

J.S. Bach
Cantata No. 173
Erhöhtes Fleisch und Blut

1. Recitativo

Tenore

Er-höhtes Fleisch und Blut, das Gott selbst an sich nimmt, dem
Ex - alt - ed Flesh and Blood! when God, through His own Son, as -

3

er schon hier auf Erden ein himmlisch Heil bestimmt, des Höchsten Kind zu werden, er -
sumed a mor - tal sta - tion, a child of man, He won for man as - sured sal - va - tion, ex -

6

hö - - - - tes - Fleisch und Blut!
alt - - - - ed - Flesh and Blood!

2. Aria

Fl. I, II
Viol. I, II
Va.
C.

3 (40)

5 (42)

7 (44) Tenore

Einge-
Faith-ful

pp

9

hei - lig - tes. — Ge - mü - te,
Chris - tians, God — con - fess - ing,

f

11

ein ge - hei - lig - tes Gemü - te sieht und
 faith - ful Chris - tians, God con - fess - ing, come to

pp

13

schmecket Gottes Güte, sieht und schmecket Gottes Güte, ein ge - hei - lig - tes Ge -
 know His pre - cious bless - ing, come to know His pre - cious bless - ing, faith - ful Chris - tians, God con -

p

14II

mü - te sieht und schmek - - - ket Gottes Gü - te,
 fess - ing, come to know His pre - cious bless - - - ing,

f

16

ein ge - hei - lig - tes Ge - mü - te sieht und
 faith - ful Chris - tians, God con - fess - ing, come to

(p)

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18

schmecket Gottes Gü - - - te, ein ge - hei - - lig - tes Gemü - te sieht und
know His pre-cious bless - - - ing, faith-ful Chris - - - tians, God con-fess-ing, come to

19||

schmecket Got - tes Gü - - te,
know His pres-cious bless - - - ing,

21

ein ge - hei - lig - tes — Ge -
faith-ful Chris - tians, — God — con -

22||

mü - te sieht und schmecket Gottes Gü - te, ein geheiligtes Gemü - te sieht und
fess - ing, come to know His pre-cious bless-ing, faith-ful Chris-tians, God con-fessing, come to

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24

schmecket Gottes Güte.
know His pre-cious bless-ing.

25II

Rühmet, singet,
Vi-ols, voices,

27

rühmet, singet, stimmt die Saiten, Gottes Güte auszu-breiten.
vi-ols, voices, sing-the sto-ry, of His good-ness, chant His glo-

28II

- ten, Got-tes Güte aus-zu-breiten, Got-tes Güte aus-zu-ry, of His good-ness, chant His glo-ry, of His good-ness, chant His

30

breiten, rühmet, singet, stimm die Sai
glo - ry, vi - ols, voic - es, sing the sto -

31 II

ten, stimm die Saiten, rühmet, sin - get,
ry, sing the sto - ry, vi - ols, voic - es,

33

rühmet, singet, stimm die Saiten, Got - tes Gü - te aus - zu - brei -
vi - ols, voic - es, sing the sto - ry, of His good - ness, chant His glo -

34 II

- ten, aus - zu - brei -
- ry, chant His glo

36

ten!
ry.

3. Aria

Vivace

Alto

da capo

Gott will, o ihr Men-schen-kin-der, *staccato*
Won-drous things will God—ac - com-*staccato*plish,

Viol. I, II
Va.
Bc.

3

Gott will, o ihr Menschen-kinder, an euch gro-Be Din-ge tun,
won-drous things will God—ac - com-*legato*plish, for the sake of—mor - tal man,

511

Gott will, o ihr Menschen-kin-der, an euch gro-Be Din-ge
won-drous things will God—ac - com-*legato*plish, for the sake of mor-tal—

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8

tun, Gott will o ihr Menschen-kin - der, an_euch gro-Be Dinge_ tun.
 man, won-drous things will God ac - com - plish, for_ the_ sake_ of mor-tal_ man;

leg.

10||

Mund und Herze,
 Mind and bod - y, *stacc.*

13

Ohr und Blicke könn - en nicht bei die - sem Glück - ke und so
 hearts and voic - es, ev - 'ry hu - man soul re - joic - es, joy - ful

leg. *stacc.*

15||

heil - ger Freu - de ruhn, Mund und Her - ze, Ohr und
 all the_ Chris - tian clan, mind and bod - y, - hearts and

leg.

