

The Twelve Days of Christmas

C Trumpet

for Trumpet & Organ

(French?) Traditional (c.1500)

Arr. Michel Rondeau

Adagio ♩ = 60

Allegro moderato

The musical score is written for C Trumpet and is divided into sections corresponding to the twelve days of Christmas. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics, articulations, and tempo markings.

- Day 1:** Measures 1-5. Dynamics: *p*. Tempo: Adagio.
- Day 2:** Measures 6-10. Dynamics: *mf*.
- Day 3:** Measures 11-16. Dynamics: *f*. Includes a section for Bb Piccolo trumpet.
- Day 4:** Measures 17-24. Dynamics: *f*. Includes a section for Bb Piccolo trumpet.
- Day 5:** Measures 25-32. Dynamics: *f*. Includes a section for C trumpet.
- Day 6:** Measures 33-38. Dynamics: *mf*. Includes a section for C trumpet.
- Day 7:** Measures 39-44. Dynamics: *mf*. Includes a section for C trumpet.
- Day 8:** Measures 45-61. Dynamics: *f*. Includes a section for C trumpet. Tempo: *Slower*.
- Day 9:** Measures 62-67. Dynamics: *f*.
- Day 10:** Measures 68-73. Dynamics: *f*.

Traditional - The Twelve Days of Christmas - C Trumpet

73 (Day9)- Maestoso

Musical staff 73-77: Treble clef, key signature of one flat. Measures 73-77 contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes.

78

Musical staff 78-82: Treble clef, key signature of one flat. Measures 78-82 continue the melodic line with complex rhythmic patterns, including triplets and sixteenth notes.

83 Allegro

Musical staff 83-89: Treble clef, key signature of one flat. Measures 83-89 include a dynamic marking of *mf* and a *mp*. A fermata is placed over measure 85. A '2' is written above the staff in measure 86. The staff ends with a double bar line.

90 (Day10)

Musical staff 90-94: Treble clef, key signature of one flat. Measures 90-94 include a dynamic marking of *mf*. The staff ends with a double bar line.

95

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99 contain a melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

100

Musical staff 100-103: Treble clef, key signature of one flat. Measures 100-103 contain a melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

104 (Day11)

Musical staff 104-108: Treble clef, key signature of one flat. Measures 104-108 include a dynamic marking of *mf*. The staff ends with a double bar line.

109

Musical staff 109-113: Treble clef, key signature of one flat. Measures 109-113 contain a melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

114

Musical staff 114-119: Treble clef, key signature of one flat. Measures 114-119 include a dynamic marking of *mf*. The staff ends with a double bar line.

120

Musical staff 120-122: Treble clef, key signature of one flat. Measures 120-122 contain a melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

123 Maestoso

Musical staff 123-127: Treble clef, key signature of one flat. Measures 123-127 contain a melodic line with eighth and sixteenth notes. The staff ends with a double bar line.