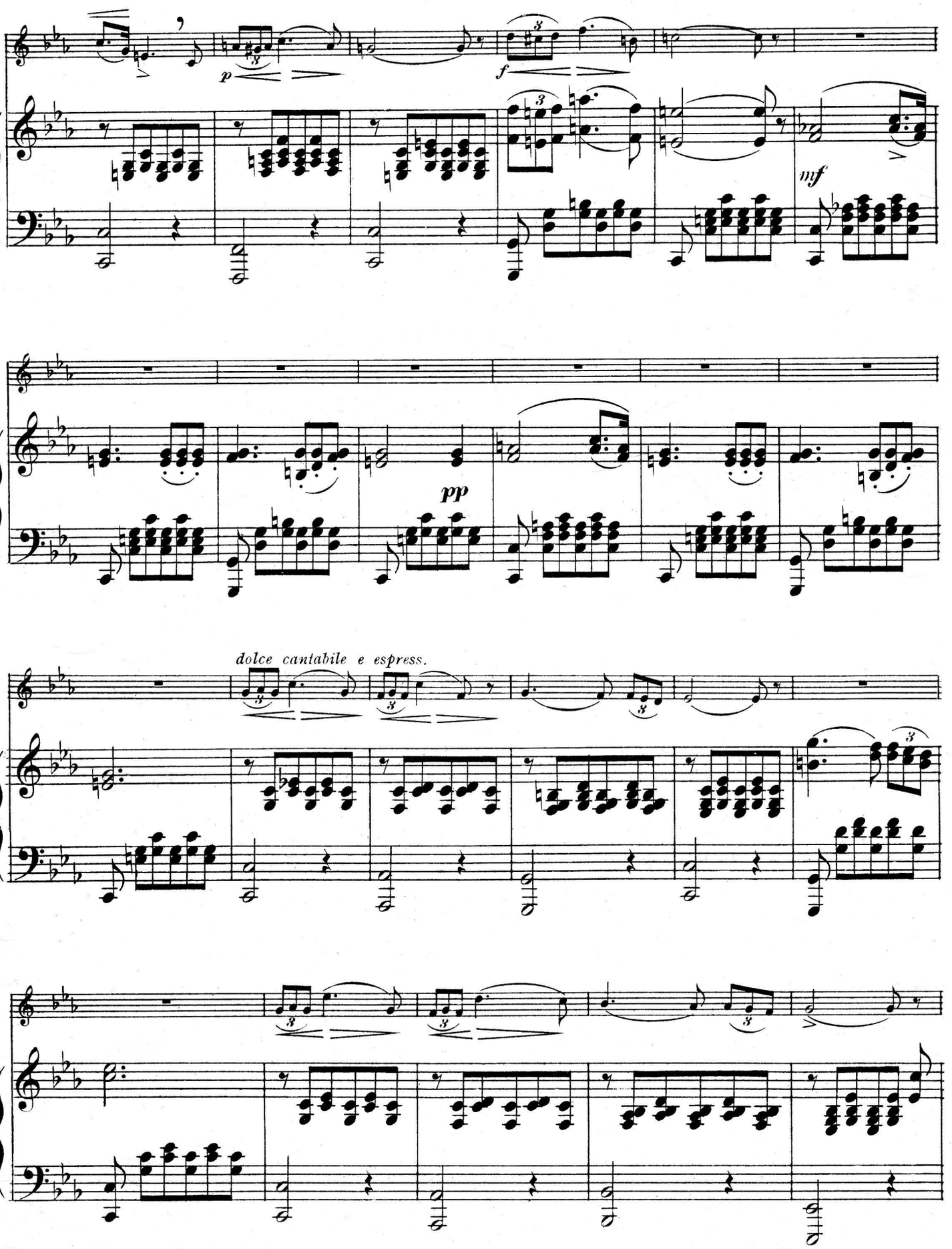
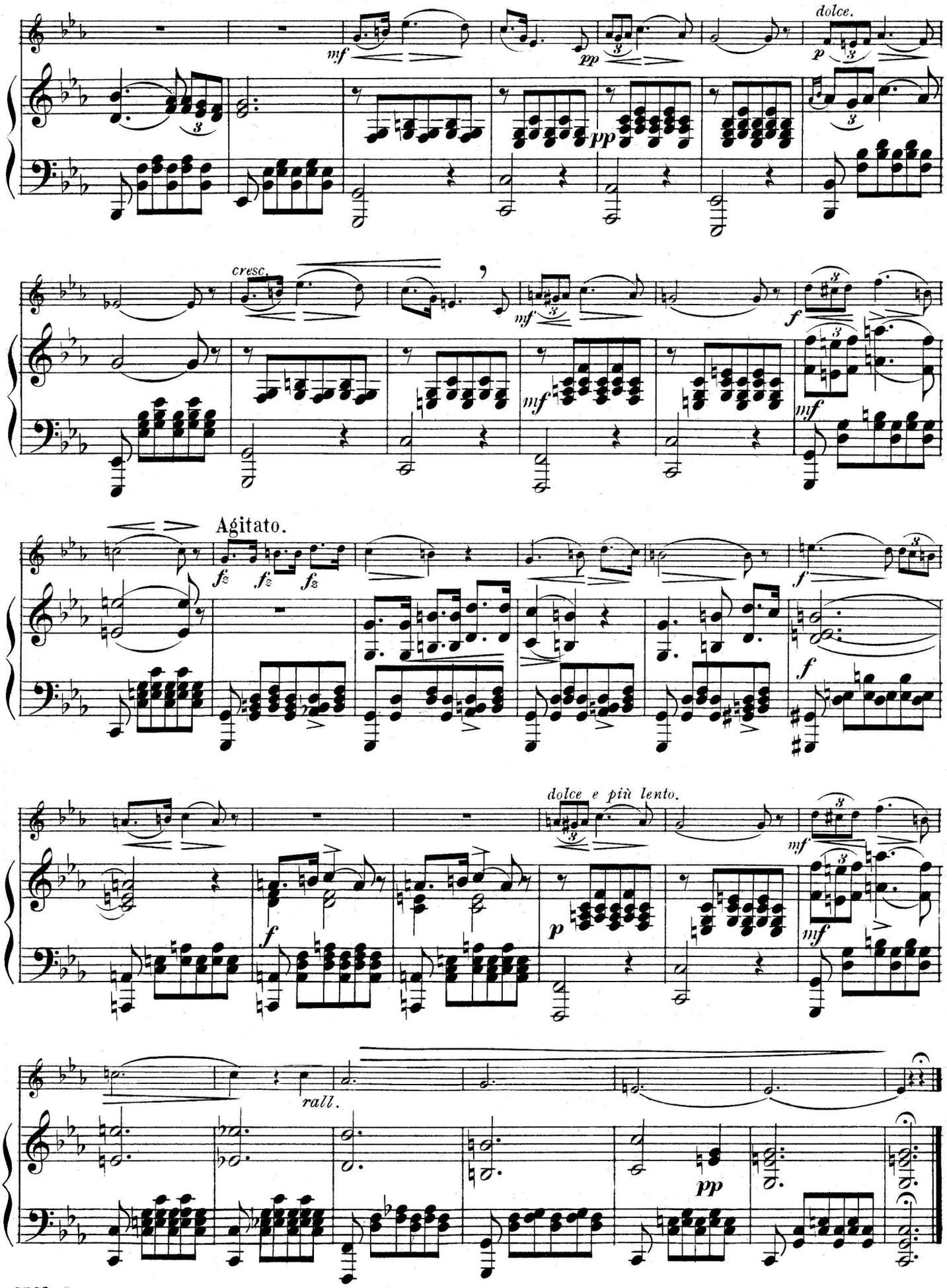
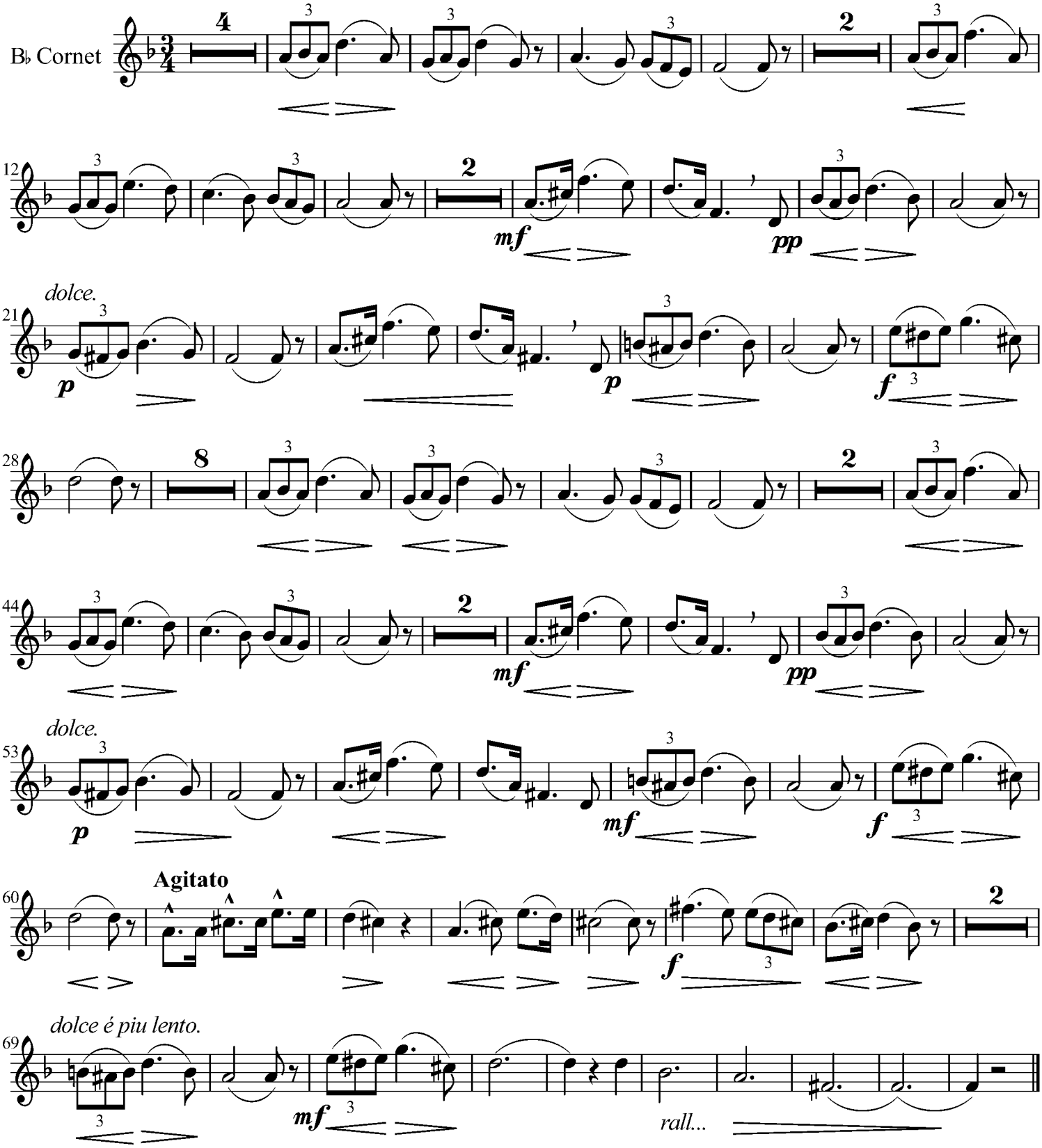

p
f
mf
pp
dolce cantabile e espress.


dolce.
cresc.
Agitato.
dolce e più lento.
rall.

SERENADE.

Franz Schubert

Moderato - Dolce cantabile e espressivo



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