18

Blicke können nicht bei die - sem Glücke und so heil - ger Freude -
 voic - es, ev - 'ry hu - man soul - re - joic - es, joy - ful all - the Chris - tian

stacc.

20

Adagio *Vivace*

ruh, und so heilger Freu - de ruh.
 clan, joy - ful all - the Chris - tian clan.

leg.

p *f*

23

Gott will, o ihr Menschen - kin - der, an euch gro - ße Din - ge
 Won - drous things will God - ac - com - pish, - for the sake of - mor - tal

stacc.

25

tun, an euch gro - ße Din - ge tun, Gott will, o ihr Men - schen -
 man, for the sake of - mor - tal man, won - drous things will God ac -

27

kin - der, an euch gro - ße Dinge tun.
com - plish, for the sake of mor - tal man.

4. Aria (Duetto)

Fl. I, II
Viol. I, II
Va.
Bc.

7

13 **Basso**

So hat Gott die Welt ge - liebt, sein Er - bar - men hilft uns
God so loved the world and man that He gave us, sent to

20

Ar - men, daß er sei - nen — Sohn — uns gibt Gna - den - ga - ben
save us, gave His well - be - lov - ed Son; rich - ly on us

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27



zu ge - nie - Ben, die wie rei - che Strö - me flie - Ben,
grace be - stow - ing, streams of mer - cy o - ver - flow - ing,

This system contains measures 27 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "zu ge - nie - Ben, die wie rei - che Strö - me flie - Ben, grace be - stow - ing, streams of mer - cy o - ver - flow - ing,"

33



die wie reiche Strö - me flie - Ben.
streams of mer - cy o - ver - flow - ing.

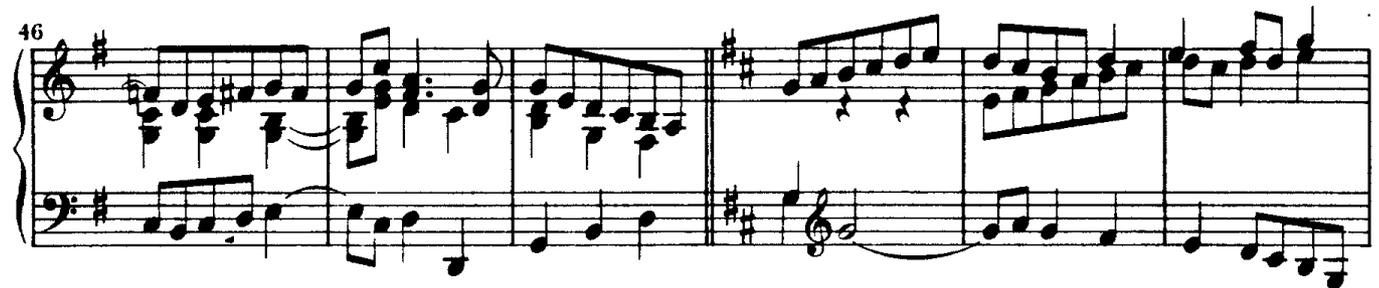
This system contains measures 33 through 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "die wie reiche Strö - me flie - Ben. streams of mer - cy o - ver - flow - ing."

39



This system contains measures 39 through 45. It features a piano accompaniment in the lower staves. The music continues with a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

46



This system contains measures 46 through 51. It features a piano accompaniment in the lower staves. The music continues with a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

52



This system contains measures 52 through 57. It features a piano accompaniment in the lower staves. The music continues with a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

58

Soprano

Sein ver - neu - ter
By Thy cov - en -

63

Gna - den - bund ist ge - schäf - tig und wird
ant of grace new - ly guide us, all pro -

68

kräf - tig in der Men - schen Herz und Mund, daß sein
vide us, gult from out our souls ef - face, So with

73

Geist zu sei - ner Eh - re gläubig zu ihm ru - fen
lov - ing ac - cla - ma - tion we may voice our ad - o -

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80

leh-re, — gläu - - big zu ihm ru - fen leh - re.
ra - tion, — we ————— may voice our ad - o - ra - tion.

