

Ricco amante son' io

Intavolierung - Anton Höger

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The musical score is written for a lute in C major and 4/4 time. It features a unison melody. The notation includes rhythmic flags, note heads, and letter-based pitch notation (a, b, c, d, e, f, g) with accidentals (sharps and flats). The score is divided into two systems, each with three staves. The first system contains three measures, and the second system contains four measures. The notation is a mix of rhythmic flags and note heads, with letter-based pitch notation (a, b, c, d, e, f, g) and accidentals (sharps and flats).

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	$\begin{array}{c} \uparrow \quad \uparrow \quad \uparrow \cdot \uparrow \quad \uparrow \cdot \uparrow \quad \uparrow \cdot \uparrow \quad \quad \\ \delta \delta \delta \delta a \quad h f \delta f \delta c \quad \delta c a c \quad \delta \end{array}$	
$\begin{array}{c} \uparrow \uparrow \quad \uparrow \cdot \uparrow \quad \uparrow \cdot \uparrow \quad \uparrow \cdot \uparrow \quad \quad \uparrow \quad \uparrow \cdot \uparrow \quad \uparrow \cdot \uparrow \quad \uparrow \cdot \uparrow \quad \quad \uparrow \end{array}$	$\begin{array}{c} a a \delta \delta b a b a \delta a \delta b \quad \delta a a \delta b a b a \delta \quad a \delta b \delta b \delta \delta \end{array}$	
$\begin{array}{c} \uparrow \uparrow \quad \uparrow \cdot \uparrow \quad \uparrow \cdot \uparrow \quad \uparrow \cdot \uparrow \quad \quad \quad \quad \quad \uparrow \quad \uparrow \end{array}$	$\begin{array}{c} b b a^a \delta b \delta b a b a_c \quad a b \quad \quad \quad a a c c^b a c a \delta \end{array}$	

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$\begin{array}{c} \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \quad \uparrow \end{array}$	$\begin{array}{c} \delta \delta \quad a \quad a \delta c a \delta b a \delta \quad \delta \delta \delta \delta \delta \delta \end{array}$	
$\begin{array}{c} \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \end{array}$	$\begin{array}{c} a a \delta b a \delta b \delta a \quad a \quad b \delta a a b \delta a a a \end{array}$	
$\begin{array}{c} \uparrow \quad \cdot \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \end{array}$	$\begin{array}{c} \quad \quad \quad a b \delta \quad a a a b \delta a a b \delta \end{array}$	

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$\begin{array}{c} \uparrow \cdot \quad \uparrow \quad \uparrow \cdot \quad \uparrow \cdot \uparrow \quad \uparrow \cdot \uparrow \quad \quad \uparrow \quad \uparrow \cdot \quad \uparrow \cdot \uparrow \quad \uparrow \cdot \uparrow \quad \end{array}$	$\begin{array}{c} a \quad c \quad \delta \quad f \quad i \quad h f \quad \delta c a c \delta f h f e e f \quad h \quad f \delta c a c a \end{array}$	
$\begin{array}{c} \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \cdot \quad \uparrow \cdot \uparrow \quad \quad \uparrow \quad \quad \uparrow \quad \end{array}$	$\begin{array}{c} \delta a b \delta \quad a a \delta b \quad a \delta b a_c a b \delta a a^a \quad e^a \quad e^a \end{array}$	
$\begin{array}{c} \uparrow \cdot \quad \uparrow \cdot \uparrow \quad \uparrow \cdot \uparrow \quad \quad \uparrow \quad \quad \uparrow \quad \uparrow \quad \uparrow \end{array}$	$\begin{array}{c} b b \delta b a_c a \delta c a c \delta a \quad c \quad c \delta \quad c \quad c \quad a b a b a_c \end{array}$	

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a

a	a d c d a f	e	f	f	f f d c c	c	c a
b a b a	b a b a	b b d a	d b b a	d	d	d d c d	
d	b a b a	c	d	c	d a c	a d	d c a
a a	a e						

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c c	d	a	d	d f	d f h d c	a c
d a a	d b d	a b a d a d b a	d a a d b a	d a d	c d d	
a a	c	d	b a b a d b	a a b a c a	a b c b	d a

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f	f d	c c c	c	a	c c	d a	a d	d f
b a d	d d d	c d d	a a d b	d a b a	d a d b a	d a	a	
d d c	a a a	a e a a	c d	b	a b a d b a	a d b		