The first system shows the vocal line and the beginning of the piano accompaniment. The vocal line starts with a half note 'leh-re' followed by a quarter rest, then a quarter note 'gläu', a quarter rest, a quarter note 'big', a quarter rest, a quarter note 'zu', a quarter rest, a quarter note 'ihm', a quarter rest, a quarter note 'ru', a quarter rest, a quarter note 'fen', a quarter rest, and a quarter note 'leh-re'. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef. A trill is marked above the final note of the vocal line.

86

The second system continues the piano accompaniment. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef. A trill is marked above the final note of the system.

92

The third system continues the piano accompaniment. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef. A trill is marked above the final note of the system.

97

The fourth system continues the piano accompaniment. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef.

100

The fifth system continues the piano accompaniment. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef.

104

The sixth system continues the piano accompaniment. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef.

108

Nun wir las - sen un - - sre
There - fore come we, du - - ty

Nun wir las - sen un - - sre
There - fore come we, du - - ty

(p)

112

Pflicht Op - fer brin - - gen, dan - kend
bound, pres - ents bring - - ing, thank - ful

Pflicht Op - fer brin - - gen, dan - kend
bound, pres - ents bring - - ing, thank - ful

116

sin - - gen, da sein of - fen - bar - - tes
sing - - ing, that Thy praise may loud re -

sin - - gen, da sein of - fen - bar - - tes
sing - - ing, that Thy praise may loud re -

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120

Licht *sound;* sich _____ zu sei - - nen
As _____ a Fa - - ther

Licht *sound;* sich _____ zu sei - - nen
As _____ a Fa - - ther

123

Kin - - - dern nei - get und _____ sich
safe _____ di - rect _____ us, by _____ Thy _____

Kin - - - dern nei - get _____ und _____ sich
safe _____ di - rect _____ us, _____ by _____ Thy _____

126

ih - - - - - nen kräf - tig zei - - - -
ho - - - - - ly light pro - tect _____

ih - - - - - nen kräf - - - - - tig - - - - - ze - get, _____
ho - - - - - ly light _____ pro - tect us, _____

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129

get, und sich ih-nen kräf-tig zei-us, by Thy ho-ly light pro-lect.

und sich ih-nen kräf-tig zei-by Thy ho-ly light pro-lect

132

get.
us.

get.
us.

135

138

141

5. Recitativo Duetto

Soprano

Un - end - lichster, den man doch Va - ter nennt, wir
 E - ter - nal One, our hearts go out to Thee, our

Tenore

Un - end - lichster, den man doch Va - ter nennt, wir
 E - ter - nal One, our hearts go out to Thee, our

3

wollen dann das Herz zum Op - fer brin - gen; aus unsrer Brust, die ganz vor Andacht
 Fa - ther, in de - vo - tion nev - er - end - ing; for we will all Thy chil - dren ev - er

wollen dann das Herz zum Op - fer bringen; aus unsrer Brust, die ganz vor Andacht
 Fa - ther, in de - vo - tion nev - er - end - ing, for we will all Thy chil - dren ev - er

511

brennt, soll sich der Seuf - zer Glut zum Him - mel schwin - - - -
 be, our prayers to Thee - in heav - en high as - cend - - - -

brennt, soll sich der Seufzer Glut zum Himmel schwin - - - -
 be, our prayers to Thee in - heav - en high as - cend - - - -

8

gen, der Seuf-zer Glut, der
ing, to Thee in heav-en, der
Seuf-zer to Thee in

11

Seuf-zer Glut, soll sich der Seufzer Glut zum Himmelschwin -
Thee in heav'n our prayers to Thee in heav-en high as-cend -

Glut, soll sich der Seufzer Glut, der Seufzer Glut zum Himmelschwin -
heav'n, our prayers to Thee in heav'n, in heav-en high, in heav'n as-cend -

14

gen.
ing.

gen.
ing.

f *dim.* *p*

6. Coro

Fl. I, II
Viol. I, II
Va.
Bc.

Musical score for Flutes (Fl. I, II), Violins (Viol. I, II), Viola (Va.), and Cello/Bass (Bc.). The score is in G major and 3/8 time. It features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more active bass line.

Musical score for Flutes (Fl. I, II), Violins (Viol. I, II), Viola (Va.), and Cello/Bass (Bc.), measures 7-13. The texture continues with similar rhythmic patterns, showing some melodic development in the upper parts.

14

Soprano

Rühre, Höch - ster, un - sern Geist,
Stir Thou, Lord, our hearts this day,

Alto

Rühre, Höch - ster, un - sern Geist,
Stir Thou, Lord, our hearts this day,

Tenore

Rühre, Höch - ster, un - sern Geist,
Stir Thou, Lord, our hearts this day,

Basso

Rühre, Höch - ster, unsern Geist,
Stir Thou, Lord, our hearts this day,

Vocal and piano score for the Coro, measures 14-19. The vocal parts (Soprano, Alto, Tenore, Basso) enter at measure 14 with the lyrics: "Rühre, Höch - ster, un - sern Geist, Stir Thou, Lord, our hearts this day,". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

21

daß des höch - sten Gei - stes Ga - ben ih - re Wir - kung
 let Thy Ho - ly Spir - it move us, tried and true dis -

daß des höch - sten Gei - stes Ga - ben
 let Thy Ho - ly Spir - it move us,

daß des höch - sten Gei - stes Ga - ben
 let Thy Ho - ly Spir - it move us,

daß des höch - sten Gei - stes Ga - ben
 let Thy Ho - ly Spir - it move us,

27

in uns ha - ben, ih - re Wir - kung in uns ha - ben.
 ci - ples prove us, tried and true dis - ci - ples prove us;

ih - re Wirkung in uns ha - ben.
 tried and true dis - ci - ples prove us;

ih - re Wirkung in uns ha - ben.
 tried and true dis - ci - ples prove us;

ih - re Wir - kung, ih - re Wirkung in uns ha - ben.
 tried and true, yea tried and true dis - ci - ples prove us;

33 **A**

39

44

49

54

59

65 **B**

Da dein Sohn uns be - - - ten heißt, wird es durch die
Je - sus, teach us how_____ to pray, that through Thee_ our

Da dein Sohn uns_ be - ten heißt, wird es durch die Wolken drin - gen
Je - sus, teach us how_ to pray, that through Thee our sup-pli-ca - tion

Da dein Sohn uns_ be - ten heißt, wird es durch die
Je - sus, teach us_ how_ to pray, that through Thee_ our

Da dein Sohn uns_ be - ten heißt, wird es durch die Wolken drin - gen
Je - sus, teach us_ how_ to_ pray, that through Thee our Sup-pli-ca - tion

B

71

Wol - ken drin - gen und Er - hö - rung auf uns brin - gen,
sup - pli - ca - tion pierce the clouds for our sal - va - tion,

und Erhö rung auf uns brin - gen,
pierce the clouds for our sal - va - tion,

Wol - ken drin - gen
sup - pli - ca - tion,

und Erhö rung auf uns brin - gen,
pierce the clouds for our sal - va - tion,

und Er - hö - rung,
pierce the clouds for,

77

und Er - hö - rung auf uns brin - gen, da dein Sohn uns
pierce the clouds for our sal - va - tion, Je - sus, teach us

und Er - hö - rung auf uns brin - gen, da dein Sohn uns
pierce the clouds for our sal - va - tion, Je - sus, teach us

und Er - hö - rung auf uns brin - gen, da dein Sohn uns
pierce the clouds for our sal - va - tion, Je - sus, teach us

und Er - hö - rung auf uns brin - gen, da dein Sohn uns
pierce the clouds for our sal - va - tion, Je - sus, teach us

83

be - ten heißt, wird es durch die Wolken drin - gen und Er -
how to pray, that through Thee our sup - pli - ca - tion pierce the

be - ten heißt, wird es durch die Wolken drin - gen
how to pray, that through Thee our sap - pli - ca - tion

be - ten heißt, wird es durch die Wolken drin - gen
how to pray, that through Thee our sup - pli - ca - tion

be - ten heißt, wird es durch die Wolken drin - gen
how to pray, that through Thee our sup - pli - ca - tion

90

hö - rung auf uns brin - gen, und Er - hö rung auf uns brin - gen.
clouds for our sal - va - tion, pierce the clouds for our sal - va - tion.

und Er - hö rung auf uns brin - gen.
pierce the clouds for our sal - va - tion.

und Er - hö rung auf uns brin - gen.
pierce the clouds for our sal - va - tion.

und Er - hö - - - rung, und Er - hö rung auf uns brin - gen.
pierce the clouds for, pierce the clouds for our sal - va - tion.